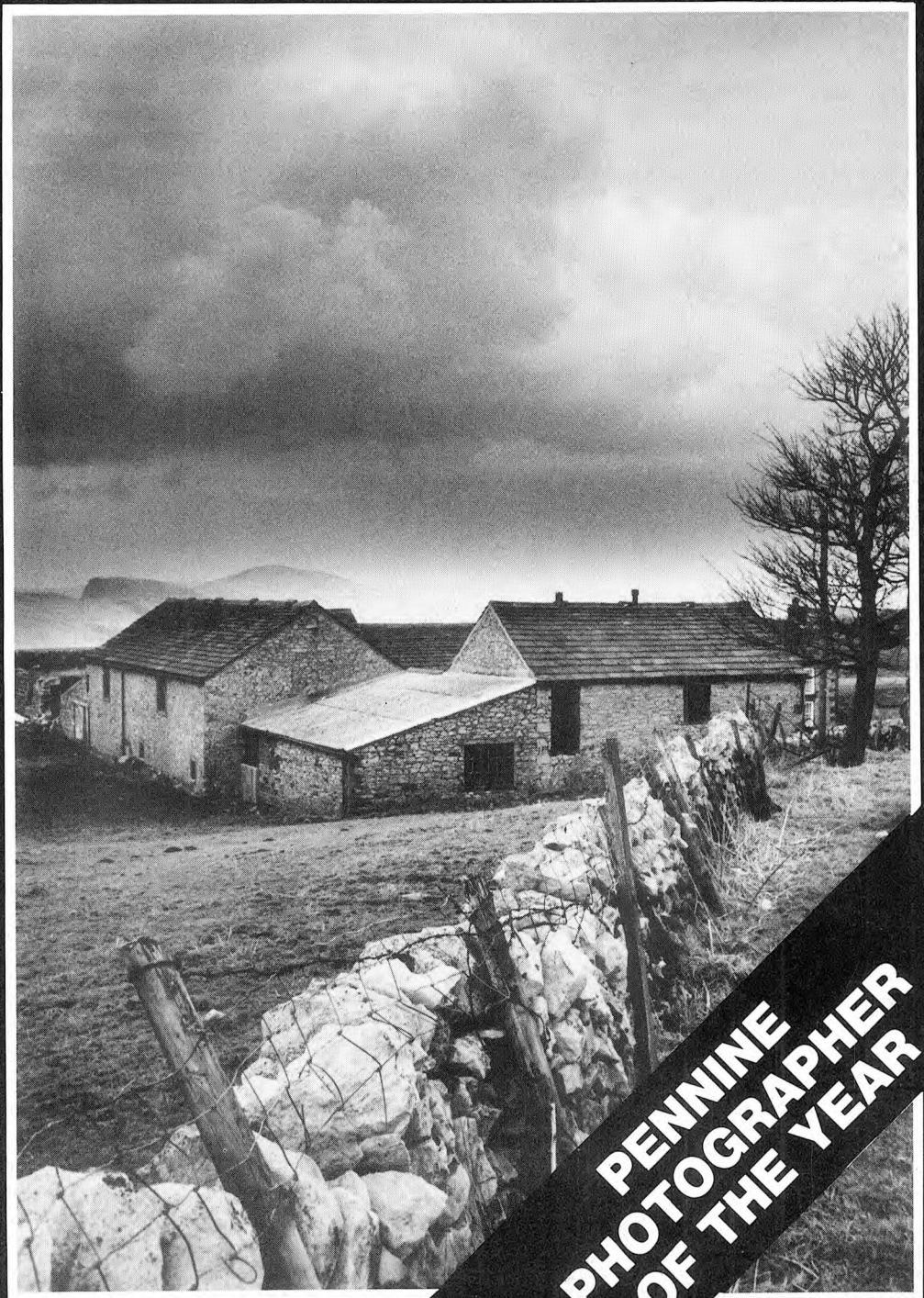


Pennine

Pennine magazine

**NEW YORKSHIRE TIME TRAVELLERS •
BLEAKHOLT ANIMAL SANCTUARY • ROYALIST
VICTORY • PENDLE PAST & PRESENT • OLD
GREENFIELD • DEAN CLOUGH NIGHT SPOT**




**PENNINE
PHOTOGRAPHER
OF THE YEAR**

October/November

70p

CLEGG'S PEOPLE

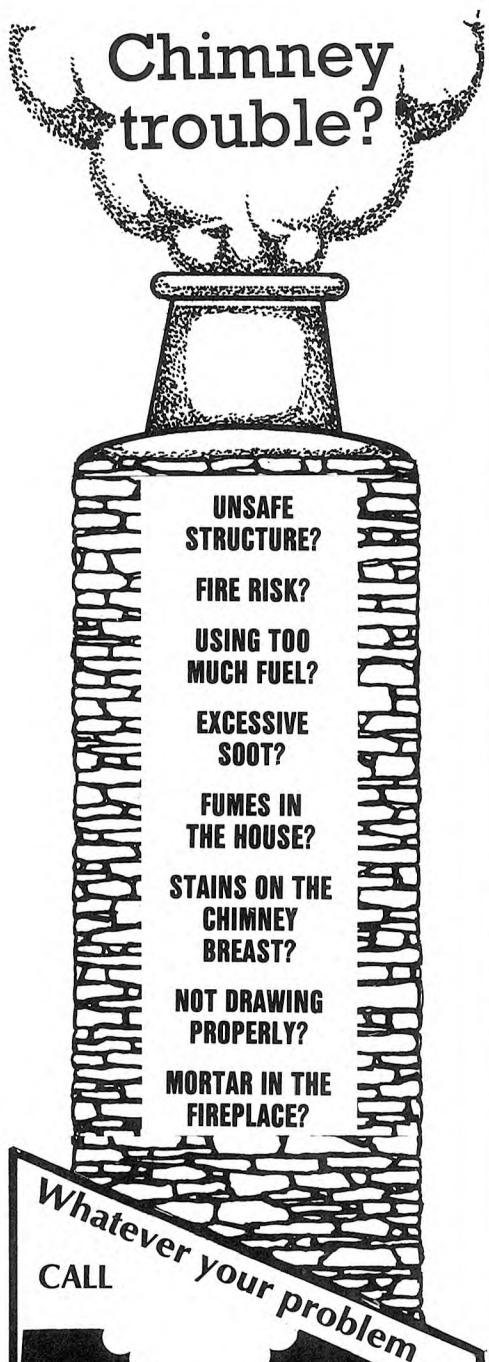
A black and white photograph of Michael Clegg, a man in a dark jacket and light-colored trousers, leading a dark-colored pack horse. The horse is carrying a large wicker basket on its back, which is filled with supplies. They are walking on a dirt path in a rural, grassy landscape. In the background, there are rolling hills and a wooden fence.

Barrisley-born Michael Clegg, naturalist, historian and former curator of the Yorkshire Museum, is one of the region's most colourful personalities. His enthusiasm and typically northern sense of humour have helped make 'Clegg's People' one of Yorkshire Television's most popular local programmes and viewers will be delighted to learn that a new series is currently in production.

In one of the programmes, to be screened early in the new year, he retraces an old pack-horse route across the Pennines from Cheshire to Scunthorpe.



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Pennine

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© Pennine Magazine. ISSN 0261 - 2836

Pennine Magazine is published by Pennine Development Ltd.

Contributions are welcome but unfortunately no responsibility can be taken for loss or damage to contributor's material.

The views expressed are not necessarily those of publisher.

ADVERTISING Stephen Hill, Yorkshire Weekly Newspaper Group, Southgate, Wakefield, WF1 3TE. Tel. (0924) 375111.

PRINTED BY Yorkshire Communications Group, 17 Monkton Road, Wakefield, WF2 7AL, Tel. (0924) 381380.

FRONT COVER PHOTO. Patrick Riley's winning shot, in our Pennine Photographer of the Year competition.

Fifty years afoot in the Pennines

In a recent issue, Eric Halsall explained how the farmer sees the issue of countryside access. Now Richard Mackrory puts the ramblers point of view.



This year walkers have been celebrating two important 50th anniversaries: the formation of the Ramblers' Association and the publication of an article which led to the establishment of the Pennine Way.

Both were significant steps forward in what the writer Howard Hill has called 'the Open Air Movement'.

The movement has grown largely as a result of industrialisation and urbanisation, and today it covers a wide range of activities from sailing and fishing to renovating old railways and canals. It shows us that the countryside is there to be enjoyed, not just by a privileged minority but by the majority of ordinary citizens.

About one-half of the population of England lives within a hundred miles of the southern Pennines. This means the Pennine countryside cannot be viewed in isolation from the surrounding industrial area; indeed one of the area's main attractions is that it has been able to integrate features of rural and urban areas, for instance the setting of Gibson Mill in Hebden Dale.

But the 19th century saw the growth of large-scale industry in the North, characterised by poor housing, crowded factories and long working hours. It is hardly surprising that there was a desire to escape from the squalor of the large industrial cities into the countryside.

Just before the turn of the century the Congregational Minister T.A. Leonard formed the Co-operative Holiday Association, which originated in Colne. He then went on to form the Holiday Fellowship, because he wanted to 'bring holidays within the reach of the poorer folk'.

Another society, the Peak and Northern Counties Footpath Preservation Society has an even older history. Their cast iron signs erected in the Glossop and Hayfield areas symbolise their achievements in establishing rights of

way. For when ramblers arrived in the area they often found that access to open countryside was denied.

No sooner had they started to walk the peat moors than they were chased off by gamekeepers of the grouse-shooting owners or by waterworks officials worried about the purity of the water supply.

Organisations such as the Peak and Northern Counties Footpath Preservation Society were particularly active in the High Peak, but elsewhere in the Pennines there were other campaigns for better access. There were struggles over access on Darwin Moor, Winter Hill and Rombalds Moor.

During the 1930's these disputes intensified as more and more people sought the peace and tranquility of the countryside as a relief from mass unemployment and low wages of the depression years. The frustration experienced by walkers led to incidents such as the Mass Trespass on Kinder Scout, but other walkers organised peaceful demonstrations, petitions and meetings in order to achieve better access to the hills.

The formation of the Ramblers' Association in 1935 enabled the interests of walkers to be united nationally. At the same time Tom Stephenson was working to create a network of rights of way stretching the length of the Pennines.

What has been achieved over the past 50 years? The creation of the 'Pennine Way' and other officially recognised long-distance footpaths, the establishment of National Parks, the development of Country Parks with information centres, heritage centres, rangers and nature trails, and the formation of bodies such as the Countryside Commission have all been hallmarks of success.

Many organisations once hostile to walkers have completely reversed their

attitude in the face of increasing awareness of the value of the countryside.

Nowadays the Ramblers' Association has a membership of over 40,000 and walking is only one of an expanding range of outdoor activities enjoyed by large numbers of people. Many things that were hopes in 1935 have been fulfilled today.

Although there is much to celebrate in the countryside, there are some painful reminders of the past. The decline in manufacturing industry, the re-emergence of large-scale unemployment and short-time working have all adversely affected Northern towns and cities.

Today, as in the 1930's, there are thousands of city-dwellers with little money to spend and with time on their hands. As in the 1930's, they wish to visit the local countryside, so it is important that the countryside should have something to offer them now.

There have been some impressive developments in the South Pennines. Ian Goldthorpe in 'Rossendale Rambles' refers to these improvements and changes of attitude as evidence of 'the new environmental revolution'. As a visitor to the area, I have been surprised at the speed at which changes are taking place. Overgrown footpaths have been cleared and waymarked, old buildings throughout the region have been cleaned and restored, whilst derelict land in Rossendale is being reclaimed.

I can remember walking into Hebden Bridge on a summer Saturday afternoon a few years ago and finding all the shops closed and very little activity. Such a scene would be unimaginable today! I can also remember local farmers being surprised that someone wanted to walk across their fields. They were even more amazed when they found out that I was not a local. Today walking is a

far more popular pastime in the Pennines!

The success of the Open Air Movement has, I suppose, created new problems and issues.

There has been a common realisation that some planning and management of rural areas is necessary owing to the popularity of some beauty spots.

One argument often used against ramblers is that large numbers of them abuse the countryside by their ignorance of country lore. This is a dubious claim. Serious ramblers are responsible people and they do observe the rule of the Country Code. Rather than having a negative presence they have made a substantial contribution to the protection of the countryside.

Working parties are organised on a regular basis to clear overgrown paths and to erect signposts, waymarks and even footbridges. In doing so they ensure that walkers can follow the correct route across farmland and do not trespass. Very often walkers have established good relationships with farming interests.

But there is still much to be done and open air organisations still have to face threats to the countryside from different sources. The building of new roads and houses, the dumping of industrial waste and the loss of habitats in areas of natural beauty are all too frequent problems. Nowadays, at least organisations,

representing the Open Air Movement have some say in such matters.

What are the priorities for the future? Firstly, There is the question of access to the countryside. Public transport is generally less available than it was 50 years ago with the closure of railways and deteriorating bus services.

In the South Pennines, however, there are some excellent initiatives designed to reverse these trends. The Passenger Transport Executives of Greater Manchester, South and West Yorkshire have introduced cheap fares policies, special services to the country and the combining of bus and rail trips with organised walks.

The 'Balesrail' and 'Wayfarer' schemes have been very successful with the public.

Hopefully, they can be maintained for the future. Then there is the issue of improving access for the disabled. Walks have already been created around places such as Hollingworth Lake which are suitable for those in wheelchairs. The needs of the disabled could well be taken more seriously.

The second priority concerns education and jobs. Schools should allow more time and resources to allow children to develop an understanding of their environment, not only within one discipline, but so that they can have a greater overall awareness of the countryside.

They might be encouraged to work in practical pursuits to conserve the country.

This raises another point. If improvements are made in the countryside they should in some way be geared to generating more employment. The opening up of museums, heritage centres and small workshops in renovated mills offer opportunities for this to happen.

Thirdly, it is vital that the development of the countryside is not left to chance. The value of planning and management has been proved. By comprehensive planning it is possible to create corridors of recreational space which run from city centres to rural areas. The Ashton Canal between industrial Tameside and rural Saddleworth is one good example and such schemes can stimulate a diverse range of pursuits such as walking, cycling, horse-riding as well as water-based activities.

Those involved in working for the Open Air Movement have been concerned with the long-term improvement of the countryside and hopefully the benefits of this will still be seen in another 50 years time. In a mainly industrial society the countryside is too valuable and precious to be controlled by a privileged minority.

Everyone has the right to enjoy the unique countryside that constitutes the South Pennines.

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Witch over Pendle !!

Yes it really is. Reader Ronnie Driver took this picture looking out from Clitheroe over Pendle.

There is a catch though. The witch is on a neon sign on Rectella International, of Queensbury House, Clitheroe.

Ah well! ■

Too much of a good thing

Villagers of Esholt, the setting for TV's 'Emmerdale Farm' have mixed views about the honour.

For, like Holmfirth and 'Last of the Summer Wine', The price of fame is an increasing horde of visitors. Great if you own a pub or cafe. Not so good if you just live there.

One councillor has even suggested that visitors be charged for visiting the village. ■

Bacup Joy

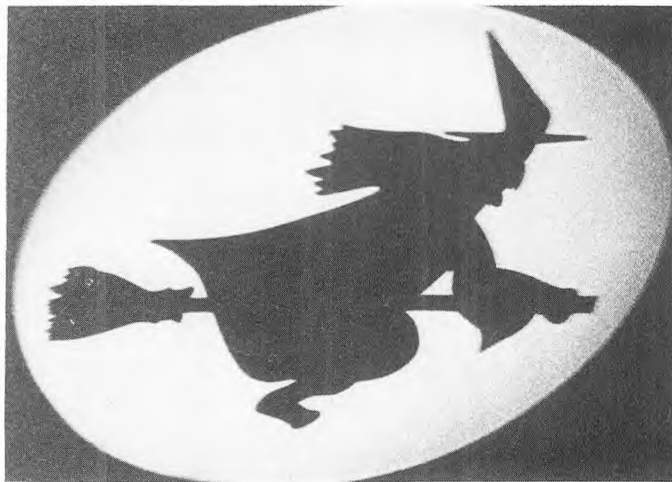
After years of false hopes, Forest House, the magnificent Victorian mansion overlooking Bacup looks set to be saved.

The building which has been touted among other things as a sports club, a restaurant and an office complex over the years, will become a nursing home. ■

New Life

Holy Trinity Church, Halifax, a fine Georgian building which closed in 1978, will get a new life shortly when it opens as a conference centre.

Behind this scheme are husband and wife team Richard and Jill Wilson who have had the help of a £200,000 grant from English Heritage. ■



A gift from Hockney

Bradford's most famous son, artist David Hockney, has made an enormous photo-collage of his hometown and given it to the city's National Museum of Photography.

Hockney, who lives in California nowadays, has shown more interest in his roots by offering to design and decorate a building in Bradford. ■

Facelift

The Colour Museum, at Bradford, which shows the importance of colour in life, is to get a new gallery showing the history of dyeing. The city, of course, was a world centre for dyeing in its 19th century heyday. ■

Potted Meat stick returns

A famous Baildon landmark, its memorial known locally as the "Potted Meat Stick" is back on show, thanks to a campaign by the local civic society who discovered the column dumped on a rubbish tip and campaigned for its resurrection.

The "Stick" which is a memorial to a local family now stands in the garden of the Ian Clough Hall car park. ■



Photo Bob Cox.

D I A R Y



Yellowway

After more than a century, an era recently came to an end for a well known family-owned coach firm in Lancashire. It was taken over by a family from Yorkshire of all places !

All is not gloom and despair though, for the distinctive cream and orange of Yellowway Motor Coaches Ltd., with the striking golden sunbeam logo, so familiar to people, not only in Lancashire but over the length and breadth of the country, will continue to operate under that style.

Yellowway was founded in the early 1930's by Herbert Allen, who reconstructed and renamed the firm of Holt's of Bacup when it suffered financial difficulties. Following the death of Herbert Allen, Yellowway was managed by his son Hubert, who had been involved with the firm since its inception and who continued to run it as a family concern. The operating base of the firm is at Weir Street in the heart of Rochdale.

The new owners, Calton PSV Sales Ltd., of Rotherham, intend to upgrade the Yellowway fleet by introducing high specification continental coaches and by providing stewards and stewardesses on some of its services.

There must be some sadness felt with the departure from the business of the Allen family, whose name is synonymous

with that of Yellowway, but there is consolation in that, despite the new ownership, the coaches are retaining their family name and livery. Lancashire roads would not be the same without them.

Pillory

Richard Fox spotted this modern version of the pillory. A sign erected by a landowner at Sowhall near Todmorden. ■

Earby

Plan

Pendle Civic Trust have come up with a new look for the small industrial town of Earby.

Secretary Peter Miller has drawn a plan which would give Earby a square, flanked by new buildings and which would also involve the restoration of several old buildings. ■



Photo Richard Fox.



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LETTERS.

A Clegg Answers

Dear Sir

I have just seen, somewhat belatedly, a photocopy of a page in your issue for December/January 1984 headed 'CALLING ALL CLEGG'S'.

I was born in Rochdale and spent all my youth within walking distance of Clegg Hall and have often felt aggrieved at its condition. Sometime in the 1920's a distant relative had a sweet shop there which, is not mentioned in your article. I believe he was called Nathan Holt and was related to the Holt shipping line family. I left Rochdale over 50 years ago and although I frequently visit relatives there, I have

never walked across the fields to Clegg Hall.

Yours sincerely
Frank Clegg

Esterleke House
Widmerpool Road
WYSALL
Nottingham
NG12 5QW

Your New Pennine

A LETTER FROM THE EDITOR.

Pennine has always prided itself on being different than other magazines. It's entirely written by volunteers for a start, and you can't get much more different than that.

We hope you think we've succeeded in bringing you a magazine that informs, entertains and makes you think, and also that our pride in the

design of the magazine is well founded.

But what makes us most different of all is our standing invitation. If you don't think we're covering a place or subject, or that we're not covering it well enough come and join us and put that right.

There has been another major move with this edition, because we've changed our advertising and printing arrangements. Yorkshire Communications Group are now looking after the advertising, which means that PENNINE can concentrate on the editorial contents. The result is that the magazine is a little late, but we plan to have our special Christmas and New Year issue on sale by the beginning of December. Together, we will create a Magazine that's better and on sale earlier!

RICHARD CATLOW.

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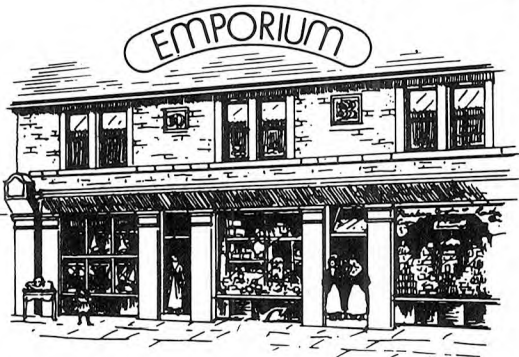
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Comédie Humaine

Balzac: A Monument in French Literature

After the Revolution, France gave birth to a galaxy of cultural superstars. Berlioz composed a symphonic avalanche, Ingres became the apostle of neo-classic art. And great fiction was personified in Honoré de Balzac.

Born in 1799, Balzac spent his life chasing his ideal: to write a complete account of contemporary life and customs. In the château de Saché, in Indre-et-Loire, Balzac frequently worked for twenty hours a day to give substance to his ambitious project which he was to baptise "The Comédie Humaine".

At Saché, Balzac lives on still in certain personal items. In his simple bedroom there is nothing to distract the writer from his pen. His writing desk of plain design and pure lines, was his only companion.

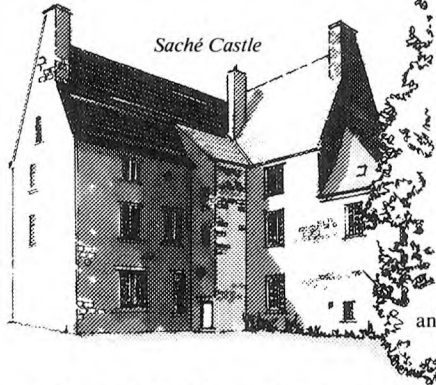
In memory of this literary giant, Grange wished to reproduce his desk. In the pure tradition of yesteryear, solid oak and mortice and tenon joints are used and the desk top in cherry fruitwood is dowelled through.

All the wood is tinted and waxed by hand to give age and patina. Furthermore, Grange are producing only a limited edition of this genuine reproduction to preserve its character and rarity.

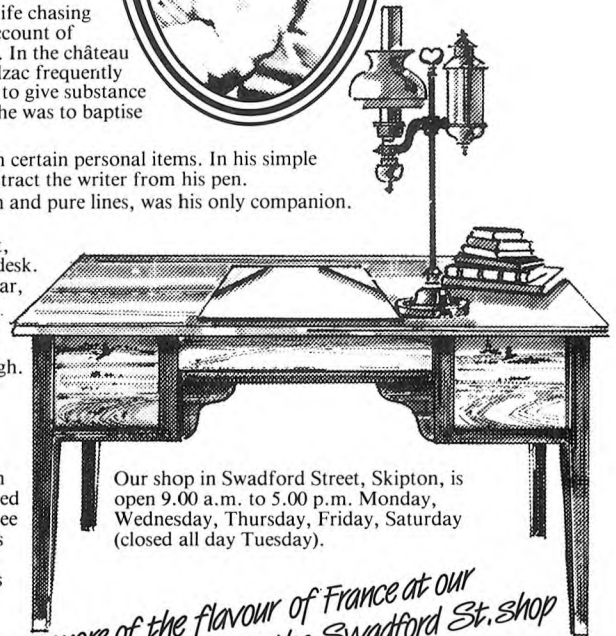
Finally each piece is signed with the name Grange and a numbered brass plate to provide a guarantee of its quality and authenticity is affixed to each piece, which, in time, will pass on some of its soul to you.



Honoré de Balzac



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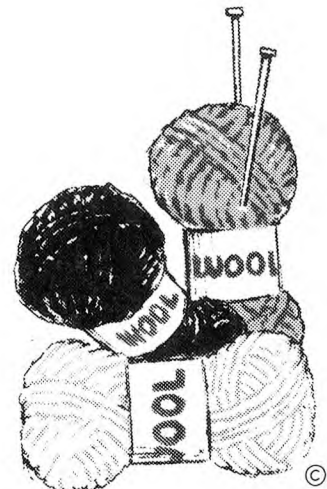
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Pennine Photographer of the Year Competition 1985

Patrick Riley, of New Mills, near Stockport, is our first Pennine Photographer of the year. Patrick's winning shot of a moorland farm graces this issue's cover and at our special award night on Thursday 10th October, he will receive the prize of a specially engraved goblet created by Mike Clough.

Mike was one of our panel of judges, joined by illustrator Roy Hubbard and Dave Smith who designed Pennine Magazine's striking cover.

All our judges were agreed that choosing a winner was a very difficult task, with hundreds of photographs to look at including many of a very high standard.

Steve Powell of Otley; and Gordon Hopkins of Riddlesden, Keighley, were runners up.



Special commendations go to Paul Agar, David Hoyle, P.M. Lintock, R. Harris, A. McEwen, A.D. Walker and K.F. Albersen.

The winning photograph and others go on show at the Tourist Information Centre, Market Street, Hebden Bridge from October 11th to 29th and from November 1st to 31st at Saddlworth Museum and Art Gallery.

We will let you know further venues in our next issue.

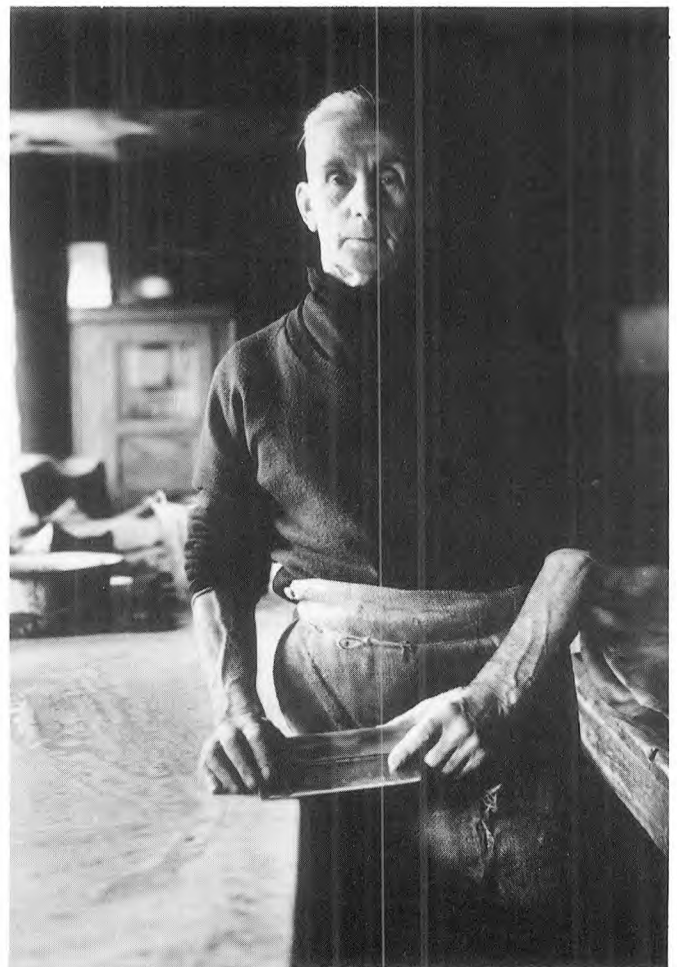
Photo Left Patrick Riley's winning shot.

RUNNERS UP.

Bottom left Gordon Hopkins

Bottom right Steve Powell

We plan to print a selection of other entries in future issues of Pennine Magazine.



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MEMBERS' PAGE

The central Pennine region between the conurbations of Greater Manchester and West Yorkshire, and the Peak district and Yorkshire Dales National Park is an area of great scenic beauty, historical interest and dramatic contrasts.

Decline of the traditional industries has led to serious economic problems and environmental degradation. Pennine Heritage has been established as a registered charity to assist the social, economic and environmental regeneration of this fascinating area.

An ambitious programme of projects is under way and reports are given here to keep you up to date. For further information or details of membership please write to Helen Uttley, The Birchcliffe Centre, Hebden Bridge, West Yorkshire, HX7 8GD. Tel.(0422) 844804.

Queen Street Mill.

Queen Street Mill opened its doors to the public for the first time this summer. After a five week preview, it will open in a more permanent manner next spring.

It was felt, however, that supporters and all those interested should have the opportunity to view progress and see the century old machinery in operation again, driven by the great steam engine 'Peace'. Weaving cloth in the traditional manner it is the only fully authentic 19th century steam powered weaving factory left in Britain, situated in Harle Syke near Burnley, once the weaving capital of the world. *If you missed it - make sure to be there next year for the grand opening.*

Nutclough Mill.

At Nutclough Mill, Hebden Bridge, the Pennine Heritage Project to restore this listed building and convert it to workshop units has received a further boost to its fortunes in the form of a £91,150 grant from the E E C. This money is specially available to convert former textile mills to alternative uses and create new forms of local employment.

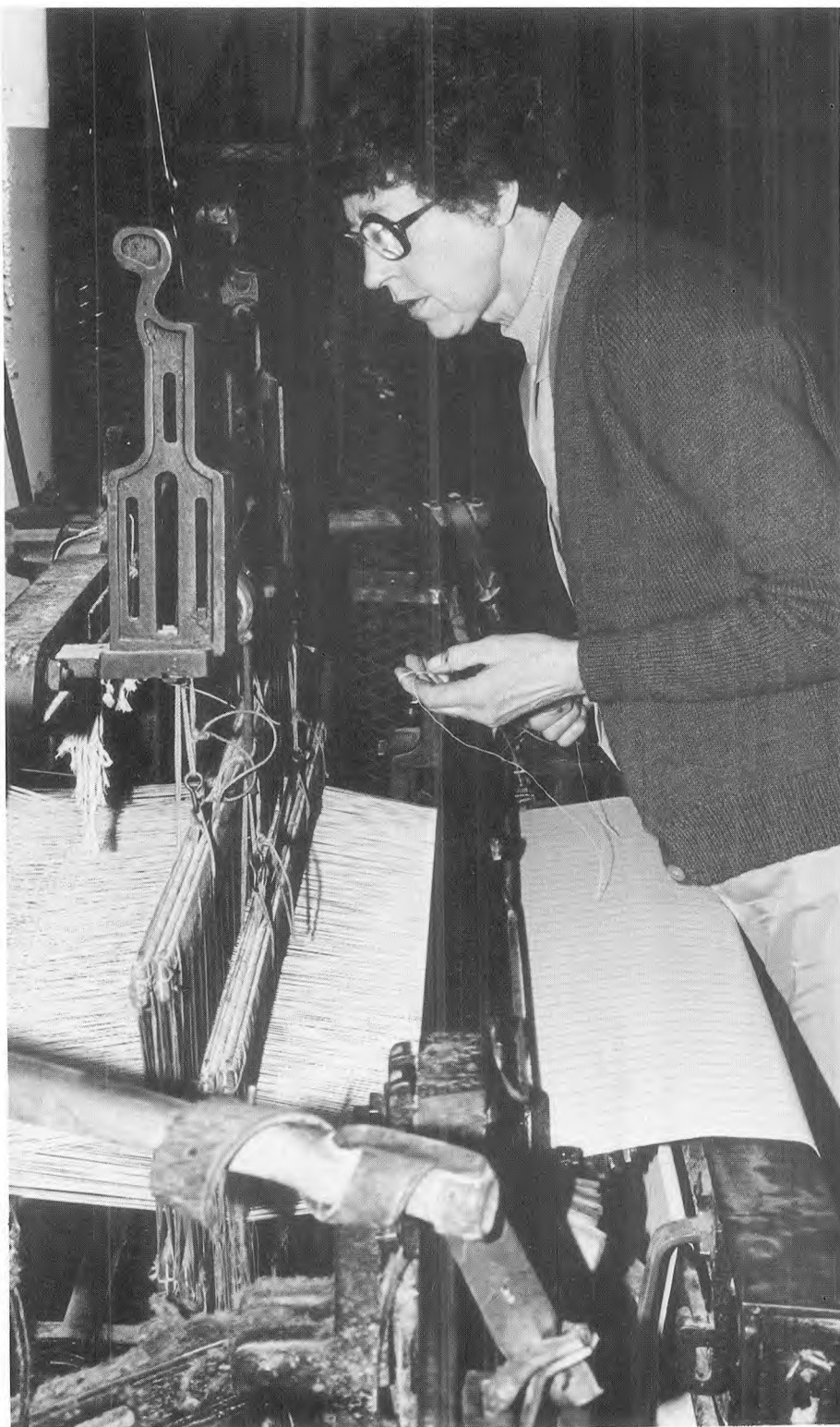
Previous financial assistance from West Yorkshire County Council, Calderdale Metropolitan Borough Council, the Department of the Environment, and Manpower Services Commission, helped save and restore the structure. Now it will be possible to complete the first batch of workshops, bringing about half the main five storey block of the mill back into use by the end of the year. *Who says we're not part of Europe!*

Operation Merlin.

Merlin - the name shared by the magician and the majestic moorland bird is the name we gave to the children's summer school organised each year by the Pennine Taskforce. Paying due regard to the sanity of staff who have to work at the Birchcliffe Centre, this year Operation Merlin was based in a marquee situated on the edge of Hebden Bridge. More than a hundred young children attended each day to have fun and learn about the countryside and conservation. These are the Pennine people of the future. *Learning through fun is what its all about.*

PHOTO 1 Doris Stobbs weaving union shirting at Queen Street Mill.

PHOTO 2 Pond Dipping on the Merlin Project.





△ 2

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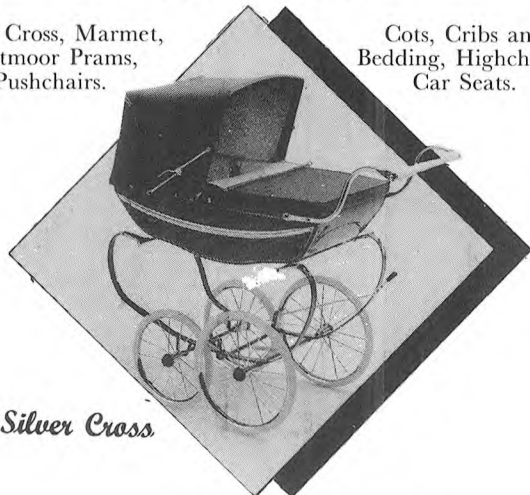
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TRAVELLING THROUGH TIME

PHILIP ROUND outlines the latest scheme to promote tourism in Yorkshire.



The hill top settlement of Heptonstall

The idea of travelling through time has appealed to man for centuries. The television image of Doctor Who being whisked back through the centuries fascinates young and old alike.

But while time travel in its true sense can only remain a fantasy, the nearest practical alternative has been created in Yorkshire - a scenic route along which visitors can explore sites and buildings spanning 1,000 years of English History.

The new 'Inheritance Road' is a 140-mile-long heritage route through West Yorkshire which links together an array of historic attractions while passing through much attractive countryside, including Brontë Country, scenic Wharfedale and the Pennine valleys used for setting of the TV series *Last of the Summer Wine*.

Visitors to the region are encouraged to spend at least a long weekend travelling the route, which is being promoted through an attractive, free brochure. But many choose to stay longer.

The brochure urges visitors to call at stately homes, historic houses, castles, battlefields, market towns and Victorian Spas. Plenty of activities are highlighted

too, including steam train journeys, canal cruises, pony-and-trap rides and vintage car trips.

The beauty of the Inheritance Road is that the scope for independence is unlimited. Visitors can spend as little or as long as they please at the various attractions en route, and the choice of accommodation is wide ranging. Almost 30 large hotels are available alongside or close to the Inheritance Road, but there are also a whole collection of guest houses and bed-and-breakfast establishments ready to offer a warm, Yorkshire welcome.

From the Brigantes to the Brontës, from the Vikings to the Victorians, the whole route is a motorists venture into the past.

From the turmoil and conflict of Royal battlefields to the peace and calm of hideaway villages, the Inheritance Road links together ten centuries of national history.

Key attraction along the route include a range of historic houses and stately homes. Best known is Harewood House, which contains much Chippendale furniture and many famous paintings. The landscaped grounds - design-

ed by Capability Brown - include an exotic bird garden alongside an extensive lake.

The house, home of the Earl and Countess of Harewood, was built in 1759 by John Carr - a West Yorkshire architect who married into the Lascelles family, the residents of the building since its completion.

Also well-known is the small, Georgian parsonage in the village of Haworth. As a building it is quite undistinguished, but as former home of the famous novelist sisters Charlotte, Emily and Anne Brontë, it has become a literary shrine for tourists from around the world.

Inside, the house is furnished as it would have been when the Brontës lived there, and contains a wealth of Brontë relics. These include Patrick Brontë's bible, Charlotte's wedding bonnet, Anne's writing desk, the sofa where Emily died, and an extensive collection of original manuscripts. All the family (except Anne) are buried in the adjoining church, where Patrick Brontë - who outlived all his daughters - was the incumbent.

The surrounding moorland, with its



acres of windswept heather, bracken and grasses, brings to life the images penned by the sisters in novels such as 'Jane Eyre' and 'Wuthering Heights'.

Shibden Hall at Halifax is another of the many historic houses along the route. Dating mainly from the 15th century, the half-timbered property is set in a large park with boating on the lake.

In addition to furnished rooms, the hall features a courtyard set out as an early 19th century village with static craftshops and cottages, including a candlemaker, shoemaker, cooper and blacksmith. There is even a chemist's shop and village pub.

The National Trust's Nostell Priory, near Wakefield, contains a multi-million pound collection of Chippendale furniture including a unique 18th century doll's house; and Bramham Park near Wetherby (built in 1698) includes formal gardens laid out in the French style, with cascades, tall beech hedges, ornamental ponds, monuments and temples.

Lotherton Hall at Aberford is the most recent of the houses on the route, having been built in Edwardian times. It was formerly owned by Sir Alvery Gascoigne, once British Ambassador to Russia and Japan, who laid out the gardens in Japanese style while furnishing his house with a collection of oriental ceramics which can still be viewed.

THE *Inheritance* ROAD CLUB

In order that the Inheritance Road does not disappear from the map when West Yorkshire Metropolitan County Council is absolved next spring, Brian Collinson of Automobilia is looking at forming the 'Inheritance Road Club'. If anyone would be interested in joining such an organisation Brian would be most interested to hear from you.

For further details please contact: BRIAN COLLINSON

Automobilia, Billy Lane, Old Town, Hebden Bridge
(0422) 844775

Villages and country towns of particular interest along the Inheritance Road include Saltaire, 19th-century village created by benevolent Industrialist Sir Titus Salt. There, all the buildings, including mills, a church, homes, hospital, shop and parkland are laid out to an integrated plan.

Not far away is affluent Ilkley, founded by the Romans, but which developed as a fashionable spa in Victorian times. The town is overlooked by Ilkley Moor, the location which inspired Yorkshire's own 'national anthem' - 'On Ilkley Moor Baht' at'.

Hebden Bridge is, of course, en route, where rows of terraced houses cling like limpets to steep hillsides which lead down to an old packhorse bridge, which gave the town its name. Now a popular tourist haunt, visitors can still view clogs being made at England's last surviving clog factory, hunt out bargains in a range of mill shops or take a trip on a canal boat along the newly re-opened canal.

Nearby Heptonstall, on a hilltop promontory overlooking Hebden Bridge, is an old hand loom weaving settlement clustered around the ruins of a church founded in 1256.

The television series 'Last of the Summer Wine' propelled Holmfirth to national fame, for it is in the little Pennine town that the BBC comedy series is filmed. Now tourists can have the

chance to discover settings such as 'Nora Batty's house' and 'Sid's cafe' by pony and trap!

Villages such as Bramham, Clifford and Boston Spa, with their warm honey-coloured sandstone and limestone buildings are becoming known as the 'Cotswolds of the North'. The Inheritance Road passes through all three. It also passes through the market town of Otley, where the artist J.M.W. Turner stayed and painted some of his great works.

Transport history is well represented along the Inheritance Road. The five-mile-long Keighley and Worth Valley Steam Railway runs from Oxenhope to Keighley, and - in addition to the canal trips from Hebden Bridge - cruisers can tackle the famous five-rise canal locks at Bingley. The Automobilia collection of Austin and Morris cars can be viewed at Old Town, near Hebden Bridge.

Castles and fortifications can be explored at Almondbury, near Huddersfield; Sandal, near Wakefield; and at Pontefract, where the recently excavated castle recollects the Wars of the Roses - particularly the imprisonment and murder of King Richard II in the castle dungeon in 1400.

Other historic buildings along the route include the colonnaded Halifax Piece Hall, with its twice-a-week open-air market in the central courtyard, and the Quaker School at Ackworth, which

was originally a hospital.

Landmarks to look out for include Wainhouse Tower at Halifax, a 19th century folly; Emley Moor TV Tower, which soars 1,000 ft and is one of Europe's tallest structures; and Stoodley Pike, a monument to the peace following the Napoleonic wars, which overlooks the Upper Calder valley.

The Inheritance Road also features many scenic attractions, notably the forest park at Otley Chevin; Bretton Lakes and neighbouring open-air Sculpture Park near Wakefield; and the National Trust's deeply-wooded Hardcastle Crags.

ShIPLEY Glen, with its cable-hauled tramway; the Brontë Moors Country Park at Penistone Hill and St Ives Estate near Bingley, with its magnificent show of rhododendrons are also popular visitor haunts.

For more information about the Inheritance Road, contact West Yorkshire Metropolitan County Council Tourism Unit, County Hall, Wakefield, West Yorkshire, WF9 2QW. (Tel: 0924-367111 extension 4780).

A Colour brochure (including map) is available free of charge; a colour guide book will be on sale in early 1986 from the Tourism Unit and from Tourist Information Centres in the area.

Photo Left
The Worth Valley Railway



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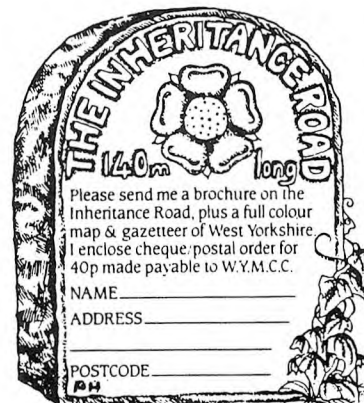
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Who Looks After Rover ?



DAVID STORR visits Bleakholt animal sanctuary and finds out.

Concern is rightly expressed when instances come to light of old people left alone in high rise flats. Only the worst cases of neglect make headlines, though. The break-up of families and the effect on children when parents split up must also give cause for concern. Unfortunately our continuing inhumanity does not stop with neglect of fellow man, for our attitude towards animals leaves just as many casualties. When Auntie is abandoned to Social Services who looks after Rover?

Bleakholt, set in 45 acres of upland pasture near Edenfield is home to 140 dogs - and a lot more animals besides. They have reason to be grateful to the dedicated human supporters who are responsible for keeping this sanctuary going, the only one of its kind in the north of England.

The story of this unusual venture began in a modest way back in the 1950's with a local animal lover who

never turned a lost or abandoned animal away. By 1968 this good Samaritan was finding the financial burden too much to bear so a committee was formed to provide support. This became a registered charity in the same year and continues to thrive.

Although Rover and his doggy colleagues are most numerous, 100 cats and 50 kittens purr away their days and muse. Next in the league are 68 horses, donkeys and ponies, a smaller number of goats and a few sheep, rabbits and fowls.. When I went to a Open Day earlier this year I forgot to ask about the circumstances which brought a beady-eyed grey squirrel to Bleakholt.

Predictably, once the novelty of a living Christmas gift has worn off, the pet rather than its owner is neglected. Only recently a box containing kittens had been dumped on top of a car radiator at the end of the lane leading to Bleakholt. Other arrivals had come off

second best because they didn't give way when man, machine and motorway are in top gear. Emigrating owners account for further pets being placed in the sanctuary. Not all the animals taken into care have been injured, ill-treated or abandoned. The uncomplaining donkeys you see or ride on the summer sands during their lifetime of employment may we'll be working towards the time when they can exchange surf for turf.

Developed from a typical Pennine farm the sanctuary building includes the weathered farmhouse and outbuildings. 'Bleakholt' might sound Dickensian but evidence of expansion and modernization all dedicated to the welfare of the residents is everywhere. Even a short tour reminds one just how costly the building extensions must be. During the 1970's a kennels block and enclosures were built. Then more recently the catteries (what else could they be named but Pennine Mews?) were opened by

local M.P. David Trippier. All this reconstruction work is dependent upon voluntary contributions. The committee hope for some labour from Manpower Services Commission to tackle further improvements on the site but the cost of materials will still have to be found somehow from Bleakholt funds.

Sufficient money has to be raised during a year to meet running costs currently amounting to some £2000 per week. The residents munch and chew their way through food that costs £38,000 per year, while staff costs add a further £42,000. On top of this are veterinary fees of £23,000 to be met.

Every animal is given a veterinary examination and vaccination after arriving. Some animals have to be put in isolation for a while, for the sake of their health. Others, thought to be healthy on arrival, are some times found to be carriers of disease. But it is Bleakholt policy that no animal is destroyed except on the vet's advice, and no animal in distress is ever turned away.

To undertake the daily task of feeding, cleaning, grooming, exercising and generally caring for this huge family a staff of twelve is employed, under the direction of Lawrence Penney. Not long in the past, Lawrence's first contact with Bleakholt was as a volunteer helper. Now, as superintendent, he not only works long hours but 'lives on the job' in part of the old farmhouse which incidentally, was sandblasted and cleaned this summer by a grateful donkey owner.

The volunteer element is a vital force behind so many organisations. This is nowhere more true than at Bleakholt where fund-raising is never off the agenda. On top of the 'routine' running costs, repairs and improvements eat their way through finances. Three-phase electricity supply had to be installed to cater for the increased load due to heating of the cat and kitten sheds and the elderly dogs' kennels. The occupants are unaware of electricity consumption or the cost of it.

Bleakholt's committee is fortunate in being complemented by five local branches. Thus a wide network of support is in action in Rochdale, South Ribble, Whalley, Manchester and Yorkshire. In addition the charity runs its own shops in Blackburn and Accrington.

Austin Clegg from Elland is now Chairman of the Yorkshire Branch. He modestly refers to the branch's 800 members and to the £43,000 paid over by them to the sanctuary in a two-year period. Austin was for many years a helper at Bleakholt before being persuaded onto the committee. As if running the Yorkshire Branch isn't enough he's secretary of Bleakholt as well. Austin Clegg's animal interests extend to owning seven cats of his own. His colleague, Frank Crossland, has done two spells as Yorkshire Chairman in his twelve years' association with the charity. Frank is also benefactor to various cats who have discovered comfort and compassion in his farmhouse at Norland near Sowerby Bridge.

Typical of those who are prepared to devote time to publicizing the cause of Bleakholt despite many other commitments is Vicky Norman at Blackshawhead. Whether she's organizing a coach trip to the sanctuary, raising money through a coffee evening or gratuitously advising a novice on how to dose a British Saanen for worms, her enthusiasm impressive.

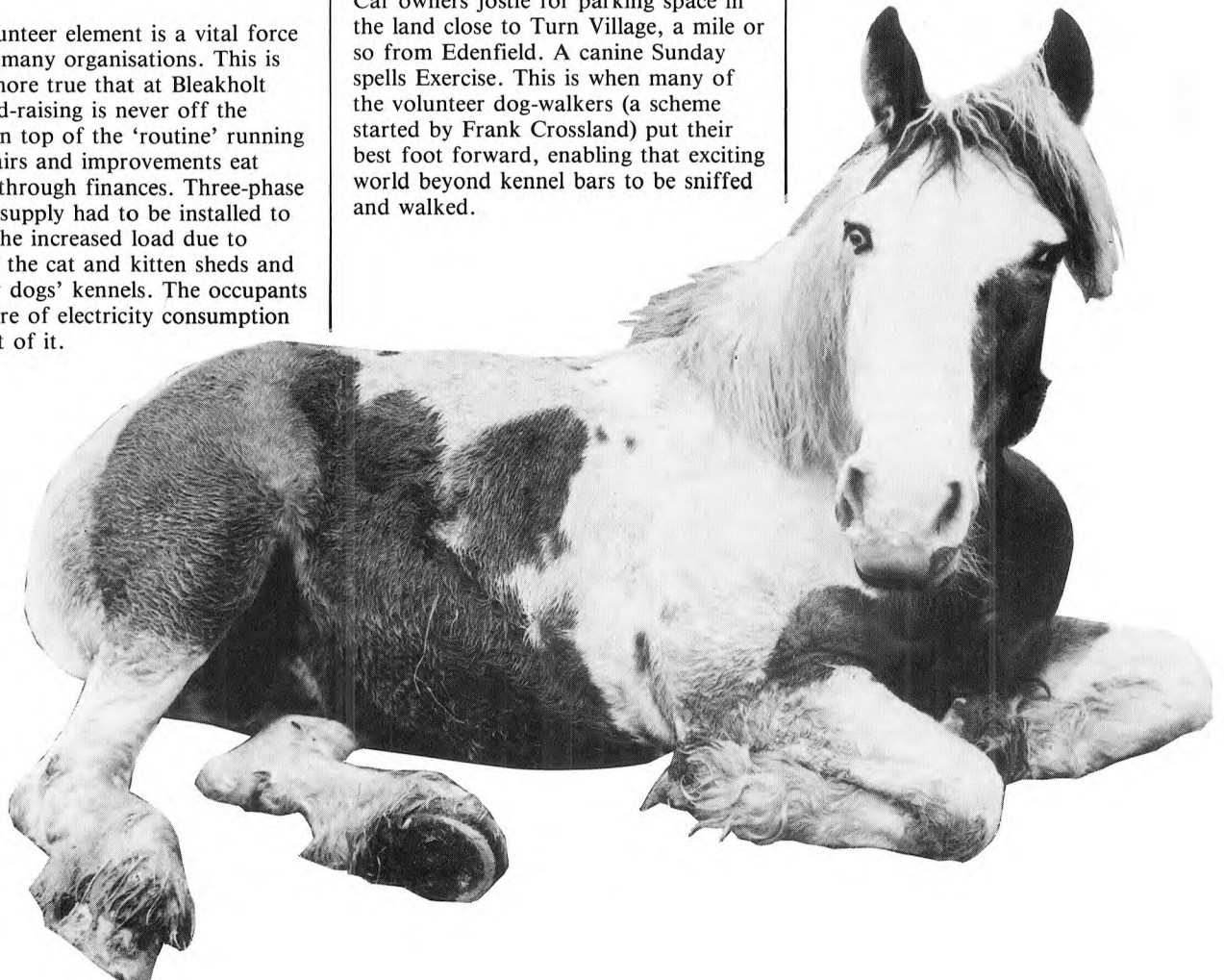
Sunday routinely sees visitors at Bleakholt although they are welcome any day between 1000 and 1600 hours. Car owners jostle for parking space in the land close to Turn Village, a mile or so from Edenfield. A canine Sunday spells Exercise. This is when many of the volunteer dog-walkers (a scheme started by Frank Crossland) put their best foot forward, enabling that exciting world beyond kennel bars to be sniffed and walked.

School children are frequent visitors and always welcome. 'Their interest is appreciated as it helps us to enlighten them about animals and their behaviour', maintains Austin Clegg.

Among the special seasonal events are a Spring Open Day, Summer Revels, an Animal Service (when all the animals and the work of the sanctuary are blessed) and the Animals' Christmas Party. A regular feature between March and October on the first Sunday in each month is a jumble sale held on site to raise funds.

There's even something to interest transport enthusiasts. A retired British Railways buffet car has been put out to grass. Redundancy is not the word, however, as refreshments are available from this unusual venue in the summer months.

Frank Crossland refers to the Forth Bridge syndrome at Bleakholt. 'We can't stand still. There's always something to be done. We have to look ahead. We want Bleakholt to become nationally known'. Publicity is something the sanctuary is becoming used to. Shergar, a pony that had suffered great neglect before coming to Bleakholt, became the star of a television programme, and TV personality of another sort, Coronation Street's Percy Sugden (alias Bill Waddington) opened last year's Castleton Support Group's 'Famous Names' auction.





Less welcome publicity arose from an industrial tribunal case concerning the dismissal of a member of staff but the tribunal upheld the action of the Bleakholt Committee and media interest is once again back at the heart of the matter:

rescuing animals, dealing with those abandoned on the doorstep, finding new homes for pets. Always, more could be done. Frank Crossland believes that 'if we had twice the accommodation there would be a waiting list to come in'. Another comment from the Crossland diaries likens Bleakholt to an orphanage: 'We provide the best we can in the circumstances'.

To further the sanctuary's work, volunteer help is always needed - repairing kennels, painting, laying concrete, exercising animals, fundraising & follow-up visits connected with placements. Room to use whatever your skills are. One of Bleakholt's policies insists that if animals placed with a new owner are subsequently not wanted they must be returned to the sanctuary. Ensuring a happy union between new owner and animal is an important objective and lesses the chance of a later failure in relationships.

Someone does care for Rover, after all.

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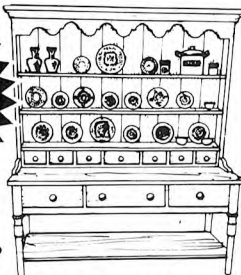
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KINSMEN FROM A FAR COUNTRY

IAN DEWHIRST looks at the story behind an unusual Pennine War memorial.



A life-size figure of "a typical British soldier" stands in Morton Cemetery alongside the busy main road from Keighley to Bradford. Head slightly bowed, carved out of Portland stone to which the Pennine weather has not been altogether kind, leaning on the butt of his reversed bronze rifle, he is generally passed by without a sideways glance, as

is usually the case now with war memorials.

Things were very different in 1921, when several thousands gathered in an August downpour to watch the Bishop of Bradford unveil this memorial to those who had 'died of sickness or wounds in the Keighley War Hospital'.

After lengthy hymn-singing - 'O

God, our help in ages past' and 'Jesus shall reign' and 'Rock of Ages' - a bugle sounded the Last Post and Reveille 'while,' in the emotive words of the local paper, 'the crowd stood bareheaded in the beating rain'.

For the majority of those present, the names inscribed on the plinth represented strangers buried far from



their homes under circumstances still, in 1921, prominent in local experience. Between 1915 and 1919, the Keighley War Hospital - the former Morton Banks Fever Hospital in conjunction with auxiliaries in Keighley and Skipton - had dealt with 13,214 servicemen.

Statistics are prodigious. £25,000 had been raised locally for beds. Volunteer drivers and stretcher-bearers had carried 10,235 patients from a total of 73 ambulance trains. 2,169 operations had been performed (an average of more than two a day for the duration). A

committee of ladies had made 108,796 bandages and swabs, whilst another 440 lady volunteers had served two teas to every patient every week. Over a million cigarettes had been given away.

Details are no less varied. Amateur and professional theatricals alike

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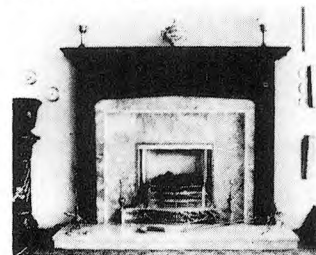
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performed at the hospitals; the Cosy Corner sent films. Rowing-boats from Whitby were put on the Leeds and Liverpool Canal at Morton Banks, for the exercise of the convalescent, whilst a motor launch from Windermere offered trips for the less mobile. Orchestras were formed, and book-binding classes, and there was quite a craze in embroidering regimental badges

A War Hospital chapel was built, a library got together. Motor-car owners took soldiers for rides, and schools invited them in for tea.

Inevitably, some died, of whom 22, far indeed from home, were laid to rest in the new Morton Cemetery.

Keighley's first military funeral took place on August 2nd, 1916, when Mayor William Anderton Brigg and a procession of wounded soldiers followed an open hearse bearing the coffin of Private Michael to the 'evergreen-lined vault provided by the Keighley Rural District Council'

Private Ernest Augustus Michael had left the Fiji Islands to enlist in the Australian Imperial Forces. Aged 23, he lingered for four days at Keighley before dying 'from wounds received in action in Flanders'. The cemetery chapel was filled with dignitaries and wounded; crowds waited outside.

At the graveside, three volleys were fired, the Last Post sounded. A wreath

from the Mayor and Aldermen said: "In token of their gratitude to their kinsman from a far country who has given his life for them and theirs."

Steadily, the roll of honour lengthened. Private Percy Edward Gordon, also aged 23, was in the 52nd Battalion Canadian Infantry. He died of his wounds that September, for days after admittance to the Keighley War Hospital. Private John Henry Allan, of the 1st Battalion Canadian Infantry, was only 20, and died in October, after 15 days at Keighley.

Staff Sergeant-Major George Brown, of the Canadian Army Service Corps, was 40. The Register of Patients lists him as sick rather than wounded, and he died after an operation 16 days after admittance in January, 1917. By now, coffins at Keighley's military funerals were being borne on gun-carriages.

20-year-old Private Marcus Holmes, Royal Canadian Regiment, was one in a convoy of 130 wounded which arrived in the early morning of April 23rd, 1917; he lived till June 8th. Private Martin F. Smith, aged 26, of the 2nd Canadian Mounted Rifles, was in the same convoy, and held on into July. Private Smith was accorded a Roman Catholic funeral, his grave incensed and sprinkled with holy water, the priest attended by acolytes

That then, briefly, is why the

Portland stone soldier leans on his reversed rifle ignored by the ceaseless traffic past Morton Cemetery: the work of a Keighley sculptor, Alex. F. Smith - who had taught the wounded wood-carving.

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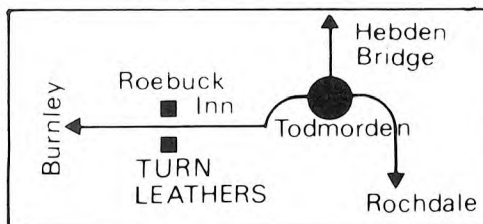


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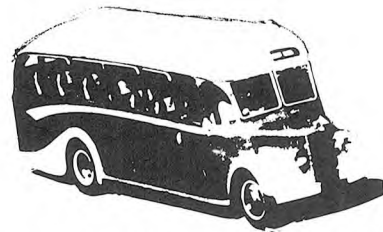
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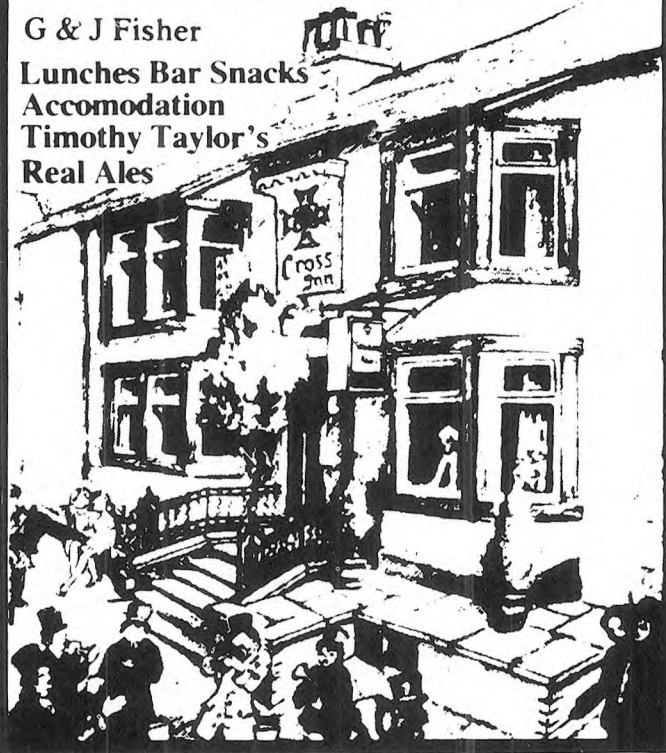
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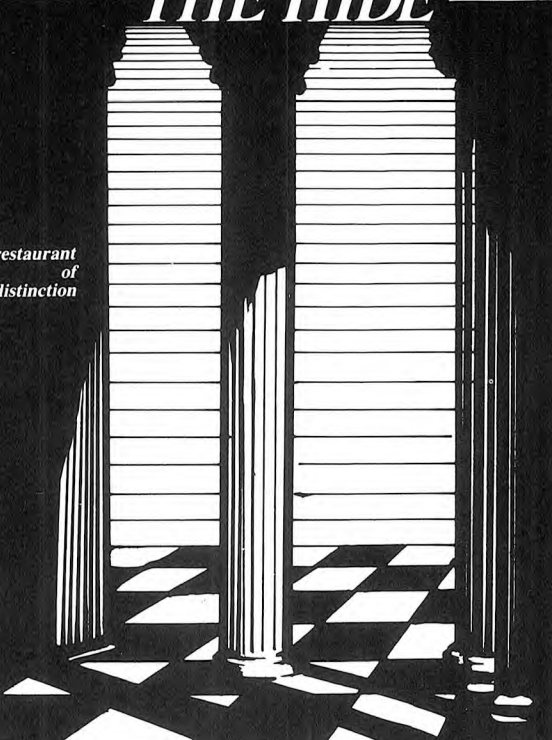
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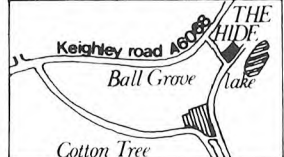
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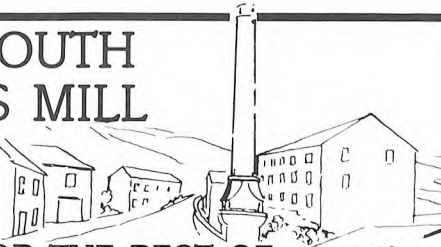


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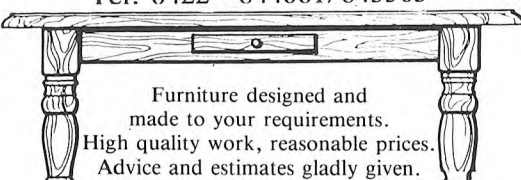


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SU COLMAN looks at a growing success in the Worth Valley.

“WELLIES - ON” DOWN AT DAMENS



Remember the 'Diary News' in May? Damens Station was awarded the 'Best Restored Station in Britain'. Well other things are stirring down behind the station.

Many people who walk along Damens Road will know the allotment site on the other side of the River Worth and have watched it slowly fall into disuse until even the ponies and chickens grazing there can't keep up with the return of nature. Now a section of this, about seven allotments large, has been fenced off and is back in the business of growing.

The Keighley Employment and Training Group is concerned about unemployment and underused resources,

so when it found the allotments standing idle and untended, requests for money were sent to the local Council and to the European Social Fund to support a training course in organic horticulture for unemployed people.

Why horticulture? Because we all need food and our trainees can learn to grow for themselves and for sale. Why organic? Because we're discovering that you don't need all these expensive chemicals to grow food with a high success rate and besides, wouldn't you rather eat a lettuce that hasn't been regularly sprayed with all manner of things during its very short growing period?

The money from Europe came

through and the Council agreed that our project would fit in with their plans for the Worth Valley Improvement Area, so lots of hard work began clearing and preparing the site. With the help of the British Trust for Conservation Volunteers things started to shape up. Loads of bricks from old greenhouses were shifted and all the bits of plastic, chicken wire and other scrap were carted away.

In May, the training course started and 12 local unemployed people signed up for it. Jack First, with 10 years experience in organic growing came to be the supervisor and trainer on the course and his skill and enthusiasm has won through against the heavy odds of a late start, rampant couch grass and the dry weather of early summer

A three year rotation has been set up on most of the site, with areas set aside for each trainee to have his or her own patch. Part of the site was still full of hard bases from greenhouses and sheds, so Jack decided this would be an ideal place to demonstrate the skills of reclaiming overgrown gardens. Spaces have been cleared and plans made for flower beds and herb gardens, a lawn has already been sown and received its first cut.

The first crops - radishes, lettuces and spring onions - have given the trainees the taste of things to come and are a fine reward for their labours. The blisters from hoeing become a source of pride when you can crunch salads straight from the earth with your lunch.

We 'went public' on August 8th, inviting local councillors, council officers, local people and the Keighley News to come to our Open Day. Everything in the garden was lovely and we hope that everyone enjoyed their afternoon among the vegetables.

Next year, we will have a full season, ploughing in the autumn to try to eradicate the perennial weeds and extending the area under cultivation. So, when you take the steam train up the Worth Valley, look out for us just on the Keighley side of Damens Station, and give us a wave. Or, if it's a week day, stop by and have a chat to Jack and the trainees. You may even get a nibble of something fresh and delicious!

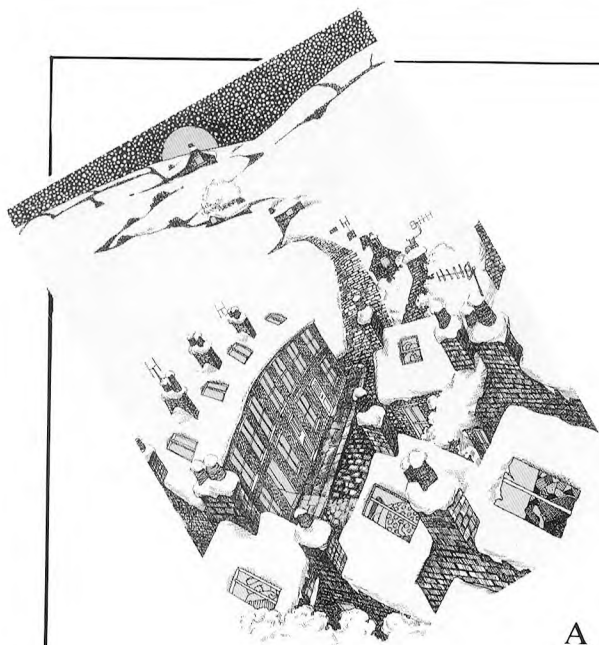
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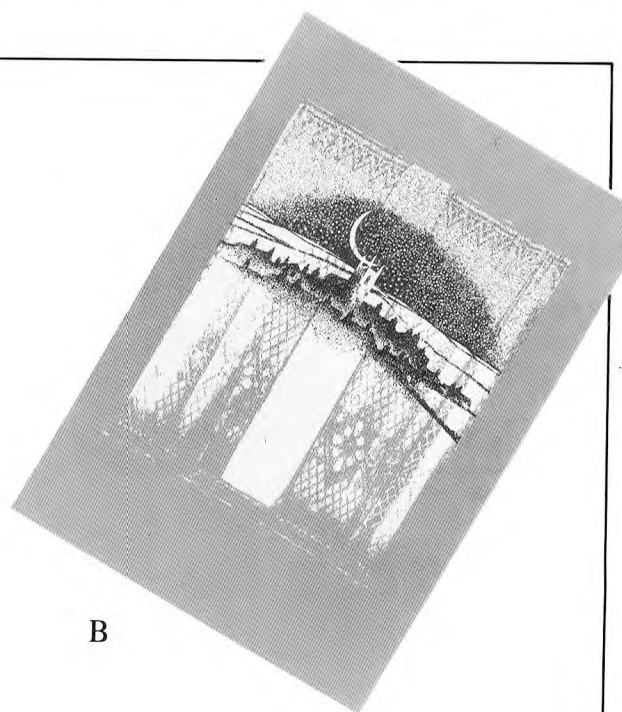


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Of all the admirable enterprises which have recently taken root in the Dean Clough Complex, none can be more fascinating than Mrs Crossley's Yorkshire Kitchen. The good lady's real identity is shrouded in the mists of antiquity but her surname is certainly familiar perhaps she was a forerunner of the carpet baggers who came to Halifax from across the Pennines!

Mrs Crossley's - as it will surely soon come to be known - is one of the new breed of theme banqueting restaurants - a venue where groups of local people and 'tourists' from further afield can go to have a sociable drink, a good Yorkshire meal, and be entertained by traditional Yorkshire performers as well, all for a price that represents real Yorkshire value for money.

ENTREPRENEUR

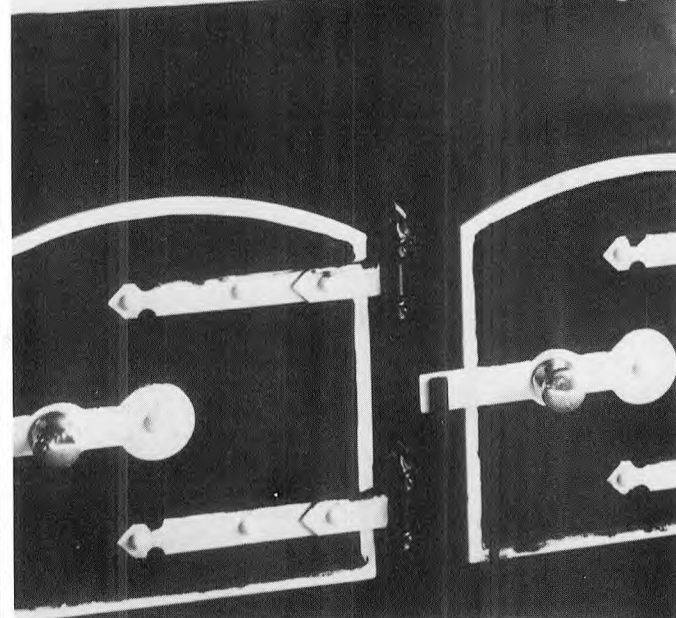
They say that behind every successful man is a woman. But at Dean Clough the situation is reversed, because behind Mrs Crossley's is entrepreneur Len Cohen, the man who created Digby's and Len's Bar, two highly successful night spots in Leeds.

Len has the knack of anticipating what his customers (you and me) are seeking in their leisure time. It's an area of fierce competition between spending our hard-earned disposable income on burgers, fish and chips, a variety of intercontinental cuisine from Italian and Indian to Chinese and Mexican, or splashing out on an evening where we can expect a little more for our money in terms of ambience and atmosphere.

Len has already been operating Crossley's Bar on the ground floor of the mill in Dean Clough for some months. Although a youthfully styled pub with a difference, there is a choice of interesting fare available at lunchtimes for business folk, from a simple but substantial 'ploughmans' to chef's daily specials. The decor in the converted mill is 'funny-bizarre', with a great deal overhead to intrigue the visitor who cares to cast his or her eyes aloft. A pair of female legs protrude from a sinister half-open trunk suspended from the ceiling, a fleet of post veteran thoroughbred pedal cars is also hanging above one's head, as is an upside down table set for dinner, complete with silver, glasses and napkins. A scale model locomotive endlessly hauls a truck advertising Budweiser beer around a loop line that runs about a foot-and-a-half below the ceiling.

"A REET GOOD NEET AHT"

Mike Newbould visits Mrs Crossley's Kitchen, Dean Clough, Halifax.



SOMETHING SPECIAL

If downstairs sounds like an interesting place to visit, then the two upstairs floors represent something really special.

Imagine arriving for your Staff Christmas Party outing. The bus you've hired is directed to a convenient parking place by a Victorian mill hand in cloth cap, muffler and apron.

You climb the stone steps from the car park to Mrs Crossley's Parlour Bar, where you find yourself back in a Mill in the 1870's, with tableaux of lifelike spinners and weavers, gathered in small groups round the walls. Relax in the comfortable old armchairs amongst the aspidistras, lace curtains, chenille table cloths and Victorian splendour. After a warming drink your party moves upstairs, where tables for 12 to 14 people are set

out in the weaving shed, in which the large old beams and trusses are picked out in green. A stage at one end of the room extends into a catwalk, which runs between the tables so that when the entertainment begins you can reach out and almost touch the feet of the clog dancers and other entertainers. You are even encouraged to join in!

YORKSHIRE PUDDING

Jugs of good Yorkshire bitter are passed along the table - (wine for the ladies) all included in the price of the 'Neet Aht'. The first course is Yorkshire pudding served with rich onion gravy, then there's roast beef with seasonable vegetables, followed by bread and butter pudding. You can linger over each enjoyable course, savouring the atmosphere, joining in entertainment, singing along in the choruses of 'Ikla Moor Baht 'At' or even deliver your own monologue.

After the meal, Len explained, some of the party, may wish to return to the parlour bar, or remain upstairs to dance.

And that's not even the end.

What an evening to remember! But what's that? You are invited back upstairs where a 120" video screen has been lowered onto the stage and they're showing a video of your party having a good time. It's complimentary, so you can take it home and relive the nights activities time and time again.

Many of the innovations at Mrs Crossley's Yorkshire Kitchen have come from Marketing Manager, Harry Estridge who plans to open the establishment during the day for conferences, product launches and (remember the catwalk) fashion shows. 'We have installed the sort of lighting and sound equipment that most hotel managers would give their right arms for'says Harry. 'Not only that, we also have dressing rooms for models, adjacent to the catwalk, so that preparing for a really sophisticated show involves the minimum of organisation - the models can rehearse there, then benefit from a really modern presentation.' Harry pointed out that 'unlike many city centre venues, parking here is no problem'.

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You and your guests will be warmly welcomed by our mill lads and lasses into Mrs Crossley's Parlour Bar. It's authentic Victorian furnishings of stuffed armchairs, chenille and lace, and old prints create a cosy relaxing and enjoyable atmosphere for your pre-dinner drinks. Then, to the sounds and smells of a Victorian mill climb the stone steps to sit at tables made from old cloth mending work-benches for your meal. Above you the large beams support the Yorkshire stone building.

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LEN COHEN
MANAGING DIRECTOR



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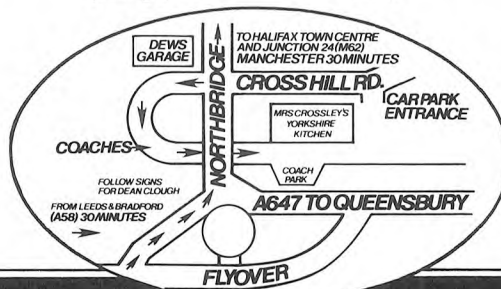
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ROYAL TRIUMPH

PHILIP WILLIAMS explores Adwalton Moor off the M62, where a battle turned the Civil War the King's way for a time.

Warren's Lane is a dirt track, treacherously muddy in winter, running from Adwalton Common across the fields to join the Spen Valley Heritage Trail, emerging under the M62 as the bridleway through Oakwell Hall Country Park.

There are sweeping views of Gomersal, Emley Moor and the Pennines, a vista which would have been the last thing on the mind of Sir Thomas Fairfax as he led his shattered troops down the lane to safety after their defeat on the moor-top behind them.

For Adwalton Moor was the scene of a major Civil War battle and one of Parliament's rare defeats. Modern farming, a disused railway and the busy motorway have obscured the lane's original appearance. A hedge-lined depression alongside the Heritage Trail suggests that it was a narrow, hemmed-in defile.

In much the same way, subsequent developments obscured the battle's immediate significance. The massive parliamentary victories of Marston Moor (July 2nd, 1644) and Naseby (June 14th, 1645) have relegated Ad-

walton Moor (June 30th, 1643) to a brief mention in the history books. But, at the time, in the second year of Civil War, it marked a low-point in Parliament's fortunes and neutralised Yorkshire for an entire 12 months.

When war broke out between King and Parliament in the summer of 1642, the manufacturing towns of Yorkshire, Leeds, Halifax and Bradford, threw in their lot with Parliament. The citizens of Bradford, Puritan to a man, resolutely resisted two early Royalist attacks. Ferdinando Lord Fairfax and his redoubtable son Sir Thomas, of Denton in Wharfedale, were two local noblemen who declared for the Parliamentary cause. Sir William Cavendish, Earl of Newcastle, was appointed as the King's Captain General in the North and in the initial fighting a pattern was soon established where Fairfax's small fast-moving force outwitted and outnumbered Newcastle's large, lumbering private army.

It was just a matter of time, however, before Fairfax fell foul of Newcastle's superior numbers. Early in 1643, his troops were surprised and scattered on Seacroft Moor. Roundhead prisoners

were taken to Wakefield and in a desperate effort to effect their release, Sir Thomas gathered 1100 men by night at Howley Hall near Batley, seat of the Savilles, a family divided by the conflict.

A surprise attack on Wakefield was launched in the small hours of May 21st, Fairfax soon found himself confronted by a garrison of 3,000 and not the 900 he had anticipated. Nevertheless, he pressed on and the town was taken.

General Goring, 80 officers, 1400 men, 28 colours and much needed ammunition were captured. It was remarkable but short-lived triumph.

The fall of Wakefield was too much for Newcastle who came marching from York with an army of 10-12,000 men. He had been tied down entertaining the Queen, Henrietta-Maria who had landed at Bridlington after a fund-raising visit to the Netherlands. Among the items of foreign aid were two monstrous cannon, 'Gog and Magog' or 'The Queen's Pocket Pistols'. These were trundled up to Howley Hall which Fairfax, exchanging prisoners and falling back to Brad-

ford, left in the hands of Sir John Saville, of Lupset.

Saville's token resistance crumbled before the Royalist cannon. Contrary to local tradition, the Royalist gunners only succeeded in hitting the Hall two or three times and its present ruinous state is the result of 19th century demolition rather than Civil War bombardment.

When Howley surrendered, Newcastle's forces moved up to the village of Adwalton, an important cross-roads and venue for an annual horse and cattle fair. Their destination was Bradford, Puritan hotbed and a 'very untenable place' surrounded by hills on all sides. Bottled up in Bradford the Fairfaxes could be mopped up at leisure.

Sir Thomas Fairfax, resourceful as ever, had other ideas. He could only muster between 3-4,000 men against Newcastle's 10-12,000. Only a bold gamble could hope to win the day, so he decided to repeat the tactics used at Wakefield by launching a dawn attack.

Major General Gifford was put in charge of the operation, arranging the men to march out of Bradford at 4 a.m. Gifford made such a hash of the job that they did not get underway until at least 8, by which time the sun was well up.

It was a bright morning and the advancing Parliamentary troops clashed with the Royalist advance-guard or 'Forlorn Hope' on Westgate Hill.

They took the Hill at a rush, losing many to Royalist marksmen along the hedges, driving the 'Forlorn Hope' back upon the main body drawn up on Adwalton Moor.

Having gained the moor-top, the Roundheads drew themselves up in three bodies Gifford and 1,200 men on the left-wing, Lord Fairfax in the centre and Sir Thomas with 1,000 foot and 350 horse on the right. Sir Thomas found himself slightly below the level of the moor, occupying hedges and enclosures at the top of Warren's Lane. Here they contested a narrow gap with some 7 or 800 Royalist cavalry led by Colonel Howard.

Fairfax's musketeers lined the hedges and gave the Royalist cavalry a 'hot welcome'. Those that did get through received 'sharp entertainment' from the Roundhead cavalry. Col. Howard was killed and his men withdrew.

A second charge involving some 8-900 horsemen made more headway but was again repulsed. Col. Herne who led this charge was also killed and his body looted by four Roundhead troopers. They remounted and joined their comrades in an inconclusive pursuit which petered out at the Royalist guns.

As they returned a chance cannonball fell into their troop killing two of them and wounding the others. Fairfax marked this a 'Remarkable passage of Divine Justice' and reproached his men accordingly.

Meanwhile, up on the moor-top, Gifford was having considerable success. Some of the Royalists were already leaving the field. It seems that a Col., Skirton, 'a wild and desperate man', asked Newcastle's permission to lead a 'Stand of pikes' against the Parliamentary left. Permission was granted and Gifford's ranks collapsed before the advancing 'White-coats'.

Lord Fairfax was soon in full retreat, sending word to his son bidding him withdraw before the road to Bradford was completely cut off.

Sir Thomas was still heavily engaged with the Royalist horse, unaware of the general collapse on the moor above him. In imminent danger of being surrounded he was compelled to pull out his men along Warren's Lane. Local legend has it that the land was called 'Bloody Lane' thereafter, but Fairfax records comparatively low casualties in what must have been a very difficult manoeuvre.

Retreating down Warren's Lane towards Gomersal he would have passed Oakwell Hall, home of the Royalist Captain John Batt. Stories of Batt's wife being terrorised by retreating Roundhead soldiers cannot be credited as they appear to have gone hot foot off to Halifax and some even accompanied Fairfax back to Bradford later that day.

Perhaps some 500 Roundheads were killed altogether, 1400 taken prisoner. The rest seem to have drifted away.

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Writing from Halifax to the Speaker of the House of Commons, Thomas Stockdale recorded:

"Our loss of prisoners taken by the enemy was great, the commanders not being able to persuade them to stay with us ... only we have got some 20 horse and 200 foot of them to stay with us at Halifax upon promise to pay them ready money for their entertainment which otherwise (they would have) absolutely refused."

Experiences like these no doubt influenced Sir Thomas Fairfax when he helped form the New Model Army, a professional regularly paid force which was to win the day for Parliament.

With the Parliamentary army soundly defeated, Newcastle moved to Bolling Hall, a mile from Bradford bringing up his heavy guns to bombard the town. The surrounding hills offered many vantage points for the Royalist guns to scour the Roundhead position. A cease-fire was called which Newcastle appears to have broken by mounting a night attack which Fairfax barely managed to repulse.

Their powder low and Bradford's surrender imminent, the Fairfaxes made a bold sally one night in the hope of breaking through the Royalist cordon. Many lacked the courage to go through with it and fell back to the town where they surrendered the next day.

Sir Thomas and a handful of companions actually managed to ride straight through 300 enemy cavalry drawn up to prevent them. His wife, seated behind a trooper, was captured but Fairfax escaped to Leeds where he was joined by 80 exultant infantry on stolen Royalist horses.

They made for the safety of Hull, riding to the rescue of Lord Fairfax who had been surprised by Royalist cavalry as he crossed the Ouse at Selby. Sir Thomas was wounded severely in the wrist, but allowed himself only a 15 minute break before striking off over the levels.

He reached Hull after 40 hours in the saddle, his wife a prisoner and his five year old daughter left exhausted at a house he had passed en route. His little girl recovered and Newcastle proved that the age of chivalry was not yet dead by returning Fairfax's wife in his own coach.

So ended the Adwalton campaign. Bradford was penalised for its Parliamentary sympathies and the Royalists held sway in Yorkshire for another 12 months. Coupled with reverses in the West Country, Adwalton Moor marked a low-point in Parliament's fortunes.

Much of Adwalton Moor is still open ground although mills, new housing and

the disused railway obscure the Parliamentary positions. Hodgson Lane, which runs from the Leeds-Halifax road towards the Moor is apparently named after a noteworthy local Roundhead, Captain John Hodgson of Coley Hall.

Hodgson and Thomas Stockdale have left accounts of the battle but the description in Sir Thomas Fairfax's 'Short Memorialls' is by far the best.

Cannonballs recovered from the site are kept at the Kirklees Museum at Oakwell Hall, as are portraits of Fairfax and Newcastle.

Photo. Sir Thomas Fairfax. Reproduction by kind permission of Bradford Libraries.

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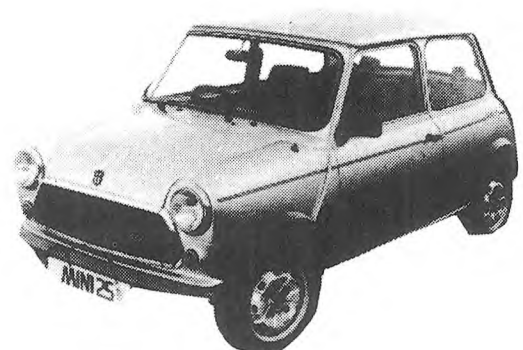
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Although the hotel opened in December 1965, it wasn't taken over by the national company Swallow until ten years later. Swallow has 33 hotels all over the country, from central London 3-star hotels to quiet, country houses but all with the same emphasis on comfort and helpfulness.

Wakefield's Swallow has attracted business people and commercial guests for many years and now tourists, using Wakefield as a base for exploring Yorkshire's variety, are finding the hotel just as convenient.

The 64 bedrooms all have private bathrooms, televisions, tea and coffee making facilities, telephones and radios; there are two well-stocked bars and an *à la carte* restaurant offering a choice of delicious English and French cuisine.

Parties of up to 120 can be catered for in the banqueting and meetings suites and there's ample car parking outside the hotel and nearby.

"Our policy of promoting the hotel outside the region is attracting more people here," said Mr Malcolm Peel, Manager. "Like West Yorkshire County Council, we are doing our best to bring tourists in to the area."

ON THE MENU THIS CHRISTMAS

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Iced Melon and Grapefruit Creme de Menthe; Cream of Mushroom Soup with Stilton Pearls

Roast Yorkshire Turkey with Seasoning and Chipolata Sausage;
Escalope of Pork Cordon Bleu served with Rich Wine Sauce; Roast Rib of Scotch Beef with Yorkshire Pudding;
Selection of Fresh Seasonal Vegetables and Potatoes

Tropical Fruit Salad with Coconut Ice Cream; Christmas Pudding with Rum Sauce

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£22.00 per person — Children under 12 £13.50

NEW YEAR'S EVE GALA DINNER DANCE

Ogen Melon with Smoked Chicken and Prawns; Scotch Broth — Consomme Aux Profiterole

Haggis, Tatties and Neeps

Raspberry Water Ice, Black Russian Cigarette

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Poussin Grande Duc (*Poussin gently roasted, served with asparagus tips and sliced mushrooms*);

Tournedos Belle Helene (*Fillet Steak grilled, garnished with straw potatoes and artichoke bottoms, filled with Bernaise sauce*);
Selection of Vegetables and Potatoes

Edinburgh Fog (*Double cream whipped with kirsch and chocolate chips, topped with crushed praline*)

Fresh Pineapple soaked in Cointreau with orange Segments in a Caramel Syrup

Stilton Cheese with Oat Cakes — Coffee with Rum Truffles

7.30 for 8.00pm — Champagne at Midnight — Disco to 1.30am — Beef Tea on departure

£25.50 per person

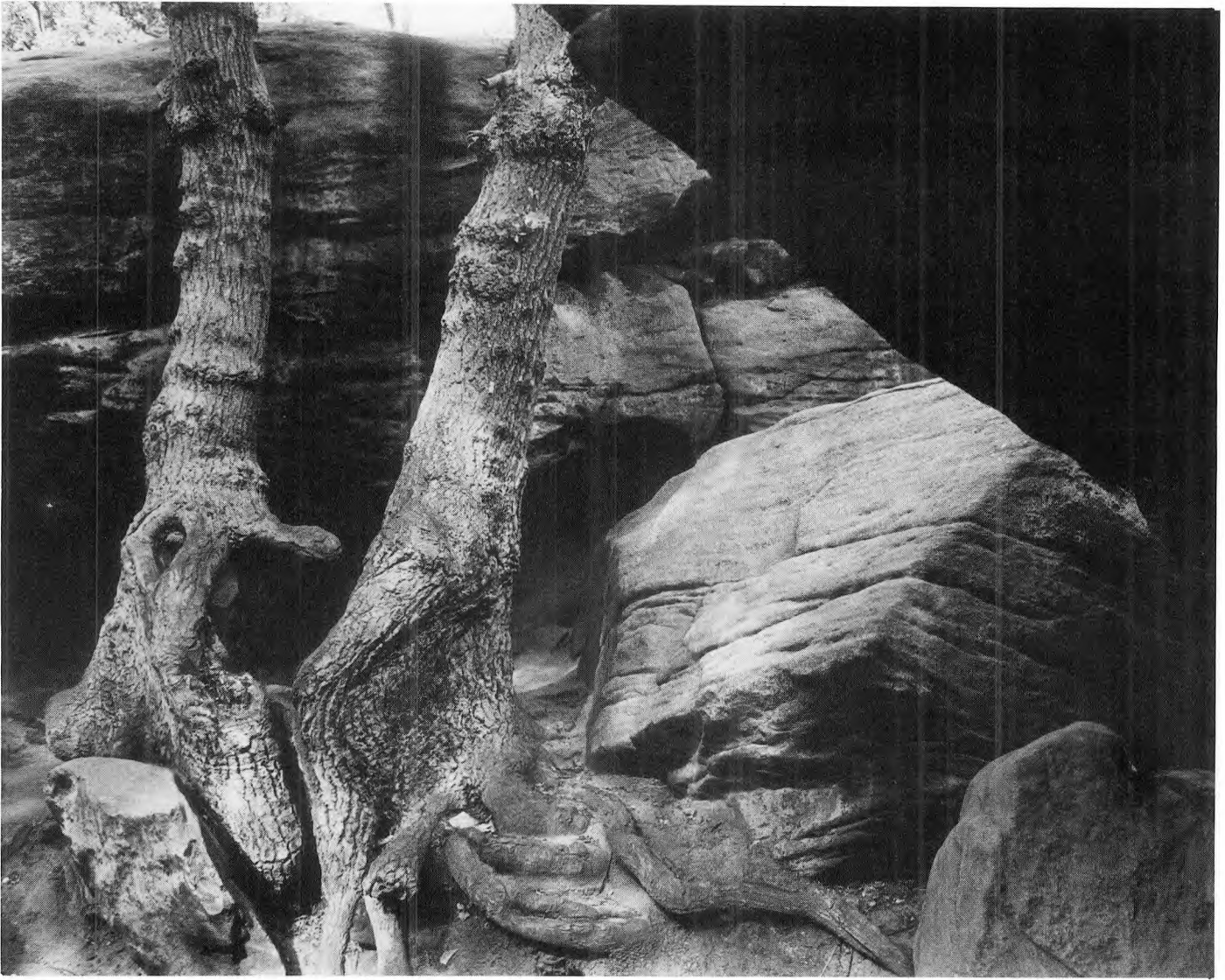
Only 10 miles from Leeds, this modern hotel is almost exactly halfway between London and Edinburgh with easy access to the M1, M62 and A1 (M) motorways. The busy city of Wakefield is in the centre of many important industrial estates of Yorkshire and Lancashire, and as such, is ideally placed to be the best town in which to base yourself when business brings you to the region. Yet for the tourist many fascinating places of interest are all within a few miles drive, including Harewood



House, Temple Newsam and Lotherton Hall, even York and Harrogate can easily be reached whilst the Dales and the Peak District are not far away. Function facilities at the Swallow Hotel, are because of our location, in constant demand. The Sandal Suite is perfect for the larger conference, whilst the Chantry Room caters for the smaller meeting or reception. The Denby Room on the ground floor is ideal for business meetings and has its own bar facilities.

SWALLOW HOTEL

Queen Street, Wakefield, West Yorkshire. Tel: (0924) 372111. Telex: 557464



FAIRY HOLES

MIKE ROUND explores caves and old legends at
Greenfield.

Not far outside Greenfield, in the direction of Holmfirth, stands a hill known as Alderman, where it is said that a giant named Alder once lived. Across from whom lived Alphin, another giant.

Legend has it that these two giants both fell in love with Rimmon, a beautiful nymph who lived close by. The two giants fell out over this matter, and eventually the situation came to blows, and they threw large rocks and boulders at each other.

The result of the contest was in favour of Alder, who had killed Alphin outright. When Rimmon got to hear of this it is said that, heartbroken, she drowned herself in a moorland pool, as Alphin was her true love.

In later years Alderman was said to be the home of local fairies, and this is

mentioned many times in local folklore, essays and sketches. The fairies were reputed to have made their lair on the moorland summit, in deep cavernous splits which are aptly named Fairy Holes.

The most notable one of these holes, is found by walking from Alderman head along the summit ridge, and a small orifice is situated in a small shakehole. On entering the pothole, it is necessary to crawl for 15 to 20 feet or so, until a corner in the passage reveals a 'pitch' or drop of about 10 feet. A rope is then necessary to negotiate this.

This first pitch leads to a small rock ledge, where another pitch, perpendicular to the first, and again descending about 10 feet is situated. This second pitch is also negotiated by means of a rope.

At the foot of this second pitch, a passage, which follows the direction of the original 'crawl' tunnel is then found. This provides scrambling, and in some places upright walking, with the roof being quite high in certain places. This passage eventually leads to a dead end and the cave, therefore, is not a 'through' system.

The way out is by re-tracing the inward route, again negotiating the two pitches, and finally emerging from the entrance at the end of the crawl passage.

The total length of the passages are about 300 feet, the pot-hole being approximately 30 feet deep.

About 200 yards away, on the other side of Alderman, lies Fairy Hole's rifts. These are twin shafts, about 25 feet deep, with no passages.

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BOOK REVIEWS



WALLIES IN WELLIES

Skipton born cartoonist Annie Tempest has provided a bumper bundle of laughs with two helpings of her humour being published recently.

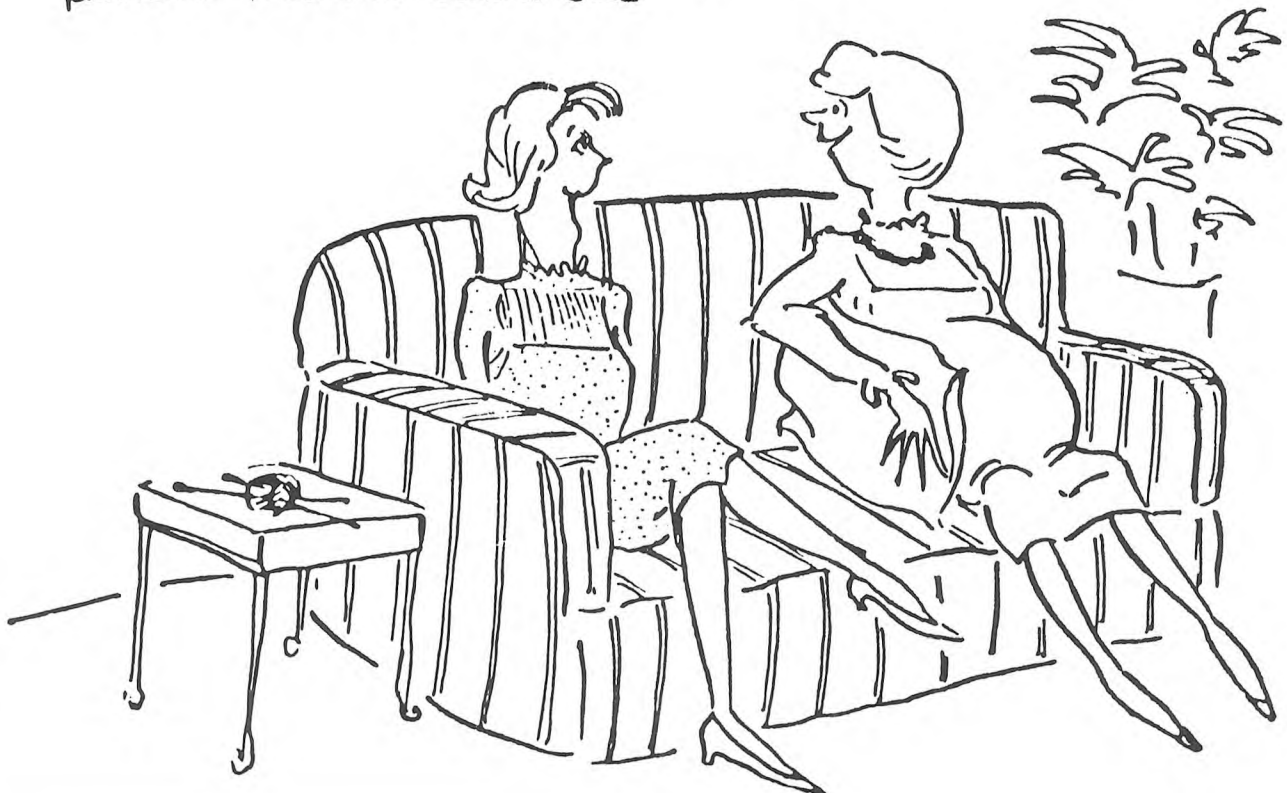
'How Green are Your Wellies?' takes a poke at the sort of people who wear this most English of fashions. The green Wellie, probably the only fashion that has ever been suitable wear in the Pennines, has become as much a symbol of the 'Trendies' as their Habitat wallpaper and designer T- Shirts.

Annie who now lives in London (an all too frequent Pennine story) and has work published regularly in the national press and magazines, has also joined forces with Stephen James to produce 'Go Turbo-charge your Granny'.

Both books are Published by Muller, Blond and White and cost £2.50. Here are two samples for you to enjoy.

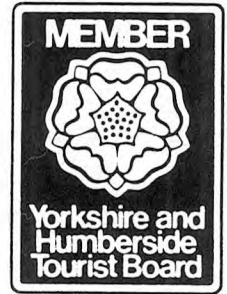


We don't give a damn if it's a boy or a girl
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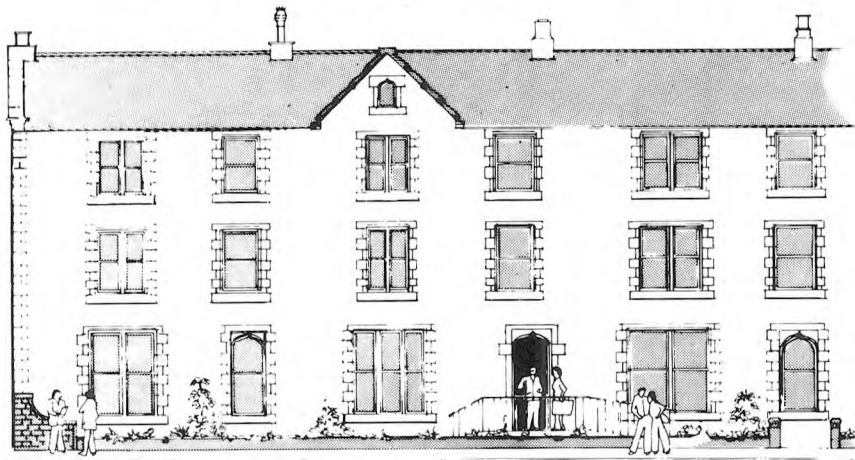


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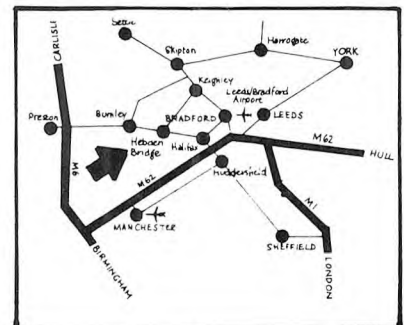
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BOOK REVIEWS



A GRADLEY BOOK

GRADELY FOLKS

TEDDY ASHTON'S LANCASHIRE SCRAPBOOK

Published by
Bolton People's
History Group
65p

Born in Bolton in 1863, Allen Clarke spent his early life in the mills. Eventually he became one of Lancashire's best loved dialect writers as 'Teddy Ashton'. To commemorate the 50th anniversary of his death, Bolton People's History Group proudly re-published a selection of his shorter pieces in March.

The 'scrapbook' is attractively presented. The snag is that the background colour of the book cover is brilliant white which, without undue care, will 'go off'!

During Teddy Ashton's days, many of his working-class readers, both adults and children, would earnestly paste his 'sketches' into scrapbooks. He just wrote simply, about things which working people cared about - love, family life, the countryside, the struggle for a better a life.

60 pence is a small price of the publication, plus 40 pence for postage and packing. The Bolton People's History Group is based at 6 Alfred Street, Farnworth, Bolton, BL4 TJT. Tel. 0204 73985.

Most of Allen Clarke's articles and sketches have been out of print for decades and some have only previously appeared as newspaper articles. This did not stop a good turn-out on Wednesday, May 22nd at Bolton Socialist Club, at 16 Wood Street, to launch the publication.

The building is the birthplace of William Hesketh Lever, 1st Viscount Leverhulme, 1851-1928.

Readings were given from the book by Brian J. Clarke, a dialect poet in his own right. Prior to that, Paul Salvesson, the editor and introducer gave a short talk on Clarke. He also acknowledged the generous financial assistance from Bolton Council.

This is an extract from 'Bill Spriggs' As A Bobby.

".... As it happened, th' drunken chap were Alderman Wigglewag, the Chairman o' th' Watch Committee, an' nect mornin' there was a rumpus o'er th' affair. Th' Chief Constable sent for Bill into his reaum.

'We've decided to dispense with your services,' he said.

'What for?' said Bill

'Why you thundering idiot! - What did you do last night?'

'Locked a drunken chap up,' said Bill.

'It was Alderman Wigglewag, you lunatic.'

'Whoever he were, he were drunk.'

'You ought not to have locked him up!'

'What should I ha' done, then?'

'You donkey! You should have called a cab and seen him safe home.'

'An' if I see a poor labourer drunk should I put him in a cab an' send him whum too?'

'Certainly not! You are a fool!'

'It seems true, then, t'law shakes hands wi' t' rich but pounces t'poor.'

'Clear off with you!'

The poem 'Voice of the Half Timers' is a moving - and damning - indictment of the system which sent out young kids to work half the day in the mill and the rest of the day at school. An ex-half-timer in the audience commented on the poem's essential truth.

'A Gradeley Player' continues to be ascribed to everyone under the sun.

However, the book contains a copy of the original manuscript dated March 18th 1903. The remaining contents were not written in dialect form except when relevant.

'The Great Strike Riot' is taken from Clarke's early novel 'The Knobstick' (a Lancashire term for 'black leg'). The East German critic Mary Ashrof described it as 'A pioneer of virtually a new type of working class socialist novel' and an example of 'skilled and beautiful writing'.

This year has seen a revival of interest in Clarke in East Germany. The selection whetted the reviewer's appetite for more of Allan Clarke.

A re-print of his indictment of the cotton industry 'Effects of the Factory System' has just become available and a biography and some re-prints of Clarke's other writings are in the pipeline. ■

Peter & Anne Tillotson,
Felicity Potter

The Book Case

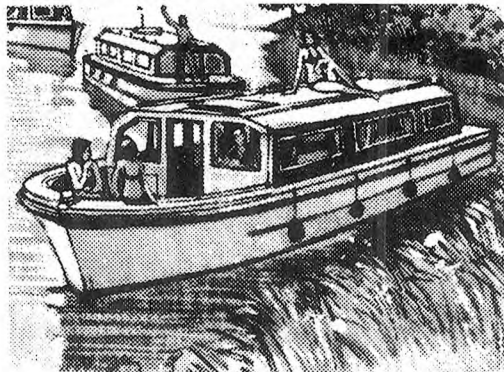
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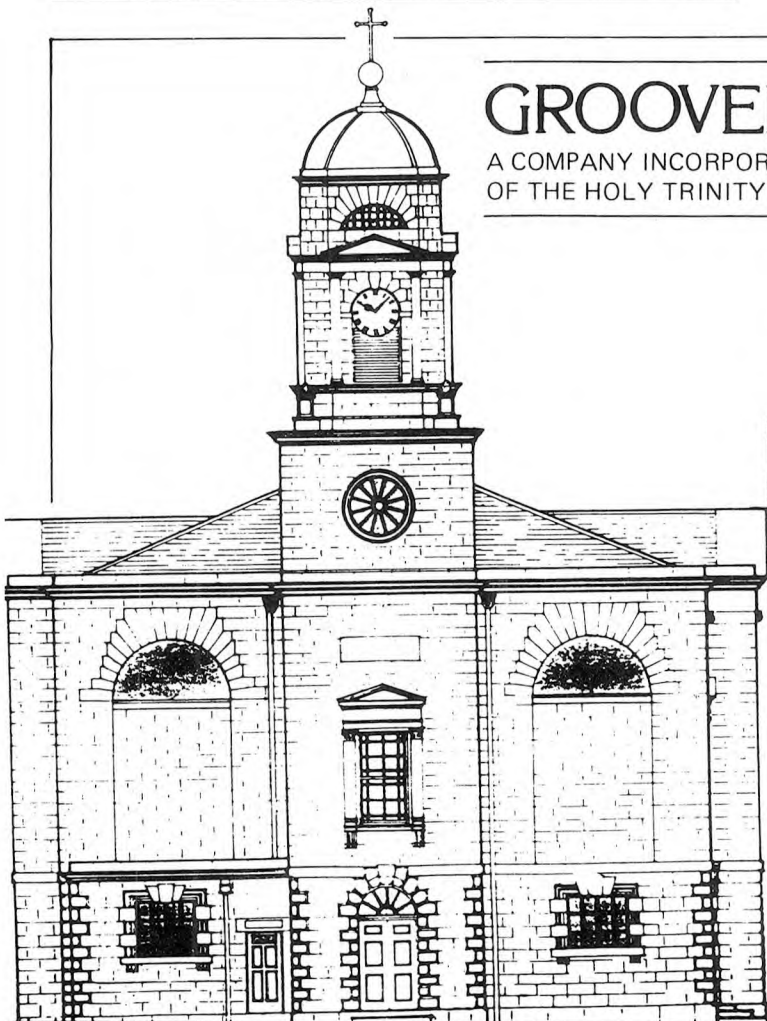
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EATING OUT

The Tarn House,
Stirton,
Pat Starr



I like eating out at the Tarn House because it combines pleasant surroundings, friendly landlord and staff, and not least, really good value for money.

The menu is extensive, and there's a better than usual choice of non-meat dishes in times when meat is not quite as popular as it was. I hasten to add though that there is a varied selection

of meats and I'm told the meat platter and mixed grill can be well recommended.

The prawn salad, a lively plateful, not just the tired lettuce leaf and inevitable cucumber, is my usual fancy. Also, the fisherman's platter is good value. These are all around about £2.00

I only have one criticism to make. The bread is definitely lacking in interest. Some home baked wholemeal or warm crusty rolls would make all the difference. This applies to so many eating out places, unfortunately.

We visited Tarn House on one dark and dismal Wednesday evening in the February fog, relieved to arrive safely into the welcoming lounge. It was a busy scene that met us. We were surrounded by the weekly Stirton Sausage Contest.

This involved many local folk standing around balancing a plate on which rested sizeable sizzling sausages, a pint of Theakstons, white wine or whatever, and paper and pen.

Between slurps and forkfuls, notes on quality and quantity of meat content, texture of skin, overall appearance, and other finer points on the sausage were written down.

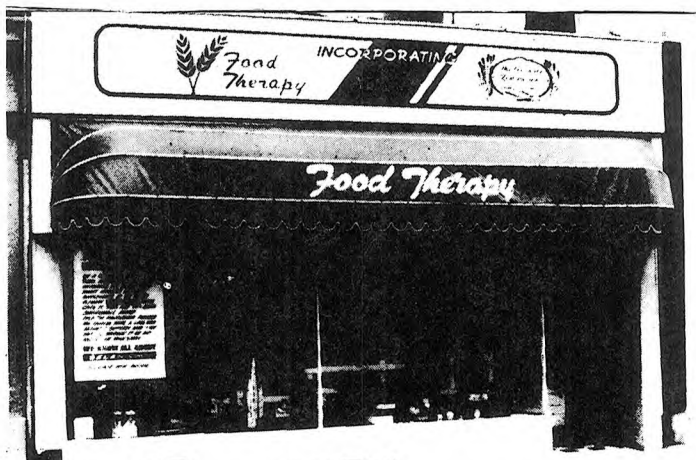
I don't know if one needs to be a local to qualify for entry but the general consensus was very favourable. I reckon the sausages must have an appeal to tempt so many out into the country on such a night.

Since February we've had several forays to Stirton and have usually been well satisfied. On one recent trip we coincided with a wedding reception and our food was not up to the usual very high standard due to the demands of numbers. The reputation is such that Tarn House can get very busy at weekends.

As well as bar snacks in the lounge, meals can be taken more formally in the elegant restaurant. It is also possible, given the weather, to dine outside. There are lovely surroundings to enjoy if this can be arranged.

Tarn House is situated at Stirton, just off the Skipton By-pass, about two miles out of Skipton. It is approached via a long track through a camp site (Watch out for the ramps). Alternately, take the Grassington road out of Skipton, following the caravan signs.

Food appears to be served every day lunch time and evenings, but the phone number just to check is Skipton 4891.



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STAY IN YORKSHIRE

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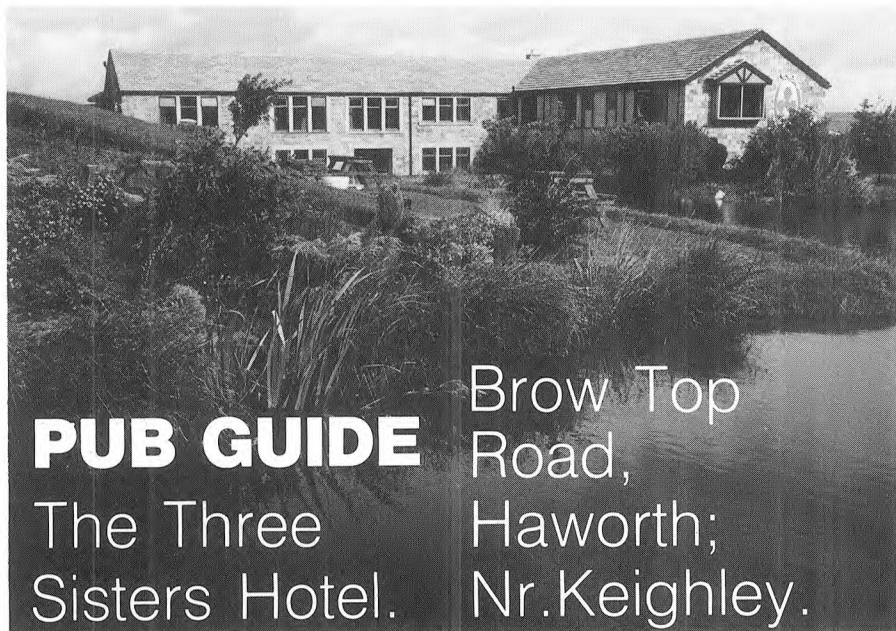
It provides an ideal setting for wedding receptions, parties or conferences and each of its spacious bedrooms has a telephone, television and private toilet facilities, bath or shower - one even has a four poster bed!

The large dining rooms offers an extensive a la carte dinner menu from Monday to Saturday inclusive, and is open to non residents.

Bar open to non residents.

Oakwood Hall Hotel

Lady Lane, Bingley, West Yorkshire BD16 4AW
Telephone: (0274) 564123 563569



PUB GUIDE

The Three Sisters Hotel.

Brow Top Road,
Haworth;
Nr. Keighley.

The Pub this time is in fact a residential hotel, but I only popped in for a drink. The menu did look tempting though and I duly noted it for future reference. Eating is catered for at all levels, there are bar lunches every day and Sunday lunch is served in the Wildfell Restaurant, which also provides a la carte dinners seven evenings per week. Afternoon tea is also on the menu.

The important information for the drinking fraternity is that the beer is from Bass and Boddington's breweries. It can be enjoyed in a number of small lounge areas leading off from the large bar lounge. I would have preferred one of these to have been without taped music, but I suppose I am in a minority.

I went mid-week and thought it seemed popular with young people. Mrs Anderton, who is joint proprietor with her husband, confirmed this and said they have a good mix of age groups. All ages are indeed catered for as every alternate Saturday a group performs, whilst every other Thursday they have a Big Band sound. There is a DJ every Wednesday.

The Three Sisters (Bronte of course) was opened in August 1984 and is imaginatively designed and decorated. The Sisters theme appears throughout and two features particularly attracted me, one was a wooden mantle-piece carved by a local joiner who did it as a one-off, and the other, a stained glass panel made by a Hebden Bridge glass-worker, George Smith (no relation).

This hotel is a very pleasant place to eat and/or drink, with open views over the surrounding moors of Haworth. Even at night it is interesting to see the lights dotted about the countryside. Take note, however, the drive back up to the main road is steep, twisting, and pot-holed and requires a clear head and a steady hand to negotiate it.

Julia Smith

You will find THE THREE SISTERS HOTEL on the B6144 Bradford to Haworth road, one mile from Haworth, seven miles from Bradford and not so far away from Keighley, Halifax or even Leeds. It is idyllically situated in three acres of gardens overlooking the Worth and Aire Valleys. An extensive selection of meals is available at most times of the day, including morning coffee and afternoon teas, with bar snacks or restaurant meals at lunchtime and evening, and the setting is ideal for weddings, parties and other functions, large or small.



The Three Sisters
Hotel

Our Service Includes:

EVENING: From 7.30pm

A la Carte menu including Traditional Yorkshire Fare at prices to suit everyone, in the informal, relaxed setting of the 'Wildfell' Restaurant, with extensive views.

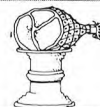
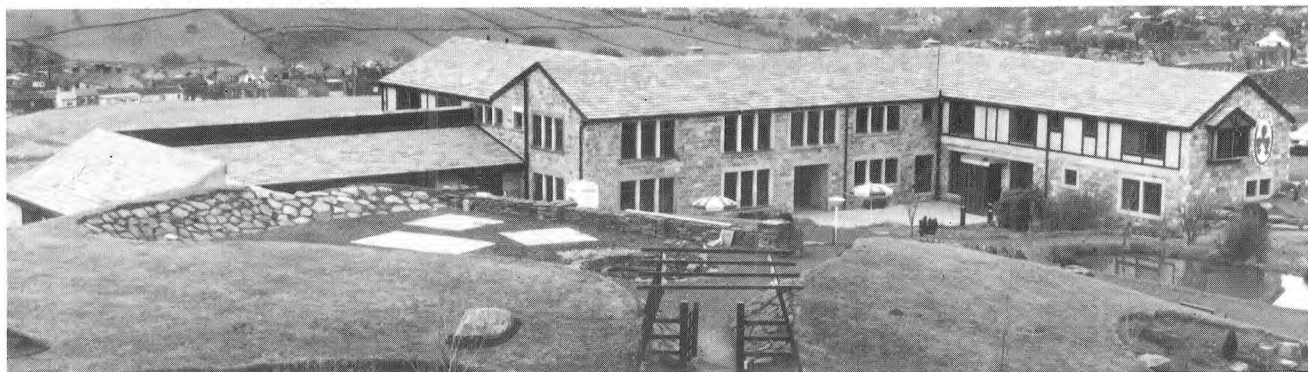
LUNCHTIME: From 12.00 noon

A variety of Bar Meals with a selection of Starters, Main Courses and Sweets.

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RICHARD CATLOW EXPLORES

Pendle country past and present

‘ When I came to the top of the hill I saw the sea bordering on Lancashire and the Lord let me see in what places he had a great people to be gathered. ’

The words are those of George Fox written three centuries ago. The view he describes is that from the summit of Pendle and it was this view which led him to found the Quaker movement.

That’s a hard act for any hill to follow, but Pendle, at 1,831ft the pride of North-East Lancashire, has continued to inspire people right down to our own time.

Among them was the young Tom Stephenson, who cycled daily to college at nearby Burnley and was a frequent walker on its flanks.

Pendle, which is cut off from the rest of the Pennine chain (you could say it was a sort of missing link) offers a great view, from the Three Peaks to the north to the rolling south Pennine moorlands.

The idea of linking the Pennines in one long walk comes naturally from this vantage point and it must have influenced Stephenson who first broached the

idea for his Pennine Way in his column in the Daily Herald.

After the spiritual uplift of Stephenson and Fox, it’s rather surprising that Pendle’s chief claim to fame nowadays should come from witchcraft and black magic.

But the doings of two warring families and the people caught up with them more than 300 years ago have brought worldwide fame to the hill.

A sordid tale, born of petty jealousies and uneducated fancies, it came to a

cruel end on the gallows at Lancaster. Similar things happened all over England at the time.

Three men: Thomas Potts, the court clerk who published an account of the affair; Harrison Ainsworth, the Victorian novelist, who flavoured the tale with romance and penned the best-selling "Lancashire Witches"; and Robert Neill, who in our own time, re-worked the tale to produce "Mist Over Pendle", another best seller, have made the Pendle Witches special.

A less happy by-product of the three is that visitors seeking our Pendle's magnificent scenery - it is classified as an Area of Outstanding Natural Beauty may have difficulty in avoiding the purchase of a witch car sticker, poster, tea towel, mug or other souvenir.

For the walker seeking a fine introduction to an area which has made converts of countless countrygoers, a good starting point is the small town of Barrowford, near Nelson.

The Pendle Heritage Centre, in handsome old Park Hill has displays on the Pendle area, its buildings and history, and a visit makes a good preparation for the walk.

From its door a path leads upstream along Pendle Water, across the main road and then vaults the river itself over a magnificent packhorse bridge. The old settlement by the bridge is as picturesque a beginning as you could wish.



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The route (well trodden, as are most Pendleside paths) passes the tennis club and out into the fields. Blacko Tower dominates the hill to the right, built by a local grocer who, it is said, wanted to get a view into Yorkshire, but didn't build it high enough!

At Water Meetings you're in a surprisingly open landscape. The proud profile of Pendle dominates the view ahead, but the surrounding hills are green and rolling and stand far back from the river.

Soon they'll begin to close in.

In the hamlet of Roughlee you're sure to find someone who'll point out to you the home of Alice Nutter, one of the most famous of the witches.

If it's Sunday afternoon then a short detour to Dimpenley is well worthwhile. Here you can get a pint mug of tea and sit down with other walkers and cyclists at the long wooden tables under a sign encouraging you to eat your own food (you don't see many of those) and breathe in the unique atmosphere of the Clarion Club.

The old Independent Labour Party once had a string of these huts, encouraging the working folk from the nearby mill towns to get out and enjoy the country. Socialist Sunday Schools were held here and Socialist stalwarts addressed mass rallies in the field outside.

Here, as in the northern Peak District haunts of the Manchester Ramblers, was where walking (other than a means of getting from A to B) began. You can still feel the air of those early days when people made or improvised all their own gear and just getting out into the great outdoors was still a big adventure.

But your own little adventure is only just begun. Return to the path by Pendle Water. The hills begin to close in now with woods on either side. The path along to Narrowgates, a well-restored weavers' hamlet, is particularly fine.

Ahead is the village of Barley, and Pendle itself. Follow the path up Ogden Clough, with its reservoirs and conifer plantation bearing along the path beneath the hill until the time comes to strike right up the steep slope to the summit of Pendle itself. George Fox was right about the view!

Pendle was once famous for its "brasts", when peat mosses would swell up like enormous balloons before bursting and wreaking havoc below. But, as in much of the Pennines, the peat is eroding fast and the bogs are innocuous things compared to those of the Dark Peak.

A clear path from the 'trig' point crosses the summit plateau and then follows the hill's tapering, whaleback

ridge. The views are superb all the way. An enormous, unspoilt area of northern England is unfolded; the Ribbles Valley, the Forest of Bowland and the Yorkshire Dales.

After a couple of miles the tiny Nick o' Pendle road is reached, a busy place at weekend with its ice cream sellers, hang gliders and picnickers.

My route leaves the summit ridge here and takes a slightly lower level route on the southern side, overlooking the small, industrial village of Sabden and its wooded valley.

Moorland turns to farmland, straggling tree survivors into lush woodland, then finally a golf course brings you back to 'civilisation'. You're in Whalley where bus services link you with Barrowford, though a waiting car might be a more welcoming sight.

Certainly Whalley, one of the most historic small towns in the North, has plenty to occupy the waiting friend: a magnificent church with Anglo-Saxon crosses in its churchyard and the extensive ruins of its abbey.

The last abbot was unwise enough to lead a rising against King Henry VIII. Locals will point out to you the mound on which he was hanged.

Pendle country is like that. Every spot has its story.



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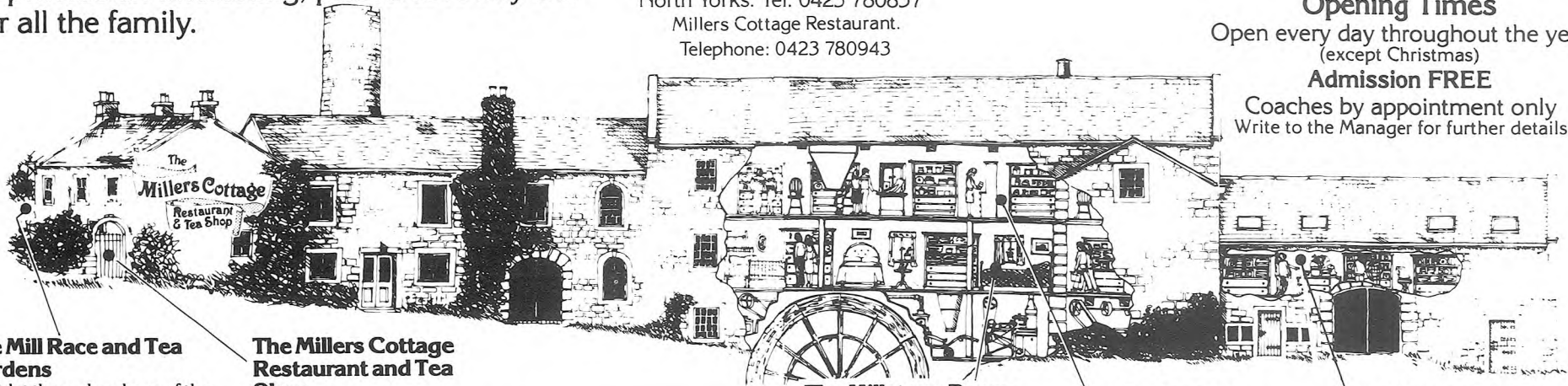
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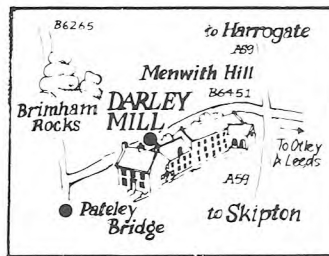
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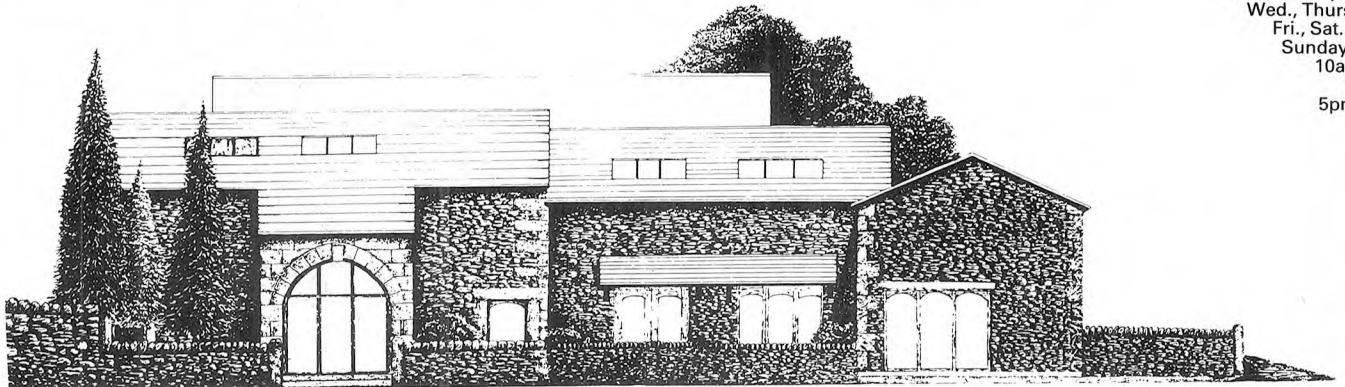
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