

Pennine

Pennine magazine

OLD FIRES & ANCIENT WAYS • COUNCIL OF
EUROPE IN CALDERDALE • MAGIC IN CLIVIGER
• TIME FOR A RURAL VOICE? • WILDLIFE ISSUES
• WALKING ON BLEAKLOW • RIDING ROUND-UP



DESIGNER PLUS KNITWEAR



INDIVIDUAL TO YOU

If you have tired of the same old 'off-the-peg' knitwear, Designer Plus will help you to create a garment which will be the envy of your friends. Partners Christine Brooks and Kath Sharp will ensure careful measuring. Each garment is then machine-knitted by experts and finished by professionals. You will normally be able to collect your creation within 21 days.

A speciality of Designer Plus is an exclusive range of silk applique.

Prices are very reasonable and a selection of finished garments is always on display in the shop. Create the ultimate gift, and treat yourself too. It's fun.

KNITWEAR, DRESSES, SUITS etc.

Select your design, style and colour scheme.

Individual applique designs a speciality.

Extensive range of yarns - pure new wool, botany, lined mohair, shaded mohair, angora, mercerised cotton.

Machine knitted and professionally finished.

Available in three weeks from order.

**84, NEW HEY ROAD, MILNROW,
ROCHDALE. Tel: 0706-54301.**

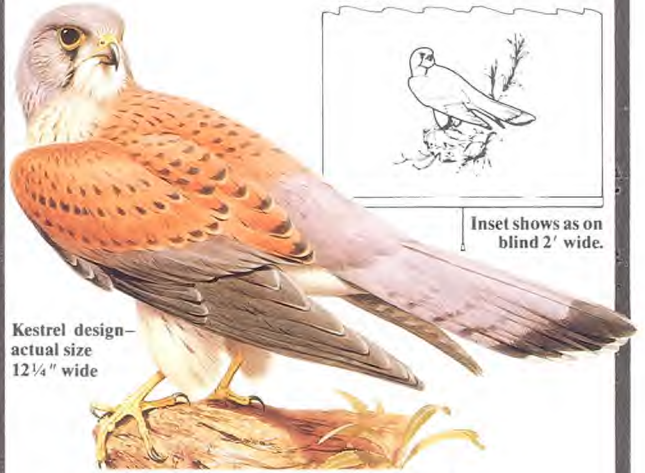
UNIQUE BLINDS

Direct from the designer/maker

Our own exclusive designs featuring British wildlife and country pursuits.

Each blind individually hand-printed and individually made-to-measure.

Design shown is Kestrel from our new Hawks range. Others include Peregrine, Sparrowhawk, Crested Grebe, Pheasant, Barn Owl, Tawny Owl, Plovers, Trout, Pike, Hare etc.



Kestrel design—
actual size
12¼" wide

Inset shows as on
blind 2' wide.

PLUS CO-ORDINATING LINENS

Our exclusive designs are now available on napkins, tablecloths, heat-resistant mats (all machine washable) and take-away fabric hangers and fabric prints for framing.

Opening Hours: 10.00 am to 5.30 pm.

Just round the corner from the corn merchants,
at the back of Birdcage Antiques. Free parking.

Countryman · John & CO LTD

College Road, Windermere LA23 1BX. Tel: 09662 6761.



LA RESERVA WINES Comprehensive range over 500 wines from around the world

Come and browse in a bodega-like atmosphere and choose from one of the largest selections of Spanish wine in the country.

Try the excellent value-for-money wines from Australia, New Zealand and Chile

Wines by the bottle or the case.

10% OFF a MIXED CASE

Open 6 days 9am-5.30pm

**Unit 6, Colne Valley Workshops,
Manchester Road,
Linthwaite, Huddersfield.
Tel: 0484-846732.**

Free Parking

Access
and Visa
welcome

FIRST COLUMN

What summer there has been has flown away so fast. But whatever the weather, has the heather across the moors been more glorious for years? A sign of the times, perhaps, as PENNINE Magazine looks at our countryside in transition? Plus a continuation of outdoor themes - walks, riding, birds, fishing - as we make the most of the shortening country days.

In town, PENNINE warmly welcomes to the Calder Valley the speakers and delegates of October's Council of Europe Conference 'Heritage and Successful Town Regeneration'.

The hosting of such a conference is an accolade for the region's renaissance of pride in our unique mill and moorland landscape as a framework for a dynamic future. It is towards just such a renaissance that founder-members of PENNINE's famous pioneering parent Trust, Pennine Heritage at Hebden Bridge, have been working for almost a quarter of a century.

Pennine Heritage is not to speak at the conference. However, we know that the once-battered but now reborn northern pride for which we stand will shine through October's Halifax-based event. May it see every success.

Editor's prerogative - the final word. This month's PENNINE carries a special annual subscription form. What's in a PENNINE year? The issues, the interests, the characters, countryside and heritage of the Yorkshire-Lancashire gritstone Pennines. Fill in the form and join us. Then you, or with a gift subscription, a friend, will not only be supporting PENNINE Magazine but also helping to plant a tree, build a stile, or save yet another of those splendid mills which, this October, will make us all especially 'proud to be Pennine'!

Hilary Darby.

FRONT COVER PHOTO:
Autumn leaves
by Don Gladstone

Pennine

*VOICE of Pennine Heritage and of the
South Pennines*

October/November 1988.

Vol.9 No.6

NEWS & VIEWS

2. **Comment.** *A Crowning Date* - as Halifax hosts the Council of Europe Conference, Pennine looks back down the Heritage road.
5. **Diary**
9. **Time for a Rural Voice.** Michael Dower says 'Enough is enough'.
42. **Down The Track.** Kate Mulholland and Roy Hubbard campaign for 'progress' to stop.

PENNINE PEOPLE

12. **Working The Margins.** Tony Holmes finds the going tough.
21. **The Yorkshire School.** Saluting the pioneers of wild bird photography.
32. **Hooked.** Albert Silverwood dreams of Northern streams.

PENNINE IDENTITY

18. **Old Fires and Ancient Ways.** Editor Hilary Darby behind a Halloween mask.
36. **Days That Shook The Pennines.** David James enters The Bradford Contest
38. **The Magic of Cliviger.** A search for an old lost way.

OUT & ABOUT

15. **"And They Filled The Land Full of Castles" ...** Capture a Castle with the PENNINE Guide.
16. **You Try Force-Feeding a Bolshy Goose.** PENNINE visits Martin Mere.
28. **Pennines Astride.** A round-up of riding news.
46. **On The Bleak Side.** Last airing for this walking season?

Editor Hilary Darby
Production Manager Carol South
Sales Manager Brian Prescott
Typesetting Meg Phipps
Accounts Sandra Lomas

Executive Editor David Storr
Editorial Team

David Fletcher, Roy Hubbard, Julia Smith, Kate Mulholland.

Advertising 0422 844450
BEA Tel. (0282) 831027

Editorial Office
The Birchcliffe Centre, Hebden Bridge,
W. Yorks HX7 8DG. Tl. 0422 844450
Pennine Development Ltd.
Pennine Magazine. ISSN 0261 - 2836

Pennine Magazine is published by
nine Development Ltd.
Contributions are welcome but unfor-
tunately no responsibility can be taken
for loss or damage to contributor's
material. The views expressed are not
necessarily those of Pennine Heritage.

C O M M E N T

A Crowning Date

'Heritage and Successful Town Regeneration'. Could there be a better place than the South Pennines in Britain, if not in Europe, to hold a conference which celebrates a resurgence of confidence in the future, built on a renaissance of pride in the past?

This, the Council of Europe Conference, which later this month will bring to Halifax national and international representatives of the heritage 'world' is a crowning date. A crowning date marking the fact that the Pennine textile towns with their unique legacy of Industrial Revolution, have truly turned along the 'heritage road'. Some ventured bravely and alone and some more cautiously, but now surely there can be no turning back?

If events on the scale of October's conference normally set the seal on what *is*, rather than launching what 'might be', how far must we look back for the first steps, and the other milestones along this 'road' to Halifax?

There was a time when it would simply have been inconceivable that Europe would turn its eyes on this as an area worthy to host a programme which takes as its aim "the exploration of the fast-developing strategy of using heritage assets to revive towns as attractive places in which to work, live, visit and do business ..."

If, by 'heritage assets', it means mills, Victorian arcades and markets, square stone terraced housing, why we simply knocked 'em down! 'Modernisation', spelt out in concrete and glass, was not just the way of the silly 60's or the cynical 70's to 'save the day' for the dying heart of the Northern town. (Even today, it lurks like a gremlin in too many planners' reports).



Slaithwaite a typical Pennine town, nestling in the Colne Valley

But let us take nothing from what, belated or not, has been a splendid turn-round. Once those great grey giants, the textile mills, were the despised and derelict remnant of a dying age. Buildings, whose shabby Gothic splendours were once hymns in stone to the might of Victorian wealth, were going down like ninepins. 'Back-to-back' was a dirty word. Street upon street was razed to prove it.

What a different picture today. Mills are starting to hum again, not with looms but with small business enterprise. Towns which never got round to flattering their Victorian centres have a tourist boom on their hands. Yuppies are decking their old stone lintels with hanging baskets.

It was not quite like that in 1965 when a residents' meeting along the Calder Valley in Hebden Bridge decided to call a halt. "I put an ad in the local weekly" said David Fletcher, later the founder-Chairman of the Trust Pennine Heritage. "It asked all those who had also had enough of our environment being battered to meet me in the Civic Hall. It was standing room only and we formed the Calder Civic Trust.

I see October 1988 as the latest red-letter date for all those people who've solidly and stolidly battled for years. Canal societies, railway buffs, civic groups, conservationists. (Idealistic planners such as Bradford's Joe Steele who helped me to bring trees back to the hillsides!)

Photo: Selwyn Green



Magnificent industrial heritage at Bradford's Little Germany

They saved the Pennine heritage.”

Are there other dates that David Fletcher would name along the Heritage Road?

“1967 perhaps, when the Civic Trust was challenged to fight for its out-of-step views in the local elections. We won overwhelmingly on an environment and conservation ticket.”

“1969 when the Hebden Royd Council made me Chairman of Planning to shut us up. I sacked the town’s developer instead. Secret plans had demolition orders on just about every old building in sight, including all the now-famous double-decker houses. We put in a regeneration plan instead, keeping the mills and old houses.”

Hebden Bridge in the late 60’s and early 70’s flew in the face of all accepted wisdom. It gave out grants

for stone-cleaning. It was one of the first and the tiniest authorities to adopt the new grant-bringing status of General Improvement Areas. “Most people thought we were mad. Take the riverside walk for example. Massive opposition at the time but locals rather like it now.”

“1972 deserves a vote as the date we proposed that those wild gritstone Pennine moors became The Pennine Park, a National Park. That didn’t happen, but SCOSPA did. The Standing Conference of South Pennine Authorities, that’s a long title for an unprecedented getting together of all the local authorities whose boundaries overlapped these hills. Took a bit of time of course, but these days SCOSPA’s out there in action. Conservation, tourism but above all, a shared sense of positive pride. Isn’t that really what October’s Conference is all about?”

“1974 wasn’t the best of years. Local government re-organisation swallowed Hebden Bridge into metropolitan Halifax-centred Calderdale. When I say that just the year before, only one casting vote had saved the Halifax Piece Hall from demolition, you’ll see why in the early years, the battles had to be fought again.”

“It seemed important that the voluntary sector grew to match its new, wider, political orbit”. In 1978, ‘Three Davids’, Ellis, Fletcher and Shutt formed the Charitable Trust, *Pennine Heritage*. “With help from the Joseph Rowntree Trust, we set up shop in the converted Birchcliffe Chapel, working for “the social and economic regeneration of the South Pennines.” There never was, and still isn’t any money but as pioneers, we grew to be the largest of our kind. I don’t mind admitting I’m proud that mills such as Burnley’s Queen Street (Britain’s last cotton weaving mill) and Nutclough in Hebden Bridge (home of the first worker co-operative) stand because of the people who came to help us.”

“1980 was a special date. We heard Bradford Council was setting out its stall as a tourism centre on an “industrial heritage” ticket. Literally, the world laughed but we cheered. Eight years on, who’s laughing now but Bradford?”

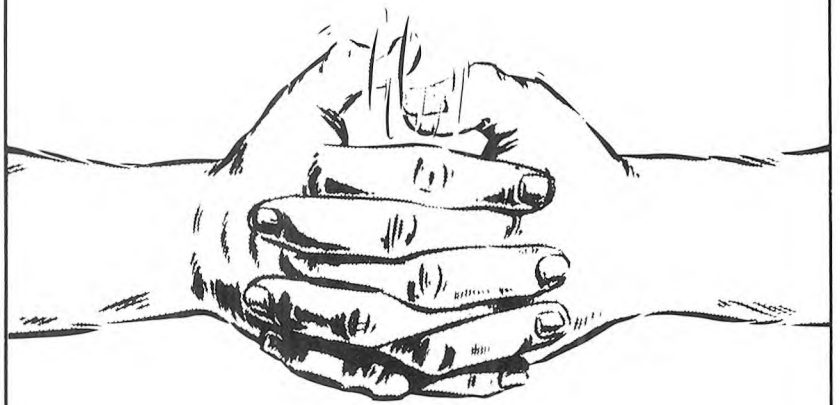
“Underline 1985. That’s when Calderdale Council launched the ‘Halifax Inheritance Project’ to “reverse the downward cycle” through rehabilitating mill buildings, restoring the Victorian shopping streets and developing tourism. Wonderful to see the city-centre re-emerge.”

“1987 brings us nearly up to date. That was the year that the English Tourist Board promotion ‘Great English Cities’ gave the seal of approval to northern industrial towns, Bradford, Leeds, Manchester, as ‘proper’ tourist resorts.

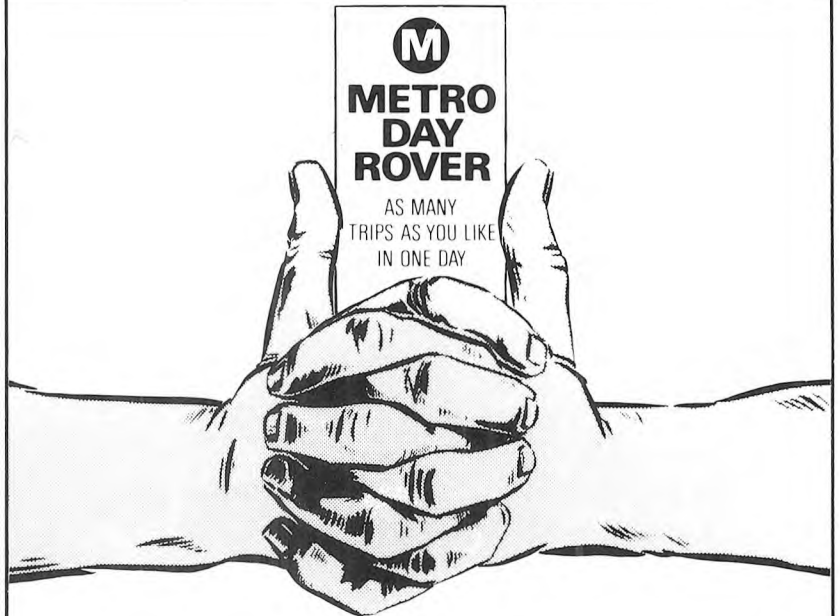
And 1988? “Three dates to remember. The launch of the new campaign TransPennine which seeks to energise a ‘New North’. (From October, I’ll be trying to spread its message from the Mersey to the Humber, as TransPennine Director.) 1988 was also the 10th birthday of our campaigning magazine PENNINE. And then there’s October’s Conference. Not a bad score for 12 months, is it?”

Photo: Andrew Slicer

DAY IN



DAY OUT



AS MANY TRIPS AS YOU LIKE IN ONE DAY.

Get out and about with a METRO·DAYROVER. As many trips as you like in a day, make it the cheap and easy way to see West Yorkshire.

£1.40 Adult. £2.80 Family. 70p Half Price.

METRO·DAYROVER is available from METRO Travel Centres, Bus Stations, manned Railway Stations, all Post Offices and over 650 Newsagents in West Yorkshire.

Remember, pay before you go. It'll save you time, trouble and money.



METRO

HERE TO GET YOU THERE



Museum Pieces

Now that the Great Outdoors isn't quite so tempting, museums and galleries come into their own.

So much going on across the South Pennines leaves only room for snip-pets on ... **Planting The Liberty Tree**, at Calderdale Central Library, Halifax (Oct 13-Nov 9) in celebra-tion of the 25th anniversary of

E.P.Thompson's definitive 'Making of the English Working Classes' ... **Margaret Firth: Retrospective Ex-hibition**, on the retiring Yorkshire still-life painter at Manor House, Il-kley, to October 9th then Bankfield Museum, Halifax (Oct 15-Nov 20)

... the **North West Heritage Flower Festival**, Heaton Park, Manchester (Oct 7-9) the Craft Council's sum-ptuous and rare **Ikats: Woven Silks from Central Asia** at Cliffe Castle, Keighley, (Nov 12 - Jan 8)

...Gawthorpe Hall, Burnley **Satur-day Lecture** 'Restoring Charles Barry's Interiors' (National Trust expert, £2.50, 22 Oct) and finally ... **A Golden Treasury**, the very first major exhibition of matchless jewellery from the Indian sub-continents at Cartwright Hall, Brad-ford to November 27.

Plus **Welcome Back to Oakwell Hall**, Birstall (Kirklees) which has just officially re-opened after 18 months countering the ravages of death watch beetle, rising damp ... and too many feet! The splendid old Elizabethan house is focus for an active events programme and PENNINE recalls with thanks a 17th century folk music bash. Oakwell is looking for sponsors, as 'Friends', so for your piece of Old England phone Jane Glaister, Senior Curator, on 0924-474926.



Illustration of Bolton Abbey taken from YDR's latest booklet.

Say It With Steam

Yet another 100th Birthday! This time it's Yorkshire Dales Railway cracking the champagne over 100 years of steam trains at Embsay (Skipton).

The Trust's 20th Annual Show (Nov 12-13) will this year bring its world of model railways to a new venue, Bradford University. The fully operational layouts will include a radio-controlled live steam railway and 'West Riding Trams' in a miniature Wakefield.

They do more than steam at Embsay. There may still be room on the YDR's Industrial History Weekend (Oct 7-9) which will investigate the mills and lead mines of Lothersdale, Cononley, Earby and Grassington. Dinner on the train, naturally. (£28 non-residential, phone 0756 4727). Finally, in this season of spooks, a plug for YDR's latest local booklet 'Murder, Mystery and Suspense in the Yorkshire Dales'. On a 28 mile tour, the ripping yarns start with pillage in Skipton and end on ghosts at the Strid, Bolton Abbey. £2.35 incl. p & p from YDR, Embsay Station, Embsay, Nr. Skipton.



Cheek to Cheek

For readers overcome with nostalgia at PENNINE's recent Geoff Love article, Oldham's Queen Elizabeth Hall (061-678 4072) is set to warm the wintery nights with Big Band Dances. Look out those wartime frocks for the Northern Dance, Syd Lawrence and Ray McVay Or- chestras on November 5, January 7, and February 4 respectively.

A later band of Saturday-nighters will find The Hollies in Concert '88 no less poignant. Can those jangly strains of 'Bus Stop', 'Carrie Ann' and 'He Aint Heavy' really have been 25 years on the road? South Pennines concert dates are October; Preston Guild Hall (8th) and The Palace, Manchester (16th); November, St. George's Hall, Brad-ford (17th) and City Hall, Sheffield (20th). For all those little girls who yearned to be that "long, cool woman in a black dress".

Twice Over

Not one but two 100th Birthdays for Leeds this October.

The **Leeds International Film Festival** will celebrate "a century of motion pictures" from October 13-29. The first flickering images were shots of Leeds Bridge in October 1888 by Louis Le Prince, holder of the patent for the single lens camera. (Shortly afterwards, Le Prince boarded a train to Paris and was never seen again. A jealous rival?)

This 100th birthday of film will be opened on October 13 by a celebrity Black & White Ball, followed by two weeks of films, talks, exhibitions and guest appearances. It includes Films of the Weimar Republic and, suitably near Halloween, a Horror Weekend (15-16 Oct).

'100 Years of Art' from October 4 to January 15, will mark the centenary of Leeds City Art Gallery. 101 works of art, one each from the years 1888 to 1988, will be brought together to "provide a journey through the rich diversity of art in Britain". The 1888 'entry', star of the gallery's first opening, is 'The Roll Call' by Elizabeth Butler, specially returned by no less than HM The Queen.

(Phone Leeds Tourist Information for details of both events).



Old Chaps

If Athena print Lowrys on the wall have palled, Sothebys Chester are to hold their first ever sale of Northern Paintings on October 20 at Booth Mansion, Watergate Street. (Surely this, from the cautious art world, must show the North's image is truly on the up).

Scouts from the Sotheby Picture Department have been on the hunt this summer for "works of quality"

representing both the essence of the North and the best of its painters. Already in the bag are William Mellor riverscapes of The Wharfe and figure studies by Manchester's Charles Spencelayh. Spencelayh specialised in 'capturing' characterful old fellows in junk shops; not as obscure as it sounds. The record for a Spencelayh stands at a mere £36,000.



Rawfolds Mill, scene of Luddite drama.

LUDD

"The land was taken in, the mills grew and with them grew opposition". During October, 'LUDD' by the travelling players Manchester Fringe Forum, will be setting its passionate story against the social and economic upheavals of the Luddite era. "It tells of ordinary people who lit a candle in the wind of change and started a bonfire."

Glad to hear from Fringe Forum that "we've been using Pennine Heritage's 'On The Trail Of The Luddites' for research and educational projects." Our best-selling booklet, a dramatic history walk in the footsteps of those doomed and desperate men, is available from Pennine Development, Birchcliffe Centre, Hebden Bridge HX7 8DG, £2.35 incl. p & p.

Magic Mushrooms

Perhaps because a mistaken choice could prove fatal, mushrooms and toadstools have a certain fascination. This is, of course, prime hunting time on the rotting forest floor or manured meadow that is home to Britain's 10,000 types of fungi.

Down the dell in the Medlock Valley (Ashton-under-Lyne), **More Than Mushrooms** (Tuesday, October 7, 061-308 3909) is just one event in the Daisy Nook Country Park's Autumn Programme. Many other local authority countryside services also continue their programmes of talks and walks out into the autumn South Pennines

Incidentally, only two of our mushrooms would really see you off: the Death Cap and the marvellously-named Destroying Angel. Small consolation?



Illustration by Diz

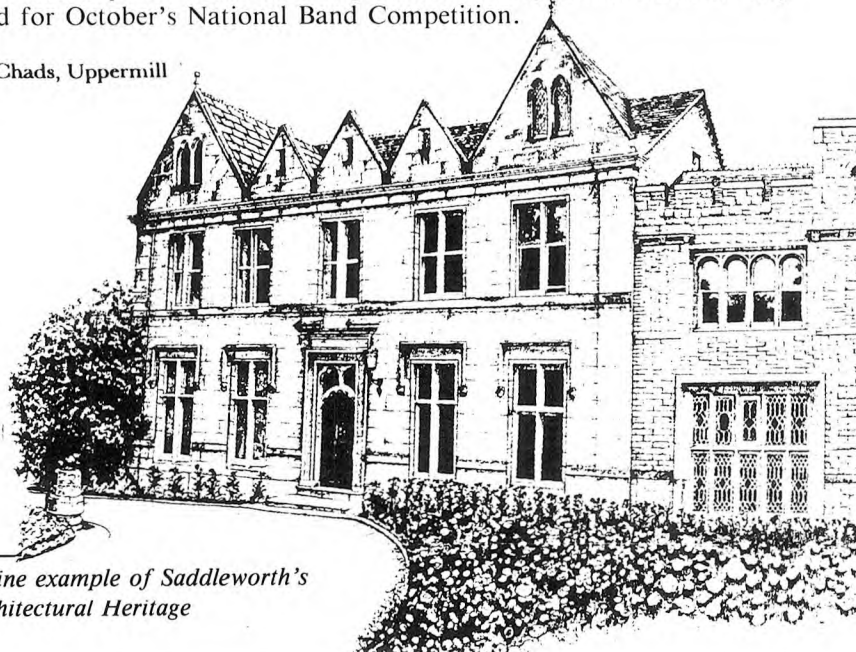
Saddleworth Scores

Congratulations to Saddleworth Tourist Information Centre, recently judged third 'Best TIC In The North-West' with a score of 85%. Judging ranged from signposting to handling awkward customers and winner, Preston, goes forward to the national finals.

Popular for its classic mixture of moorland and weaving villages, Saddleworth is a rising star in South Pennines tourism. Members of its active Tourist Association recently received cheques totalling £57,150 for grants towards "enterprising new tourism projects", among them, up-market accommodation at La Pergola Hotel and Restaurant, and Bobbin Guest House. Canal trips will now be leaving from the Uppermill Basin on the brand new 'Pennine Moonraker'.

Let's also hope for some more high scores for Uppermill Band as they head for October's National Band Competition.

St. Chads, Uppermill



A fine example of Saddleworth's Architectural Heritage

Exclusive Country Clothing

at sensible prices

High-quality and outstanding value for money – the new range of practical country casuals from Cudworth of Norden.

- Exclusive 'Supermole' and 'Supercord' trousers and breeches.
- Moleskin skirts and blouses.
- Wax cotton jackets for all the family.
- Poly/cotton, moleskin & "Union" shirts.
- Tweed jackets, trousers and breeches.

All garments are British made and backed by our money-back guarantee. For free leaflets just return our coupon.



CUDWORTH of NORDEN
Baitings Mill, Norden, Rochdale,
OL12 7TQ. Tel: 0706 41771.

NAME:

ADDRESS:

PM2



BLACK CAT
ASSOCIATES

designers & publishers of

specialist

GREETINGS CARDS
(celtic, solstice, yule etc)

PRIVATE STATIONERY
hand printed on fine papers

ASTROLOGY CHARTS

quality

CALENDARS

send S.A.E. for catalogue

Business calendars a speciality

all aspects of design & illustration

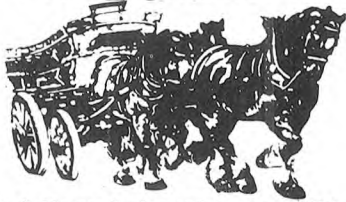
trade enquiries welcome

30 ALBERT ROAD, FARNWORTH,
BOLTON BL4 7DR
(0204) 72613

callers by appointment

The Waggon & Horses

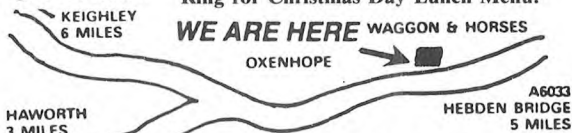
INN AND RESTAURANT
FREE HOUSE



The Waggon & Horses is situated on the A6033 - one mile from the village of Oxenhope and two miles from Haworth - home of the Brontes. It dates back to approximately 1780 and was originally a hostelry for travellers, being situated on the old pack horse routes from Lancashire to Yorkshire. 200 years later the building is still the original. Inside the premises have been adapted to blend with past history.

The Waggon & Horses has the most comprehensive bar menu in the area with over 35 different bar meals available and a large selection of beers. Five different biters, 13 different beers, lagers and ciders. Despite the pace of modern life - old traditions still have a place at the Waggon & Horses.

Ring for Christmas Day Lunch Menu.



HAWORTH
3 MILES

HEBDEN BRIDGE,
COCKHILL, OXENHOPE



TELEPHONE:
HAWORTH 43302

Helmshore

TEXTILE MUSEUMS

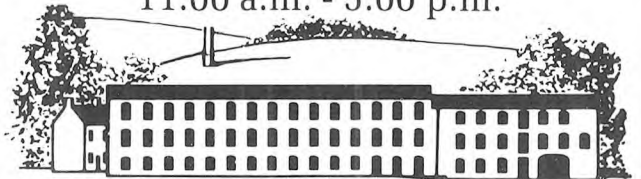
Demonstrations of Spinning
and other Machines
Car Park · Bookshop · Cafe

Open Sunday to Friday

2.00 p.m. - 5.00 p.m.

Bank Holiday Weekends

11.00 a.m. - 5.00 p.m.



HOLCOMBE ROAD, HELMSHORE

Two miles from Haslingden - End of M66

TELEPHONE: (0706) 226459

Looking for an Aga? Now you're getting warmer.

If you've decided that the world-famous Aga is for you, we're the people to see.

We'll show you the two- and four-oven sizes available.

We'll show you the range of colours it now comes in. Namely, blue, green, red, brown, white, cream and black.



And we'll help you decide whether you want it to run off solid fuel, natural gas, LPG, oil or electricity.

All, of course, after we've given you a warm welcome.

AGA

It's a way of life.

AG A member of the Glywed International plc group of companies.

T.N. COOK LTD 34, WATER STREET
SKIPTON, N. YORKS.
Telephone (0756)2491

Complete installations by our experienced staff.
Traditional and country Kitchens of distinction.

Brun-Lea Antiques

(J. WAITE LTD.)

SHOP...WAREHOUSE

RETAILERS AND
WHOLESALEERS. LARGEST
STOCKIST OF FINE OLD
FURNITURE IN THE AREA.

YOU ARE WELCOME TO
BROWSE AT YOUR LEISURE
IN OUR SHOP OR AT OUR
WAREHOUSE (20,000 sq.ft.)

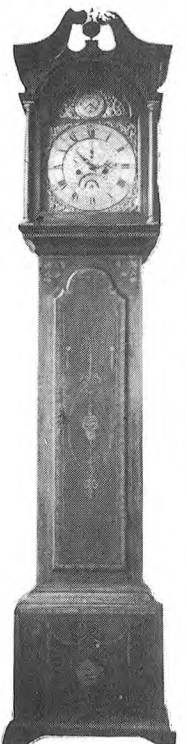
OAK, MAHOGANY, STRIPPED
PINE AND SATINWOOD
DINING AND BEDROOM
FURNITURE ALWAYS IN
STOCK.

3/5 STANDISH STREET,
BURNLEY,
Tel: 0282-32396

OPEN MONDAY-SATURDAY
9.30 a.m. - 5 p.m.
(closed Tuesday)

DANES HOUSE MILL,
CANAL SIDE,
DANES HOUSE ROAD,
BURNLEY.

TEL: 0282 413513
OPEN MONDAY-SATURDAY
8 a.m.-6 p.m.



Time For A Rural Voice?

Michael Dower, Chief Officer of the Peak District National Park speaks out for the critical need for rural, as well as urban, regeneration in the North. As a founder member of Rural Voice, he talked to PENNINE of the aims and action of this rising campaign.

Firstly what is Rural Voice and what does it stand for? It stands for the social and economic well-being of the people who live in rural areas.

We first came together in 1978, following a well-publicised report 'The Decline of Rural Services' which showed that the last twenty years had seen a steady decline in village halls, churches, schools, post-offices, banks, shops, buses, libraries, hospitals - you name it - it had all declined drastically with serious threat to the quality of rural life.

The last eight years... we have seen rural house prices shoot up... particularly in the penumbra of great cities and in the high quality popular tourist areas.

The then National Council of Social Services, re-casting its rural committee, asked me to come in as Chairman, with a brief to consider whether there was a case for a new rural organisation. There wasn't, but there *was* a case for an alliance - a rural alliance between the different existing bodies. An alliance to fight the good fight on behalf of rural communities and to do two main things: to put pressure on government, local authorities and other decision-making bodies whose policies, funding and administration should have related to rural needs and often didn't; and to encourage self-help and a coming-together in the rural community, not only at national, but at county and local levels.

In 1980, ten organisations set up Rural Voice as an alliance of national organisations representing rural communities in England. These ten organisations today represent resources of land, of buildings, of manpower, of woman power, of leadership, expertise and local understanding in the rural community *which no local authority can match and with which concerned public bodies must work.*

We ought to be capitalising on and energising the whole character of our areas.

To date, what has Rural Voice been complaining about? For details let me ask you to read our recent statement 'A Rural Strategy' and here tell you simply of the *vision* - a vision which I believe is as pertinent in 1988 as it was at the start in 1980: *the maintenance or creation of rural communities which have a measure of social mix.* A social mix in terms of age, income and occupation in order to nurture that crucial continuance of communal self-help which enables old people to remain in the village where they have always lived; which enables their sons and daughters to find houses they can afford, access to services and a reasonable range of job opportunities, especially for the young. We look for the maintenance and creation of such communities and for an effective partnership between them and the official and voluntary agencies which should support and enhance the quality of rural life.

With such characteristics achieved, Rural Voice believes the countryside - including the Pennine countryside - can not only serve the needs of the people who live there but can absorb people moving out from our large towns - Sheffield, Oldham, Manchester, Preston, Burnley, Bradford, Leeds - in fact from a circle of cities into the Pennine hill villages.

In terms of policies and practise what does the Rural Voice vision mean both generally and in an area like this?

Perhaps above all, change of attitude at all levels is needed.

Across the whole of rural England, the combination of the demands of commuters, people retiring and people seeking holiday homes has created a rapidly rising demand for rural housing. At the same time, during the last eight years, the amount of rural housing available, particularly on a lease, has fallen sharply. The 'right to buy' and landlord-tenant legislation has shrunk the public and private rental sector. Inevitably, a decreased supply and rapidly rising demand have seen rural house prices shoot up vis-a-vis the towns.

I plead with you not just to leave it to "the authorities"

What is true throughout rural England is particularly true in the penumbra of great cities and in the high quality popular tourist areas. My own Peak Park happens to combine both as does the hill country of the South Pennines.

The effects are very simple. The people on low incomes, which rural areas are rich in, can't afford the housing. If a man is on a £10,000 income - and that's reasonably good in many rural areas - then he won't be able to afford more than £25,000 for a house. You don't get such things in many rural areas, and even in the North it won't get you far these days.

But what can we do? I have to tell you as the Chief Executive of a planning authority that we cannot do much by way of planning powers to intervene. A planning authority cannot stop a man selling his house to anybody, for whatever price. Nor, are we allowed to put local need conditions upon new housing. So the action that has to be taken is not planning action but *housing* action.

District councils, despite the probable constraints of the new Housing Bill, must be encouraged to go on doing what they can, including housing for old people and co-operating with developers on nominated buyer or tenant rural schemes.

Secondly we need to increase the action of housing associations. The coming Housing Bill and indeed the recent bubbling of money through the housing co-operations and rural housing associations plus the increased money to the National Agriculture Centre Rural Trust may improve the ability of housing associations to get stuck in here.

But the third factor is YOU, the rural community and your organisations. From farmer, to parish councillor to local resident - you all have a role to play. Survey your *own* community's housing needs, lobby the district council, help to twist some arms to find land, grants and housing association input. I plead with you not to just leave it to "the authorities" - they have not always got the effective power and certainly *you* have the spur.

The second 'strand' of the Rural Voice vision is *jobs*.

Rural areas are affected less dramatically than the cities by unemployment. For example, we don't have the mass unemployment that comes from single company or industry towns getting into difficulties, like the steel, coal or textile areas.

What we *do* have is 'spread unemployment', just as painful to the single person in a village as to one of a thousand in a town. Also crucial in rural areas are low wages, narrow opportunities for the young and hidden under-employment of women.

If the Peak Park can serve as a northern upland model, with its many similarities to the South Pen-

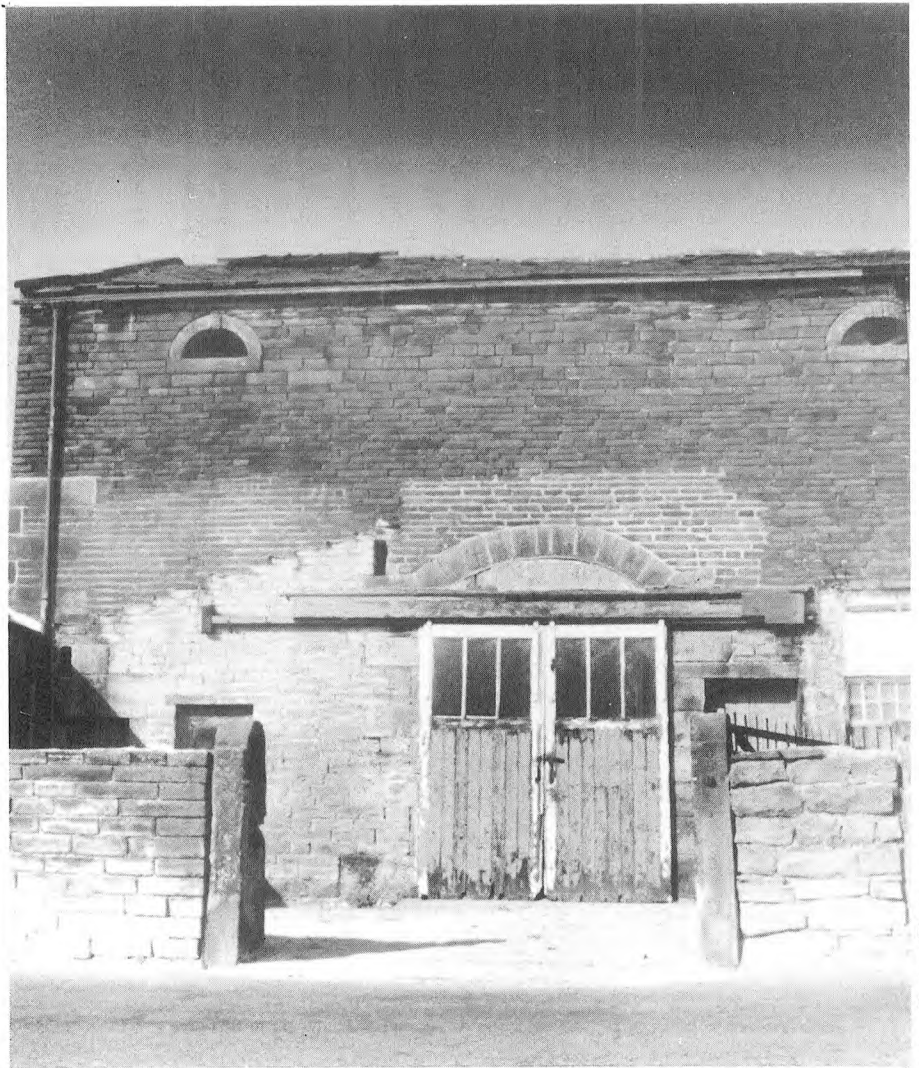


Photo: Peter Day

A Pennine Barn for sale - the sign reads 'for sale with planning permission for conversion to house'

nines, there has also been a massive shift from full to part-time jobs in agriculture. We have seen service industries shift from the village to the town, taking their employment with them. Traditional employment in the big northern mills has also fallen radically.

The work of the Development Commission and COSIRA* (now the RDC)* plus new opportunities such as the growth of tourism are going some way to offset falling rural employment, but certainly the pattern is in flux.

We at Rural Voice strongly support the national and local rural enterprise agencies' work in bringing industry back to the countryside. We need not only the 'capital' help, the buildings, but also the annual help - the advice, the grants for equipment, the marketing support.

I can quote the example of Longnor, a remote hill village on the Staffordshire moors. Within the context of our integrated rural

development projects which involved COSIRA and the RDC, a modest grant of about £3,000 served to attract a company to a redundant building. From this leg-up a firm called Microplants now employs 40 local people producing genetically-cloned plant stock for world export. By far the biggest local employer using horticultural skills the farming have had for generations!

Talking of the diversifying of rural employment, if you could conceive of a typical village here 100 years ago, you would have found a remarkable diversification of trades. Farmers would be buying and selling locally, using local processors, selling to local suppliers. Now equipment is bought abroad and much of what is sold goes to distant towns or into a multi-national supply network.

I believe that rural communities can capitalise on local character, traditional quality, organic food trends,

rare breed products, craft industries, for the regeneration of local economies, particularly in the context of tourism. It seems absurd to me for example that Peak District visitors can only find three things peculiar to the Peak District to buy: Bakewell pudding, Hartington Cheese and Blue John Stone! Compare that to say Switzerland or Austria!

We ought to be energising the whole character of our areas through interlocking trades. I am aspiring over the next ten years to see food *grown* in the Peak District processed and sold in the Peak District. To see crafts made there appear in Peak District guesthouses. To see tourists buy souvenirs which were made there. For Peak District, read South Pennines - is the case much different?

Third Rural Voice cause for concern is, of course, services.

At least twenty types are at risk in rural areas. Essentially Rural Voice says, keep them and enrich them, if necessary by community-based efforts. For example, it is *not* necessary for a village school to close unless the number of children really is minute. Examine financial arguments to close very closely and look for flexible ways to respond - clusters of schools sharing resources, peripatetic teachers. Closing schools damages not only young children forced to travel but the very sense of a village in its own right.

Similarly shops and post offices are classic needs we must fight for. Rural Voice is looking at the benefits of shop associations and in the Peak National Park we now pay village shops to be informal Tourist Information Centres. Another idea worth exploring is the 'recruitment' of farmers' wives and the W.I. to process local food for sale *only* in local shops. As I perceive it, shops, village halls, buses, churches, all fall within this ideal of *an integrated rural economy*.

Finally to *agriculture*. Let me crystallise the *aim* using a Rural Voice phrase: to grasp the opportunity of changing agriculture from a single purpose industry to a multi-purpose industry.

In the 40 years since the war, agriculture has been driven by government, using every means available, towards producing more food, more efficiently. It is the

splendid response of the farming industry which has brought us to our present problems - a perceived food surplus.

Now government signals have changed. The message to farmers is efficient production of the same, not more food. Reduced milk quotas, reduced capital grants - financially the 'incentive tap' is turning off. Yet from 50% to 200% of the net income of many hill farmers comes from grant supports! Short of leaving the land to return to the moors, what can we replace production subsidies *with*, remembering that the controversial EEC programme of '*set-aside*'* for agricultural land will shortly begin to affect the margins that are our upland farms?

By policy, Rural Voice supports "the encouragement of farmers to diversify their enterprises in order to remain viable, preserve jobs, strengthen the rural economy and protect the environment." In practical terms, the opportunities range from tourism to farm-based industry, from farm woodlands to the creation of conservation and leisure areas.

It is now that all countryside interests must help and encourage farmers to make this move from single to multi-purpose farming. This is why Rural Voice is calling for "integrated policy and action between government and district councils and rural associations to produce a sound balance between meeting social and economic needs which also protects and enhances the environment." Even so, we may still see a time of pain and great difficulty in our farming communities.

Specific Rural Voice policies include a Ministry of Agriculture funding and advice system to support farmers in this challenge of shifting

** Set-aside. In February 1988, the EEC summit agreed on a programme of set-aside and extensification for agricultural land. This was part of a programme designed to reduce Europe's controversial food mountains. The scheme, which will be introduced later this year will pay farmers not to grow food on 20% of their land but may, in our marginal, sheep farmers' hill country, result in a far larger proportion of land going out of use.*

to multi-purpose activity; an extension of the Rural Development Programmes, and simplification of bureaucratic processes. Many of the Rural Voice Strategy policies require NO additional public resources nor any changes in legislation.

But perhaps above all, a change of attitude is needed at all levels - within the EEC, in Westminster and Whitehall, in the County, District and Parish Councils and among commercial private, voluntary and representative bodies. A spirit of integration with one over-riding concern - the well being of the threatened rural communities which economically, socially and environmentally, matter so much nationally, in my own Peak District and here in the South Pennines.

Pennine Comment

In a coming issue, we assess the possible effects of changing farming patterns on the South Pennine environment. As the sheep go, after thousands of years will the trees return?

As to the 'squeezing-out' of locals by rich incomers, is it true in YOUR street or village? If so, what's the answer? Should, for example, rural houses be priced at two levels, or bear a tax burden to favour the new would-be-buyers of the existing community?

Comments for print, from individuals, professionals and organisations welcomed by the Editor, Hilary Darby.

Rural Voice

'A Rural Strategy': the Rural Voice policy statement, £1.50 from Stable Yard, Fairford Park, Fairford, Glos. GL7 4JQ.

Rural Voice - an alliance of: ACRE (Action With Communities In Rural England; Agricultural & Allied Workers; Churches (Arthur Rank Centre); Council for the Protection of Rural England; Country Landowners Association; National Association of Local Councils; National Council for Voluntary Organisations; National Farmers' Union; National Federation of Women's Institutes; National Federation of Young Farmers.

WORKING THE MARGINS

Through the lens, Tony Holmes attacks the popular myth of the rural way of life.



The Worth Valley above Keighley is an agricultural district that at first sight hardly appears to have changed in generations. In fact, that notion forms part of the area's great attraction to the tourists who throng nearby Haworth.

It is true that the farms of the valley have been worked by families for generations. But it is a way of life that is constantly changing and meanwhile such farming is becoming increasingly distanced from the urban people of our modern society, even in neighbouring Keighley, Halifax, Bradford or Burnley.

It was to bridge this gap in understanding that Bradford Heritage Recording Unit created the evocative exhibition **Working The Margins: Farming In The Worth Valley**. (Part of **Keighley Views**, it closes at Cliffe Castle, Keighley on November 6th).

As an urban society we have demanded ample, readily available, varied yet inexpensive food, placing the pressure to supply on the farmer. Thus, contrary to the romantic myth, his world is a complex one. But have we paid enough serious attention to the consequences of this process which sustains our urban way of life? Western consumption and surplus - Third World cash-crop and hunger are they not two sides of the same coin?

Increasingly, changes in farming have become a public issue and even the remote, marginal Worth Valley will come under scrutiny. If it is society's responsibility to criticise a pattern it has created, let us do so at least from a position of better understanding.

Tony Holmes

Photo above.
With livestock there is no substitute for constant vigilance and years of experience.
Steven Hacker, Stanbury, April 1988

Above right.
Despite obvious change and advancement, hill farming remains a harsh way of life.
Michael Harker, Haworth Moor, January 1988

Below right
Keeping up with the rate of change in the dairy industry is a constant struggle, particularly for small scale producers. Stanbury, November 1987.

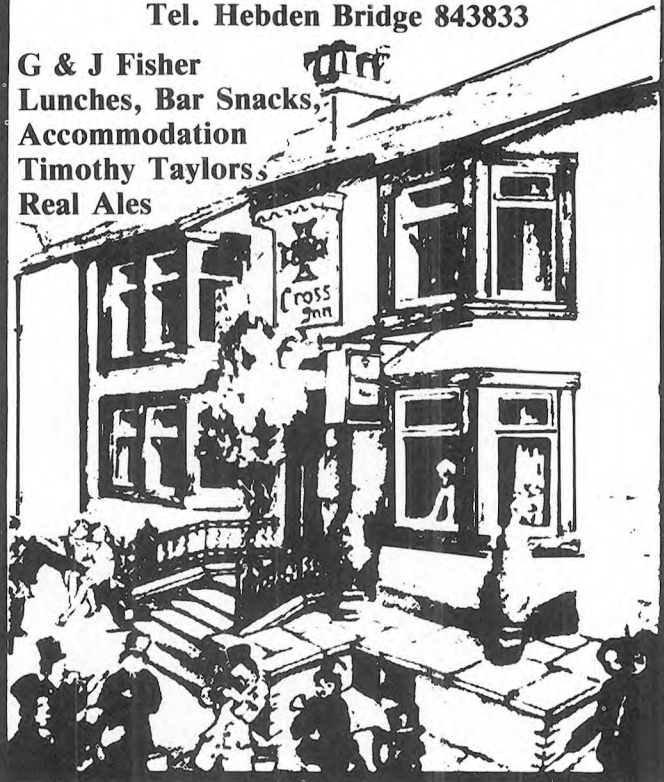


Cross Inn

HEPTONSTALL

Tel. Hebden Bridge 843833

G & J Fisher
Lunches, Bar Snacks,
Accommodation
Timothy Taylors
Real Ales



Manor House Fire Places



- ★ MANTELS 1850-1930s ★ VICTORIAN TILES
- ★ VICTORIAN INSERTS ★ BRASS FENDERS
- ★ RANGES & HOBS ★ COAL EFFECT FIRES

**COLNE VALLEY WORKSHOPS,
MANCHESTER RD, LINTHWAITE,
HUDDERSFIELD. TEL: (0484) 846055
EVENING (0484) 843983**

Call in and look round our showroom.



Cross Stones Rd, Todmorden
W. Yorks. Tel: Tod.(0706) 812966.

*The Berghof has been designed to bring
you a taste of Austrian hospitality,
customs, food and Gemutlichkeit.*

**DINE IN TRADITIONAL AUSTRIAN
SURROUNDINGS - MENU
PERSONALLY PREPARED BY
PETER BRANDSTATTER
(CHEF - PROPRIETOR)**

*Treat your family to
a special Sunday lunch from £3.00
Also ideal for business
man/woman throughout the week.*

Open every day except Monday
Lunches - 12 noon to 2.30 pm
Evening meals - 7.30pm to 10pm

**BOOKING STRONGLY
RECOMMENDED**

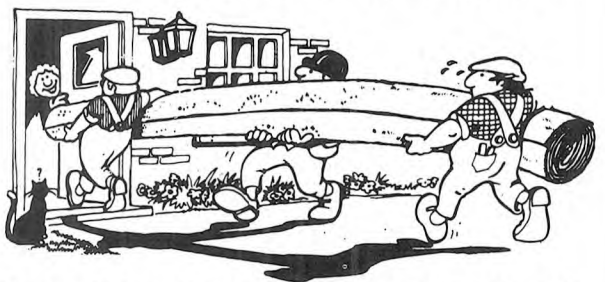
*For the carpet with a touch of luxury you
can afford - visit*



ACRE MILL CARPETS

FARHOLME LANE, STACKSTEADS

BACUP. Tel: 0706 875709



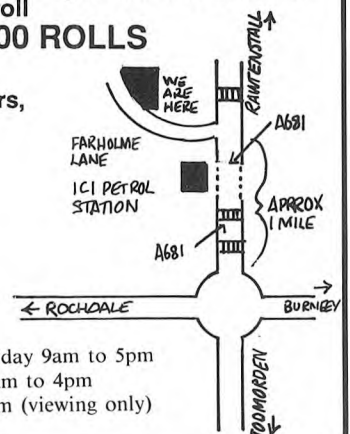
Why buy from samples when you can see it on the
roll

OVER 400 ROLLS

in stock including Axminsters,
Berbers, Twists,
Cords and Vinyls

- FREE ESTIMATES
and DELIVERY
- EXPERT FITTING
- Door to door transport
available on request

Open: Monday to Friday 9am to 5pm
Saturday 9.30am to 4pm
Sunday 10am to 12pm (viewing only)



“And They Filled The Land Full Of Castles...”



Autumn is the season for serious castle fanciers. In Spring, school parties assault the gates in a snowy flurry of tick sheets and work books. In Summer,

families clog the spiral staircase, debating what to buy for tea. In Winter, all too often, the great studded doors clang ‘SHUT’.

Yes, a dampish October afternoon, preferably clutching the Last Ticket Of The Day, is the time to play Roland or the Lady of Shallott; to gaze from the ramparts for the glint of sun on spears or wave from a turret at a war-bound lord.

“But there *are* no local Pennine castles” said a dauntingly practical friend. It is true that its gritstone heartland is empty of castles. The Normans, and their descendants, who pacified a conquered land, chose strategic sites to build their linked chains of strongholds: commanding major routes, crossroads and valleys or consolidating a hold on rich lands and towns. Our barren, trackless and sparsely peopled Pennines carried no great roads nor rich enough pickings to warrant a great lordship.

Yet there *is* a pattern to be found. As people were forced to do until recent times, the castle builders simply circled the Pennines. A knot of strongholds guarded their southern tip: Pontefract, Sandal, Conisborough. Not glamorous names these days but throughout the history of English warfare this was a critical strategic zone commanding the military routes as they branched east or west of the Pennine chain.

In the east, Skipton and Knaresborough watched over the foothills and access onto the rich plain of York. In the north-west,

Clitheroe gazed out on the fertile routeway of the Ribble Valley. And at Lancaster and York, garrison cities since Roman times, a heavy military presence was established which lasted into comparatively modern times.

Fellow Pennine castle-hunters could usefully invest in Ordnance Survey’s neat new edition of **Guide to Castles in Britain**. Pocket-sized but solid, it artfully condenses historical and architectural detail with a pleasing dash of blood and thunder. (Not only opening times but symbols indicating public transport, refreshments, guided tours, picnic sites, nature trails and disabled access make map makers Ordnance Survey’s expansion into leisure publishing a promising one.)

A useful touch is the inclusion of map extracts to illustrate the strategic ‘bones’ of selected castle sites: Knaresborough above its gorge, York controlling the River Ouse and Pontefract, now swallowed up by the modern town.

The Guide in hand, there are in fact no less than eight castles within an hour’s foray from the South Pennines with enough ripping yarns to satisfy even the worst of ruin romantics.

Go south to ruined **Conisbrough**. Built in 1180, about the same time as the great square keep of Dover Castle, it boasts one of the first circular keeps in Britain. Or see the battered remains of once mighty **Pontefract** where usurping Henry IV imprisoned and almost certainly did to death the artistic but paranoid Richard II.

Head south-west for **Peveril** in the northern Peak District, built by 1086 in those dangerous post-Conquest years by William Peveril, trusted companion of the Conqueror himself. Peveril guarded the mineral wealth of Derbyshire, vital to the new regime.

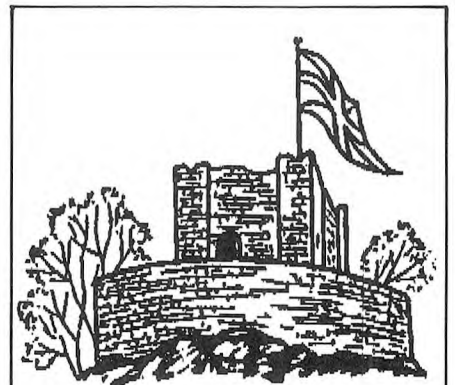
In the north-west, **Clitheroe** on its knoll of natural rock, stands guard over the little town. Its keep is one of the smallest known. In recent years the castle has become the

focus for the thriving summer Clitheroe festival.

In the east, **Skipton** remains as one of the most satisfying of Pennine castles. Complete with roof and dungeon and ancient tree-shaded court, Skipton was long the fortress of the ardent monarchist Cliffords. It is fitting, therefore, that this was the last northern stronghold to fall to Parliament in December 1645, after a three year siege.

So now that the summer crowds have gone, why not ‘capture’ a castle of your own? Their ravaged, grey and memory-ridden stones never sit more easily on the landscape than when the Autumn mists creep down from the hills they once commanded.

Guide to Castles in Britain £6.95 soft back; 256pp published by Ordnance Survey and Hamlyn Publishing Group Ltd.



CLITHEROE CASTLE

Standing above the bustling market town of Clitheroe, the 12th century stronghold provides extensive views of Pendle. The ruins of the Norman Keep, the second oldest in the country, provides the centre of an attractive park.

**FREE ADMISSION
Open dawn until dusk daily**

“You Try Feeding A Bolshy Goose”

“Of course it’s manipulation” says Dr Janet Kea, Director of Martin Mere Wildfowl Trust Reserve. “The true wildlife wilderness has gone. All we can do is protect and rebuild the wildlife that is left and show it to people. Convince them that its future matters. Otherwise what point is there in conservation?”

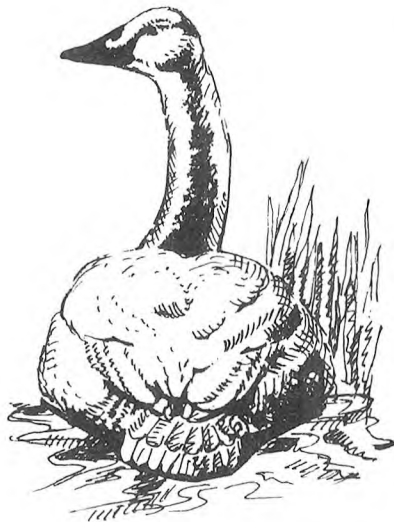
It is not the purist’s point of view. Many disapprove of the openly commercial populist policies of the Wildfowl Trust whose reserves are a family trip to tens of thousands of visitors each year, few of whom could tell a duck from a goose. You’ve got to have the leisure element to pay for the rest” states Dr Janet stoutly. “If paying to see Chilean flamingos helps to support our work with threatened British birds...”

Martin Mere, north of Ormskirk is one of just seven Wildfowl Trust Reserves in Britain and the only one in the Yorkshire-Lancashire north.

The Trust itself was founded in 1946 by Sir Peter Scott with the aim of conserving Britain’s wild geese, ducks and swans by saving what was left of their threatened wetland habitats. At its famous Slimbridge HQ, the Trust has built an international reputation for its research into wildfowl behaviour, migration, nutrition and disease. Its seven reserves are now centres for the protection and rebuilding of Britain’s most significant wildfowl populations.

Committed to the aims of education and recreation, the Trust actively welcomes visitors “for it is only by spreading the message of conservation that we can ensure future generations will also find pleasure in the wild beauty of our wetlands and their inhabitants”.

Each reserve established since 1946 was chosen for its outstanding significance to rare and endangered species. Martin Mere itself was once the largest lake in Lancashire, a shallow pool left behind by the Ice Age. Over the ages, natural silting and farm drainage left a wide, wild sweep of wet pasture, for genera-



Editor Hilary Darby finds there’s nothing cosy about conservation at Martin Mere.

tions the haven of over-wintering Pink-footed Geese. It was to protect these geese that, in 1972, Martin Mere Reserve was established. “The mere” said Sir Peter Scott at the time “is an oasis of primitive and unspoilt wetland which can be turned into one of the finest nature reserves and wildfowl refuges in Britain.” Today Martin Mere bears the Ramsar Designation, as a site of international standing in wetland habitats, renowned for its Bewick and Whooper Swans, and of course, those Pink-footed Geese.

Every year from September 15th onwards, binoculars are trained on the skies awaiting the first winter arrival. The birds unerring navigation remains one of nature’s mysteries. Bewicks breed on the Siberian tundra, flying south to Martin Mere as food gets short, a journey of some 2500 miles.

Whoopers make their flight from Iceland and recent scientific study suggests they travel at a height of

27000’ in temperatures of minus 48c.

Whatever the marvels of their arrival, the lake and its wetland pasture are now thronged with the jostling new residents, settled in unconcerned possession until the Spring.

Apart from its winter VIPs, many of Martin Mere’s 200 bird species are ‘home grown’. The Trust has an excellent record in importing and building up British bird population. “We clip the feathers the first year till the birds grow tame and establish breeding colonies. There’s been an astonishing recovery of habitat. We can even supply birds to other reserves now - tufted ducks, shell ducks, gadwall. We even lent ducks to the Liverpool and Stoke Garden Festivals!”

Only the delicately treading pink flamingos cannot fly away. Popular stars of the show, they warrant a unique ‘Foster A Flamingo’ scheme. For £10 p.a. fosterers support a ringed bird, complete with adoption certificate and visiting pass! “People do get involved. We’ve had problems breaking the news when a bird dies.” Close on 200,000 visitors a year come to Martin Mere. “We can divide our ‘customers’ into three very distinct groups. Schoolchildren, 46,000 a year, families on summer trips and serious bird watchers through the autumn and winter. We welcome them all but they’re *very* different to cater for. That’s why Martin Mere has so many faces, from pleasure trip to scientific site.”

Family parties stroll the garden walks. Children follow the nature trail. They clutch bags of bird-friendly low-salt ‘duck buns’, baked to a special recipe. “The birds get very blasé” said a passing warden. “People are disappointed if they won’t eat ‘em but you try force feeding a bolshy goose!”

Tame birds wander by. Bred at the Mere they bear rings by which the scientists ‘snoop’ into their lives, courtship and babies. On the pools, mallards quarrel cheerfully and Cynthia, the Cereopsis Goose, head bobs and grunts her greeting.

'PLEASE DON'T HANDLE THE DUCKLINGS' reads the notice, 'IT REMOVES THEIR WATER-PROOFING!' Bright, busy, informal, this is in a sense the 'Front of House'.

Just minutes away, another world. The marsh-fringed lake overlooked by discreet brown hides. Here is the serious stuff, hushed, expert, bird watching in classic style.

Anyone who ever wondered what a stint in a World War II gun emplacement felt like will find the answer here. Tangible silence in the gloom and a narrow bright slit gazing out on the mere. BE QUIET - BIRDS HAVE EARS growls the notice. An un-binocularized visitor strays noisily in, takes one look and tiptoes away.

"Elbow to elbow in there from autumn to spring" comment the stalwart couple manning, as volunteers, the busy information desk. As leaders of the Friends of Martin Mere they "get into everything from selling the duck-buns to swelling Dr Janet's happy band of weeders."

The voluntary group is just one of a number of enterprising ways by which the Trust recruits support. Others include its unique Bird Supporter schemes which fund crucial bird behaviour research. Swans, ducks and barnacle geese take to the skies unknowingly ringed by a loving league of sponsors. "I am" reads the Duck Adoption form "prepared to share my duck with other adopters if no unadopted bird is available." Hopeful sponsors may choose, for their fiver, from Mallards, Teal, Widgeon, Tufted Duck, Pochard and Gadwall and receive news of sightings and entry benefits to the Trust Reserves.

For just £7.50, Barnacle Goose Supporters are sent a personal history of their bird, its mate, family life and arrival report at the great goose wintering reserve, Caerlaverock near Dumfries. "We try to make sure no-one gets disappointed. If 'their' bird doesn't show up, we find them another one!"

With its annual budget touching a quarter of a million, Martin Mere needs to and does take itself seriously as a visitor attraction. The

cafe, nature trails and guided walks and talks are now supplemented by a staff-run programme of special events.

"When the Liverpool Garden Festival gave us a disastrous year we realised that there was only a certain size of leisure-seeking audience out there. So now we pull them in with everything from cactus carnivals to reptile rallies. I'm lucky to have such an enterprising staff. We break even these days which you've got to admit isn't bad."

"Gorr" said a small Liverpoolian jib assaulting the foyer's elegant wooden fund-collecting swan. "It's got money in it. Lerrusgerrit." No chance. The swan serenely survived his efforts unmarked, as tough, practical and purposeful as the Martin Mere outfit itself.

Martin Mere Wildfowl Trust Reserve,
Burscough, Ormskirk (0704 895181)
Open daily.

SIMONS FABRICS



NEW GROUND FLOOR PREMISES

Perseverance Mill, Grange Lane, Accrington

SHOWING ONE OF THE FINEST RANGES OF FABRICS IN THE COUNTRY

Brand new Autumn Ranges from Big Names

PIERRE CARDIN - JOHN KALDOR - ROSE & HUBBLE -

EBOR INTERNATIONAL SILK - JOSEF OTTEN

supplying Smart Suits, Dress Wools, Coatings, Exquisite Evening Wear, Gorgeous Pure Silk, Poly Silk, and heavy German Prints etc.

THE LIBERTY RANGE

Open: Mon-Fri 10a.m. to 8p.m. Sat 9a.m. to 5p.m.

SEEING IS BELIEVING

the best in optical equipment for all outdoor pursuits by

LEITZ

TURNER

ZEISS



OPTOLYTH

Kowa



ALPIN

Binoculars, Telescopes and Accessories - all at keen prices

All prices include p & p etc.

Full refund if goods returned in unused condition in 14 days.

OPTIMA

LEISURE PRODUCTS LTD.

Gilnow Mill, Spa Road, Bolton, BL1 4LF

Tel: 0204 386899 Terrex: 63114

all Optima branded products can be seen at COUNTRY LIFE, 18 WEST PARK, HARROGATE. Tel. 0423 60092
Deferred payment terms available. Written details on request.

FOCALPOINT OPTICS FOR THE ORNITHOLOGIST!

LEITZ BINOCULAR SPECIALISTS

KOWA MAIN STOCKISTS

MIRADOR

ZEISS

NIKON

ADLERBLICK

BUSHNELL

QUESTAR

HABUCHT

SWIFT

SILK

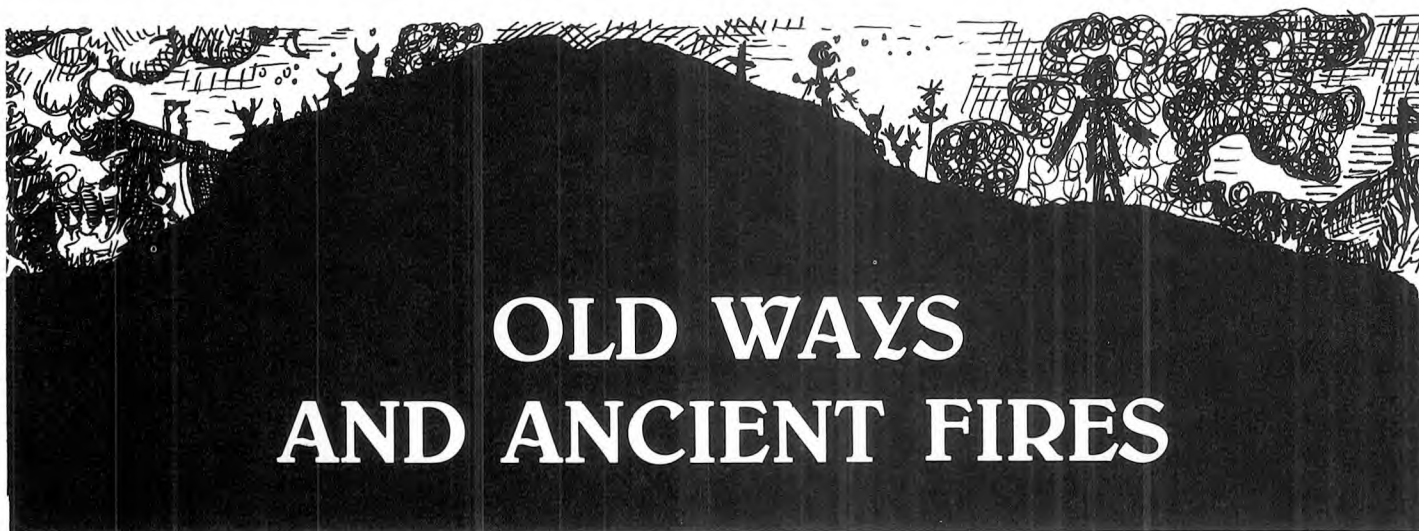
OPTICRON/OPTOLYTH MAIN STOCKISTS

LARGE STOCKS AT DISCOUNT PRICES

Phone for a quote or send 26p stamps for a full information pack and discount price list. (near M6, M56, M62 motorways, phone for directions)



FOCALPOINT,
14 Cogshall Lane,
Comberbach, Northwich,
Cheshire CW9 6BS
Telephone: 0606 891098



OLD WAYS AND ANCIENT FIRES

EDITOR HILARY DARBY
BEHIND A HALLOWEEN MASK

Tawny bright days and falling leaves. Mists, bonfires and fireworks. The year turns to Autumn in a change of season whose celebration is as old as our history. Across the North there still echoes the dim and even uneasy memory of the great Celtic festival of Samhain, when prudent men barred their doors and spirits rode abroad.

Who now remembers, as they clutch their sparklers, that Halloween, Mischief Night and Guy Fawkes recall the rites and fire festivals of ancient Britain's Samhain, that uncanny span of days from October's end into November when the Old Year died and the New was born?

The lanterns and masks of Halloween, the pranks of Mischief Night and Bonfire Night, our last fire festival; all are darkly rooted in this perilous season when the supernatural forces of cold and death prowled beyond the flames.

Ancient Britain, before history was written down, revered the power of the earth. The mystery of its natural forces, the miracle of the changing seasons and the eternal savage balance of life, death and new birth. Festivals marked the points of change in the natural year, the calendar of a pastoral, hunting people: *Samhain*, the autumn round-up and slaughter of stock; *Imbolc*, the February lambing feast; May's *Beltane* when sheep were taken to the summer pastures and August's *Lughnasadh* when the sheep were sheared.



Illustration by Diz

Fires, feasts and rites both revered and propitiated the powers of each season. At Beltane, the best and the beautiful young men and maidens came together to honour the Earth Mother and the forces of new life. (Today we snigger of maypoles and fertility, bizarrely crowning pre-pubescent girls as the May Queen).

At high summer's Lughnasadh, a thousand fires burned to add their strength to the sun god, in this, a bright season of feasts and marriages. But at Samhain, the fires burned to ward off the gathering

forces of winter, protection at this, the season when supernatural malign powers were held, and still are held by some, to be at their strongest.

Even today, the great annual witches sabbat celebrates the darkly ancient might of Samhain and the Christian Church has never underestimated the mysteries of the season. As early as the seventh century, the early fathers renamed it Hallowtide, dedicated, in a masterly slant of its ancient meaning, to the remembrance of all dead Christian souls. Thus it became the spirits returned from Purgatory who briefly walked abroad at Halloween, while malign supernatural beings were humanised as witches.

A bastion of festivals, All Hallows Eve (October 31st) the Feast of All Saints (November 1st) and the Feast of All Souls (November 2nd) were aimed at reclaiming these uncanny days from 'the dark'.

"There shall not be found among you" thundered Deuteronomy Chapter 18 Vs 10 "anyone that maketh his son or his daughter to pass through the fire or that useth divination, or an observer of times or an enchanter or a witch."

But post-Reformation reformers almost 1000 years later uncovered so many dangerously un-Christian Hallowtide goings-on that the Feast of All Souls was removed from the Christian calendar! It was only restored as recently as 1928 when pagan beliefs were no longer held to be a danger.

As to the ancient fires of Samhain, surely they burn, thinly disguised as Guy Fawkes Night? Tell me another if jubilation at the failure, in 1605, of the Gunpowder Plot would still turn the skies red almost four centuries later, were the fires not glowing for an older, a much older world. Fires have always burned at this season. What a masterly stroke to hijack the date to just five days on in the interests of threatened anti-catholic nationalism, throwing in that poor old sacrificial Guy for good measure.

November 5th is Britain's last great fire festival. Yet in the barren, hostile, remote uplands - Scotland, Ireland, Cornwall and our own North Country - the echoes of Samhain have never truly died.

Mischief Night on November 4th is a *northern* custom largely confined to Yorkshire and parts of Lancashire, Derbyshire and the North Midlands. Children play pranks, steal gates, tap at doors in a socially-condoned night of misbehaviour. They emulate from times beyond memory, the mischievous spirits of Samhain. A recent appearance on Mischief Night is the American 'Trick or Treat' when children in disguise demand to be bought off with presents. Unknowingly, they have merely re-imported from American folklore the ancient custom of appeasing the spirits of Samhain.

Mischief Night in the Pennines has of course merely moved from its ancient date of Halloween. In Scotland its date remains October 31st and as late as 1914, Mary Jagger in her *History of Honley* (Huddersfield) records Halloween's 'Yorkshire Mischief Night' when the young bloods' antics terrorised the village.

On Halloween itself, Pennine children still carry 'naddy' or turnip lanterns, whose hollowed out faces are eerily lit by candles. By so impersonating the spirits, the bearer of such lanterns once protected himself against them.

On my own ground, Bradford's Great Horton, I shall be listening for the rattling chains of the Horton Gytrash, a "great black dog with horrid eyes". Even Charlotte Bronte gave this Northern phantom a place in 'Jane Eyre'.

"I remembered certain of Bessie's tales, wherein figured a North of

England spirit called a Gytrash ... which haunted solitary ways and sometimes came upon belated travellers."

As a defence against such spirits, the sinister figure of the Hodening Horse, with its shrouding blanket and horse's skull once prowled the Halloween lanes. In 1839, the hideously prancing skull of the Hodening Horse so terrified a woman that she died of fright. Cheshire's Horse prowled on Halloween as late as the 1930s. Now it is retired in Manchester Museum, its eyes red-ringed and baleful still. (In Doncaster, until recently, the Hodening Horse accompanied the Christmas mummers, bringing luck to the households that dared give it entry. Clearly, yet another Christian borrowing of pagan ritual from Halloween.)



Illustration by Diz

This uneasy mingling of the Old and new religion left a legacy of strangely confused customs which survived in the Pennines into the last century. Two examples are the ancient custom of 'Souling' and North Lancashire's 'Lating Of The Witches'.

On Halloween, 'Soulers' went from house-to-house, singing traditional songs and ritually requesting food and gifts. (Officially in the name of departed souls, the comparison with the pagan Samhain propitiation of mischievous spirits is irresistible.) In Cheshire, where the custom survived well into this century, the Hodening Horse followed the Soulers and in Yorkshire, traditional fruit 'Saumas Cake' is a legacy of the times when each region baked a special 'soul cake' offering.

On Lancashire's Longridge Fell, into the 19th century, the eerie Lating Of The Witches took place each Halloween. 'Lating candles', one for every member of the parish, were carried onto the fell for the uncanny hour before midnight. A steady flame fended off the forces of darkness but woe betide the bearer of the candle whose flame blew out. A power ritual it may have been, but a Christian one?

So what then of witches, black cats and broomsticks, still unshakeably the popular image of Halloween?

In the past and the present, this is certainly their avowed night of power. Strollers down Cliviger Gorge should beware the ghostly red-eyed hunt as Sir William Townley pursues a white doe, familiar of the fair Lady Sybil of nearby Bernshaw Tower.

Unbeknown to the besotted Townley, she had sold her soul to the Devil and was treating with that most infamous fount of northern sorcery, the covens of Pendle Hill.

As to Pendle itself, that looming mystical hill has never deigned to 'clear its name'.

Those pathetic drabs who went to the Lancaster scaffold in 1612 may well have merely been victims of their own superstition. Not so the modern-day members of the 'Wicca'. They disavow the separate practice of Satanism's 'black magic' but claim to have carried the old pagan worship of the earth's forces across the centuries. Samhain is their festival and even now there are reasons to believe that Pendle will again witness its celebration.

Recent ballyhoo in the Pennine press suggests incontrovertible evidence that witches are once more abroad. Covens exist in Rossendale. Recently, Mount Zion Chapel, near Heptonstall, was very nearly 'converted' to the Old Religion. A priest at Great Harwood has even called for 30' crosses on the crest of Pendle to exorcise its dark powers.

From the lonely Black Road over Widdop there are long views to Pendle Hill. In recent weeks, strange carvings have appeared on the scars below the skyline. So after dark on Halloween, hold tight to that turnip lantern. Without its protection this Samhain Eve, neither man nor beast should expect to be seen again.



ROYAL DOULTON SPECIALISTS

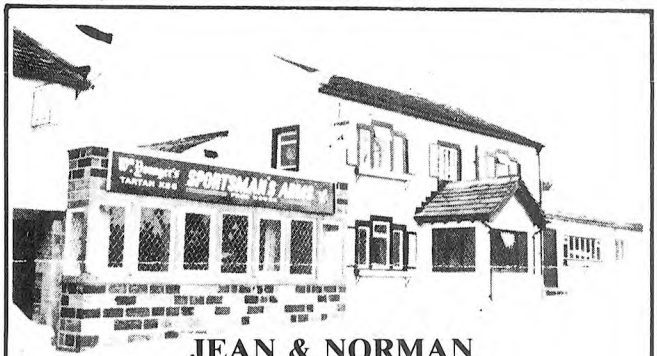


FULL RANGE
OF
ROYAL DOULTON GIFTWARE

also
large selection of withdrawn pieces
Open: Monday to Saturday 9am-5pm
MAIL ORDER CATALOGUE
ON REQUEST



WESLEY VILLAS, 4 BACUP ROAD, RAWTENSTALL,
ROSSENDALE, LANCASHIRE. BB4 7ND
Telephone: (0706)211170



JEAN & NORMAN

welcome you to the

SPORTSMAN'S ARMS

Kebcote, nr. Todmorden

Tel: Todmorden 3449

LUNCHES SERVED 12 - 2 pm

Evening meals & bar snacks 7.30-10.30pm

Webster's & Wilson's Beers

COSTUME & COLLECTORS CENTRE

(Murray & Mary-Ann McKerchar)

Postcards-Banknotes-Books-Cig Cards
Pre 1950 Costumes and Linens
Stamps-Toys-Advertising-Bottles

Call us, on
Hebden Bridge
(0422) 844600



Call on us,
16 Market Street,
Hebden Bridge
and also at 39 Market St.

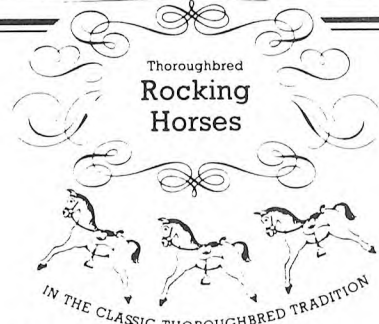


**Christmas at the
Three Sisters Hotel
Brow Top Road, Haworth**

Bookings Now Being Taken For

- Christmas Dinners & Parties Throughout December
- Christmas Day Lunches
- Boxing Day Lunches
- New Year's Eve Dinner/Dance
- New Year's Day Lunches

For Further Details
Please Telephone
Haworth (0535)43458



by **LEO STINCHON** Specialist in
VICTORIAN ROCKING HORSES
please write for details.
KEEPER'S COTTAGE, BOLTON HALL, BOLTON-
BY-BOWLAND, CLITHEROE, LANCS. BB7 4NR.
Tel. 02007/614

Tel.
H.B.
844775



BOOK
NOW

Based at AUTOMOBILIA MOTOR MUSEUM Old Town,
Hebden Bridge.
Hire a historic 1935 Morris 8 or Austin 7 for the day or why
not try an Exclusive Weekend break from £170 per couple.
Chauffeur Driven tours available for a leisure day with style!
Wedding Car Hire, Birthday Hire etc!
Why not complete your visit with a meal in Rafters Restaurant?



Address: Automobilia, Billy Lane,
Old Town, Hebden Bridge HX7 8RY.

The Yorkshire School

PENNINE Salutes the Founding Fathers of Wild Bird Photography

Birdwatching. That great British passion, in the field and on film. Today we take for granted those glorious nature photos which capture the very private lives of Britain's birds. Yet the development of close-up wild bird photography, "this peculiarly British pastime" has not even reached its centenary. The first known photograph of a wild bird only dates from 1895.

How many of our modern enthusiasts, dripping with lenses and gadgets know of the pioneering work of 'The Yorkshire School' of bird photographers and naturalists? The Kearton brothers, Jasper Atkinson and Arthur Gilpin of Leeds, Barnsley's Tom Fowler, to name but a few.

Working with the first makeshift skin hides and primitive equipment, their names read as a Who's Who of British wildlife photography in the early years of this century and the quality of their work still bears comparison with some of the finest produced since.

Outstanding among them was **Ralph Chislett** of Rotherham (1883-1964) whose lifetime's work as **Yorkshire Naturalist and Pioneer Bird Photographer** is currently being celebrated by Yorkshire galleries in a travelling commemorative exhibition.

Although later renowned for innovative work overseas tracing bird migrations, Ralph Chislett's early work, and some say his best, was devoted to the birds of the Pennine moorlands. "This is a primeval land" he said "scarcely altered since before the dawn of history."

From a tiny green tent, he 'stalked' the streamside dippers, the kestrels of the gritstone edges and the merlins of the high moors. His tenacity amidst the bogs and storms of the Northern fells was to hold him in good stead. In later years Chislett's work took him to the wildernesses of Shetland and



Cormorant. Late May 1920



Ralph Chislett, by John Armitage taken in 1964.

Lapland, where his capture of fieldfares, redwings and the Jack Snipe were far in advance of their time.

Chislett worked with a simple large format single lens reflex camera and tripod. (Try Bradford's National Museum of Photography to find their like!) Prints from the glass mounted negatives are considered some of the finest natural history photographs ever produced.

Made a Fellow of the Royal Photographic Society in 1923, Ralph Chislett was at the forefront of wild bird photography for more than 40 years. From 1945, his retirement was spent in support of the developing Yorkshire Naturalist Trusts bird reserve at Spurn Head, Humberside, now acknowledged a site of international importance in bird migration.

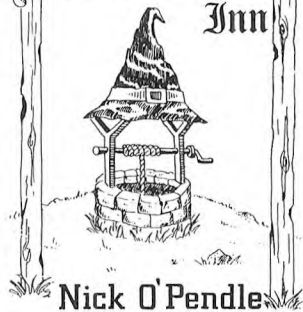
After his death aged 80, in 1964, Ralph Chislett's instructions to destroy his photographs were thankfully overruled. They remain as a tribute to a man whose "contribution to natural history in general and Yorkshire ornithology in particular is incalculable."

Ralph Chislett - Yorkshire naturalist and pioneer bird photographer

on exhibition at
**Doncaster Museum and Art
Gallery, Chequers Road, Doncaster
(off Waterdale/Inner Ring Road)
Tel. 734287 from the 1st to the 30th
October.**

**PENNINE viewed the exhibition at
Cliffe Castle Museum, Keighley**

The Wellsprings



Nick O'Pendle

CLITHEROE ROAD,
SABDEN
Tel. Clitheroe 23870

**A free house now
under the
personal
supervision of the
proprietors Lynn
and Austin Ball**

OPENING HOURS AS FOLLOWS:

11.30a.m. to 3.30p.m. and 5.30p.m. to 11p.m., Monday
to Thursday;

11a.m. to 11p.m. Friday and Saturday;

12 noon to 3p.m. and 7p.m. to 10.30p.m. Sundays

Meals will be served during all opening hours

Our newly refurbished function room with magnificent
views over the Ribble Valley is available for hire for
weddings, parties, meetings.

HAVING A STAFF OR FAMILY PARTY AT CHRISTMAS?

Ask for details of our Christmas party programme

All day Sunday Carvery

GRACIE FIELDS THEATRE

—Rochdale—

Autumn Season '88
Friday 7th October 7.30 p.m.

HALE AND PACE

"The Two Rons"

£6 Adults £4 Concessions

Saturday 8th October 6 p.m. & 8.45 p.m.

THE DANNY LA RUE SHOW

with

the Danny La Rue Dancers and

Danny La Rue's New Concert Orchestra

£6 Adults £4 Concessions (6 p.m. show only)

Saturday 5th November 7.30 p.m.

THE FABULOUS FORTIES JAZZ SHOW

with George Chisholm & Maxine Daniels

£5 Adults £4 Concessions

Saturday 12th November 7.30 p.m.

THE HOUGHTON WEAVERS

£4.75 Adults £2.75 Concessions

Saturday 17th Decemer 7.30 p.m.

ROCHDALE BAND CHRISTMAS CONCERT

£2.50 Adults £1.50 Concessions

Tickets from Tourist Information Office, Clock Tower,
Town Hall, Rochdale. Tel. No. (0706)356592
Access/Visa Welcome. Cheques payable to Rochdale M.B.C.

KIRKLEES

METROPOLITAN COUNCIL

HOLMFIRTH CRAFT MARKET

Saturdays and Bank Holidays, Mondays from March to December at Holmfirth Open Market

behind the Post Card Hotel, Huddersfield Road, Holmfirth

The craftworkers at the market display a large range of individually made handcrafted goods, including painting, pottery, jewellery, woodcrafts, leatherware, knitting and much more besides. The Craft Market is well known for the high standard of workmanship and friendly service.

Enquiries from genuine craftworkers welcome.

OTHER GENERAL MARKETS IN KIRKLEES ARE AS FOLLOWS:

Batley
Birstall
Cleckheaton
Dewsbury
Dewsbury Secondhand

Friday & Saturday
Thursday
Tuesday & Saturday
Wednesday & Saturday
Friday

Heckmondwike
Holmfirth
Huddersfield
Huddersfield
Secondhand

Tuesday & Saturday
Thursday
Monday, Thursday & Saturday

Tuesday & Saturday

Kirklees Metropolitan Council, Directorate of Health & Housing, Market Department.

Telephone. Huddersfield 22133 ext.2146/2147

MUSIC

Oct, Nov, Dec

Leeds International Concert Season at Leeds Town Hall. Box Office:

(0532)462453/455505

8 Oct

Berlin Symphony Orch. (GDR) conductor - Claus Peter Flor

15 Oct.

London Mozart Players conductor - Jane Glover

29 Oct

Halle Orch. conductor Stanislaw Skrowaczewski



13 Oct

The Love for Three Oranges Details: (0532)445326.

12 Oct

Fascinating Rhythm. 7.30pm. Grange Arts Centre, Rochdale Road, Oldham. Tel:061-624 8013

13-15 Oct

Dorothy Stevens Dance Spectacular at 7.00pm. Alhambra Theatre, Bradford. Tel:(0274)752000.

24-29 Oct

Brighthouse Light Opera Soc. in "Hello Dolly", Rydings Hall, Brighthouse. Details: Brighthouse 712141

28 Oct

An Evening of Gilbert & Sullivan. 7.30pm. Grange Arts Centre, Rochdale Road, Oldham Tel:061-624 8013

13 Nov

Gala Evening of Opera at Leeds Grand Theatre. 7.15pm.

13 Nov

Steeleye Span at Crucible Theatre, Sheffield. Details: (0742)760621

14-19 Nov

Annie Get Your Gun. 7.15pm. Alhambra Theatre, Bradford. Tel: (0274)752000



19-26 Nov

Meltham Parish Church Gilbert & Sullivan Soc. present their Silver Jubilee production of "HMS PINAFORE" 7.30pm in Meltham Parish Church Hall. Details: Hudds. 850089

20 Nov

A performance by Estampie at 3.00pm. Estampie specialise in playing music of the Middle Ages on a wide variety of period instruments & in full costume. Civic Theatre, Leeds. Tel:(0532)462453

22-26 Nov

Northern Ballet Theatre in The Amazing Adventures of Don Quixote. Alhambra Theatre, Bradford Tel: (0274)752000

22-26 Nov

Northern Ballet Theatre present "Coppelia" at Bradford Alhambra Theatre, Marley Street, Bradford. Tel: (02747)752000

24 Nov

Halifax Choral Soc. in Dream of Gerontius (Elgar), Royal Liverpool Philharmonic Orchestra. 7.30pm. at Halifax Civic Theatre. Tel: 0422-51158.

27 Nov

Jazz at the Queens. Kenny Ball & His Jazz Men at 8.00pm. Queen's Hotel, Leeds. Details: Civic Theatre, Leeds (0532)462453.

29 Nov-3 Dec

Scottish Opera. Die Fledermaus & The Magic Flute: Alhambra Theatre, Bradford. Tel: (0274)752678

12 Nov

Royal Philharmon. Orch. conducted - Libor Pesek

19 Nov

Moscow Radio Symphony Orch conductor - Vladimir Fedoseyev

26 Nov

English Northern Philharmonia conductor - Charles Groves

3 Dec

City of London Sinfonia

Oct

Opera North presents 10th Anniversary Season

11 & 14 Oct

Lucia di Lammermoor

12, 10 & 15 Oct

La Boheme

11,18,25 Oct & 1,8,22 Nov

Lunchtime Organ Music at 1.05pm. Leeds Town Hall, (0532)462453

12, 26 Oct, 9, 23 Nov

Chamber Music Lunchtime Concerts at 1.30pm. Leeds City Art Gallery, (0532)462453

14 Oct

The English Camerata. The Gallery Downstairs, Yorke St., Burnley, Lancs. Tel.(0282)21986.

18 Oct

Chamber Music at Temple Newsam. Serenata of London, At 7.30pm. Details: Leeds (0532)462453/455505

23 Oct

Accordion Festival at Venn Street Arts Centre, Huddersfield.

24-29 Oct

Joseph & The Amazing Technicolour Dreamcoat. 7.30pm. Alhambra Theatre, Bradford Tel: (0274)752000

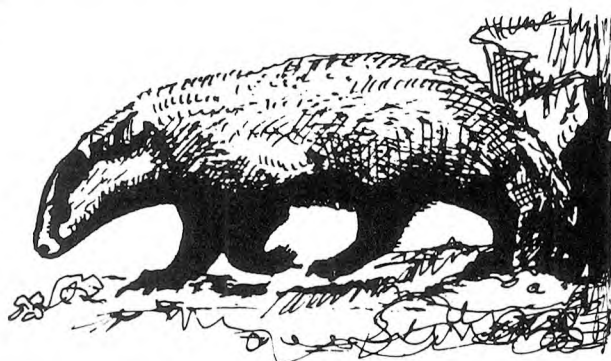
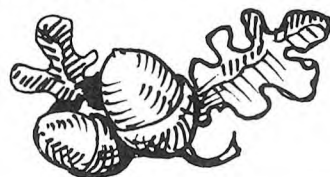


15 Nov

Chamber Music at Temple Newsam. Colorado Quartet play Haydn, Beethoven, Bartok. At 7.30pm. Details: Leeds (0532)462453/455505

18 Nov

The Yorkshire Connection. A musical celebration of the Yorkshire Dales & Moors. 7.30pm. Prince Henry's Grammar School, Otley, W. Yorks.Tel: Otley 463244.



CINEMA

Bradford Film Theatre,
Chapel St., Leeds Road,
Bradford. Tel: (0274)720329
FIRST SCREEN

10-12 Oct
A Handful of Dust. 7.30pm.
13-15 Oct
Rouge Baiser. 6.00pm
A Handful of Dust. 8.30pm
24-26 October
Hairspray. 7.30pm
27-29 Oct
My Girlfriend's Boyfriend.
6.00pm
Hairspray. 8.15pm
30 Oct
Kings of the Road. 7.30pm
SECOND SCREEN

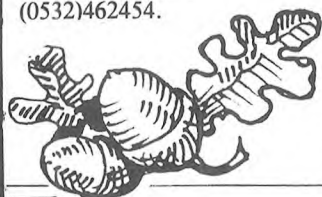
12 Oct
Creation for Liberation.
7.30pm
13-15 Oct
Paris Texas. 7.45pm



27-29 Oct
Salvador. 7.45pm

Nat. Museum of
Photography, Film & Televi-
sion, Bradford

8-9 Oct
The Last Emperor. 7.30pm
11-12 Oct
Stakeout. 7.30pm
15-16 Oct
The Mission. 7.00pm
18-19 Oct
Robocop 7.30pm
22-23 Oct
Hope & Glory 7.30pm
25, 26, 29 & 30 Oct
Hope & Glory 7.30pm
25, 26, 29 & 30 Oct
Cry Freedom 7.30pm
13-29 Oct
Leeds International Film
Festival. Details:
(0532)462454.



THEATRE

14 Sept-22 Oct
World Premiere of "The
Ballroom" by Peter King.
Stephen Joseph Theatre in
the Round, Scarborough. Tel
(0723)370541.

Alhambra Theatre, Bradford,
Autumn Season

18-22 Oct
Royal Shakespeare Co. pre-
sent "Hamlet".

23 Oct
Rory Bremner

1-5 Nov
Dave Allen

7-12 Nov
"Wuthering Heights"
Details: Bradford 752000.

Oct, Nov, Dec
Harrogate Theatre Autumn
Season present

6-22 Oct "The Provoked
Wife" by John Vanbrugh.

27 Oct-12 Nov
"Serious Money" by Caryl
Churchill.

17 Nov-10 Dec "Play It
Again, Sam" by Woody
Allen.

Details: (0423)502116



Oct
Micron Theatre Co.
performances
8 Oct St. Thomas' Hall,
Manchester Rd. Longroyd
Bridge, Huddersfield. 8pm.

9 Oct The White House, Holt
Head, Slaithwaite, Nr. Hud-
dersfield. 8pm.

11 Oct The Rose & Crown,
Victoria Square, Holmfirth.
8pm.

29 Oct The Railway, Station
Road, Marsden, Nr. Hud-
dersfield, 8pm.
Details: (0484)843701

Oct/Nov
Leeds Playhouse Autumn
Season present

13 Oct-5 Nov
"Colours" by Leeds
Playwright Jean Binnie (UK
premiere)

10 Nov-3 Dec
"London Assurance" by
Dion Boucicault adapted by
Ronald Eyres
Details: (0532)442141

11-29 Oct
World Premiere of "Man of
the Moment" by Alan
Ayckbourn, Stephen Joseph
Theatre in the Round, Scar-
borough. Tel. (0723)370541

13-29 Oct
"A Common Woman" A
selection of one woman
plays. Crucible Theatre, Shef-
field. Tel: (0742)769922

10-15 Oct
"An Inspector Calls" by J B
Priestley. Performed by Hud-
dersfield Thespians at Venn
Street Arts Centre, Venn
Street, Huddersfield. Tickets
£2.50 from Huddersfield In-
formation Centre.

15 Oct
Alex McCowen in
Shakespeare, Cole & Co.
Amusing evening of poetry,
prose & laughter. 7.30pm.
Grange Arts Centre,
Rochdale Road, Oldham.
Tel: 061-624 8013

17-22 Oct
Wild Honey by A Chekhov.
Bradford Playhouse & Film
Theatre, Chapel Street, Leeds
Road, Bradford. Tel:
(0274)720329

25-29 Oct
Hull Truck Theatre Co. in
"Viva Espana" by John Bur-
rows. Venn Street Arts Cen-
tre, Huddersfield. Details:
(0484)513808

25 & 26 Oct
Ivanhoe Theatre Co. in
"Blood & Ice". 7.30pm.
Grange Arts Centre,
Rochdale Road, Oldham.
Tel: 061-624 8013

29 Oct
"The Trouble With Harry"
by Chris Stagg. Grange Arts
Centre, Rochdale Road,
Oldham. Tel: 061-624 8013



Saddleworth Crafts

For Hand-Crafted Goods
Knitwear, Pottery, Toys, etc.

John McComb's Gallery

Home-made food always available in our Cafe.

12 King Street, Delph. Tel: 04577-4705

3 Nov
 "Who's Afraid of Virginia Woolf?" Crucible Theatre, Sheffield. 7.30pm. Details: (0742)760621



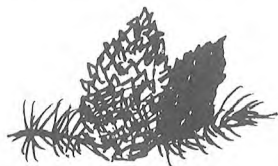
14-19 Nov
 The Secret Diary of Adrian Mole by Sue Townsend. Bradford Playhouse & Film Theatre, Chapel Street, Leeds Road, Bradford. Tel: (0274)720329

10 Nov-3 Dec
 "Broken Biscuits" by David Pumford. Crucible Theatre, Sheffield. Tel: (0742)769922

18 & 19 Nov
 Nat. Theatre Co. present "Roots" by Arnold Wesker, Grange Arts Centre, Rochdale Road, Oldham Tel: 061-624 8013

23 Nov
 "Scandals" The life of Frank Randle. Venn Street Arts Centre, Huddersfield. Details: (0484)513808.

28 Nov-2 Dec
 Royal Shakespeare Co. in "A Midsummer Nights Dream" & "Beaux Stratagem", Huddersfield Sports Centre. Details: (0484)513808.



EXHIBITIONS

From Sept-April 1989
 125th Anniversary by the Yorks. Archaeological Soc. Tolson Museum, Huddersfield

30 Sept-27 Oct
 Paintings by Margaret Mytton, Todmorden Information Centre, Todmorden. Tel: (0706)818181

1-23 Oct
 Uppermill Art Exhibition by George F. Ainscow. Also Tameside Canals Exhib. Saddleworth Museum & Art Gallery, High Street, Uppermill, Oldham. Tel: Saddleworth 4093

Oct-Dec
 Collection of postcards etc. over last 100 yrs. Postcard Museum, Huddersfield Rd., Holmfirth. Details: (0484)682231

'Til 23 October
 "The Wood of Life", Exhibition at Bagshaw Museum Details: 0484 513808

'Til 6 Nov
 B.H.R.U. Keighley Project. Organised by Bradford Heritage Recording Unit. Cliffe Castle Museum, Keighley. Details: Bradford 758230.

'Til 6 Nov
 "Towards a More Attractive World". Civic Trust Exhibition at Pendle Heritage Centre, Park Hill, Barrowford, Nelson (0282)695366

8 Oct-13 Nov
 A Genealogical Journey. Exhibition by Huddersfield & Dist. Family History Soc. Colne Valley Museum, Golcar, Huddersfield. Tel: (0484)659762

12-22 Oct
 Photographic Exhibition, Steve Dye. Batley Art Gallery.

28 Oct-30 Nov
 Paintings by Bohashav Barlow, Todmorden Information Centre, Todmorden, Tel: (0706)818181

'Til 5 Nov
 Huddersfield Art Society, Huddersfield Art Gallery

From 5 Nov
 Batley Arts & Craft Exhibition, Batley Art Gallery

12 Nov-8 Jan 1989
 Pip Rau. A collection of Weavings. Cliffe Castle Museum, Keighley. Details: Bradford 758230

'Til 19 Nov
 How We Used To Live 1954-1970, Tolson Museum Huddersfield

'Til 27 Nov
 "Words On War", Exhibition, Dewsbury Museum

'Til 27 Oct
 "Woodlands" Exhibition at Hollingworth Lake Country Park Visitor Centre, Littleborough. Tel: Littleborough 73421

'Til 6 Nov
 Keighley & Its Industry. Cliffe Castle Museum, Keighley. Details: Bradford 758230

'Til 30 Oct
 Australian Wool Exhibition. Bradford Industrial Museum Details: (0274) 493313



'Til 13 Nov
 "Crown & Camera" - A Royal Family Album. Nat. Museum Photography, Bradford. Tel: (0274)727488

27 Oct-17 Nov
 "Watergrove Past" - Exhibition at Hollingworth Lake Country Park Visitor Centre, Littleborough. Tel: Littleborough 73421

29 Oct-20 Nov
 Photography Exhibition by Peter Fox, Saddleworth Museum & Art Gallery, High St., Uppermill, Oldham. Tel: Saddleworth 4093.

'Til 30 Oct
 John Wesley Exhibition, Oakwell Hall Country Park, Birstall

17 Nov-9 Dec
 Charity Art Exhibition at Hollingworth Lake Country Park Visitor Centre, Littleborough. Tel: Littleborough 73421.

'Til 27 Nov
 "The Darker Side of Gold" Exhibition of exquisite jewellery. Cartwright Hall, Lister Park, Bradford. Tel: (0274)493313

**ADVICE ON
 TREES OR
 WOODLANDS?
 DO YOU ...**



- 1) *Have land to plant?*
- 2) *Have woodland and wonder how to manage it?*
- 3) *Have problems with trees?*

CONTACT

The Pennine Heritage Woodland Officer,
 Birchcliffe Centre,
 Hebden Bridge,
 HX7 8DG



OTHER EVENTS

Oct/Nov

Craft Courses at Gawthorpe Hall, Padiham. Tel: (0282)78511

8 & 9 Oct

Craft Fair 10am-5pm at Halifax Civic Theatre. Details: Huddersfield 666113.

8 Oct-13 Nov

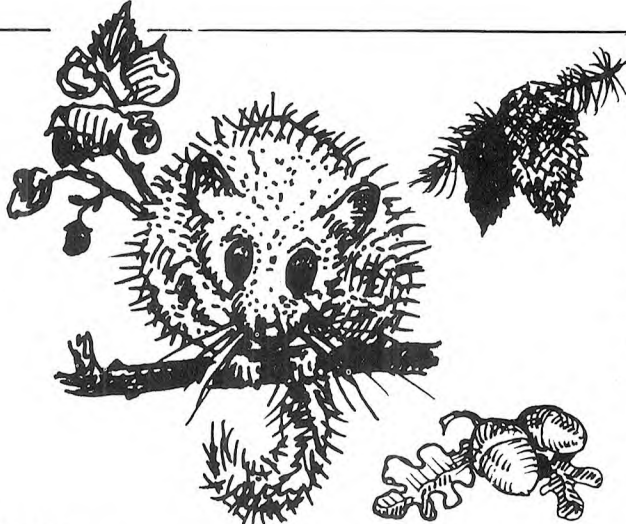
A Genealogical Journey by Huddersfield Family History Soc. Colne Valley Museum, Golcar, Huddersfield. Details:(0484)659762

7, 8 & 9 Oct

The North West area of N.A.F.A.S. present A Festival of Flowers at Heaton Hall, Heaton Park, Prestwich, Manchester

8 & 9 Oct

Gardeners Answertime & Autumn Flower Festival, East Riddlesden Hall, Bradford Road, Keighley. 2-5 pm Tel: (0535)607075



17 Oct

Riverside Walk at Hebden Bridge. Details: (0422)59454

26 Oct

Funshops by Facepack & Headset. 8-13 yrs. 11-4pm bring lunch packs. Admission £2.50. Queen Elizabeth Hall, Oldham. Details:061-678 4072.

29 Oct

Halloween Party Dance. Top Farm, West Hardwick, Nr. Wakefield. Tel: Hemsworth (0977)611165

29 Oct

Secondhand Book Fair, Bolton Town Hall, 10am. Details: Bob Dobson (0253)886103

30 Oct

Parkin Baking Demonstration at Colne Valley Museum, Golcar, Huddersfield. Details:(0484)659762

5 Nov

Bonfire Night Dance 18+ Club. Top Farm, West Hardwick, Nr. Wakefield. Details: Keith Galwin. Leeds 579514.

5 Nov

Hebden Bridge & Dist. Round Table Bonfire, Calder Holmes Park. Details:(0422)59554

5 Nov

Sowerby Bridge Round Table Bonfire, Crow Wood Park. Details:(0422)59554

6 Nov

Secondhand Book Fair, Saddleworth Civic Hall, Upper-mill 10.30am. Details: Bob Dobson (0253)886103

12 Nov

Leeds & Dist. Traction Engine Club Dance. Top Farm, West Hardwick, Nr. Wakefield. Details: Hemsworth 611165

19-27 Nov

Christmas Fayre, Colne Valley Museum, Golcar, Huddersfield

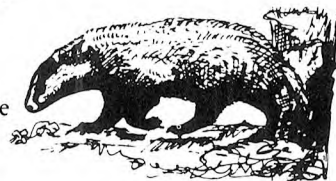
Sundays 20 Nov-18 Dec

Santa Claus will be riding the steam trains from Embsay Station, Skipton from 11.00am-4.00pm. Details:(0756)5005 or (0904)642491.

Also Party Trains on Sat.3, 10 & 17 Dec.

23 Nov

Book Fair, Civic Hall, Court St. Uppermill. Details:(0253)886103



WATCH THE BIRDIE

- A seasonal What's On selection

RSPB Birdscreen '88

Yorkshire/Lancashire showings of the national wildlife film programme featuring 'A Little Owl's Story', 'Seabird City' and 'Mud Matters' (7.30pm, £2.20 approx, non-members welcome, booking advisable)

Bolton 13/14 Oct. Bolton School. Tickets from Town Hall Box Office

Bradford 4 Nov. Library Theatre (0274 752000)
 Harrogate 11 Nov. Royal Hall. Tickets from Conference Centre (0423 64433)
 Lancaster 13/14 Nov. Dukes Playhouse. Box Office.
 Leeds 10 Nov. The Lounge Cinema, Headingley 751061 or Austicks.
 Skipton 26/27 Oct. Town Hall. Althams Travel, 43 High St.

Martin Mere Wildfowl Trust Reserve
 - seasonal events, Burscough, Ormskirk (0704 895181)

Oct 12 Bird Life Through the Pennine Year. Film talk 8pm £1.
 Oct 23 Tour of The Hides With Warden - 1000s of winter migrants, families welcome 12 noon (Also Nov 13; Dec 11)
 Nov 10 & 25 Late-night Christmas Shopping - Martin Mere produce
 Nov 19 'So You Want A Career In Conservation?' - careers day (Details on 0704 895119)
 Dec 3/4 Nest Boxes & how to feed winter birds - warden's display.
 Dec 11 & 18 Goosey presents from Mother Goose's Grotto! 12-4pm.
 Dec 18 Cards with the Wildfowl Trust. 1pm.

HALIFAX CHORAL SOCIETY

Celebration Season of Concerts 1988/89

Dream of Gerontius (Elgar)

Royal Liverpool Philharmonic
Conducted by Dr Donald Hunt
A Farewell Concert

Soloists: Dame Janet Baker, Robert Tear, Brian Rayner
Cook

On Thursday November 24th at 7.30p.m.

Sponsored by Midland Bank PLC

Messiah (Handel)

Manchester Camerata
Conducted by John Price Jones
A welcome to our new Conductor/Musical Director
Organist: Simon Lindley
Soloists: Jane L. McKenzie. Penny Walker, Maldwyn
Davies, Matthew Best.

on Thursday December 15th at 7.30pm.

Christmas Carols and Brass

Black Dyke Mills Band
(John Foster & Sons PLC)
Conducted by John Price Jones

**Wednesday 21st and Thursday 22nd December at
7.30p.m.**

*All Concerts at Halifax Civic Theatre, Wards End,
Halifax. Tel: 0422-51158.*

**EARLY BOOKING OF TICKETS ADVISED TO
ENSURE YOUR SEATS.**



ROBINWOOD BREWERS & VINTNERS

Robinwood Brewery
Burnley Road, Todmorden, Yorkshire OL14 8EX
Todmorden (0706) 818160

Robinwood Best Bitter (1036), smooth and hoppy,
Robinwood XB (1042-46), full-bodied and malty and
the infamous Old Fart (1055-60), dark and dangerous
are now on sale at the STAFF OF LIFE,
Todmorden, and other discerning free houses
throughout the region.

Beer for your party or function is available direct
from the brewery.

We also offer our exclusive range of single vineyard
wines from France and Germany to both trade and
public. Our local representative would be pleased to
arrange a tasting.



Alice Longstaff PHOTOGRAPHIC DEALER



Portrait
and
Wedding
Photography

Photographs of Old Hebden Bridge

Copying and Restoring

Old Photographs

Original water colours, signed prints etc.

QUALITY MOUNTING AND FRAMING

Mount boards and Albums

Tapestries, samplers, embroideries

**25, West End,
Hebden Bridge. HX7 8VQ
Telephone: 0422-842507**

As seen on BBC & YTV

Horses at Work



**national museum of
the working horse**

**Come and meet DUKE and BEN
our shires, also Bess the vanner,
and STROLLER the pony.**

- FREE RIDES FOR VISITORS
- Demonstrations mid-morning
and early afternoon
- REFRESHMENTS AVAILABLE
and PICNIC AREA
- Let the children enjoy our
horses and pets
- Browse through old Yorkshire
in our photographic gallery
- CLOSE TO BUS AND RAIL
- FREE PARKING

1-4 p.m. until Jan. 2nd 1989 then re-open all day - each
day from March onward.

SOUTH PARADE, HALIFAX. 46835

PENNINES ASTRIDE

The open moor, hillside lanes and ancient packways of the South Pennines make this some of Britain's finest riding country. Traditionally a 'horsey' heartland, Pennine riders range from those spotless equestrians entered at our many summer galas to bare-back tearaways as shaggy as their ponies.

'Pennines Astride' looks at some of the very different facets of our local riding world. From working horses to tourism ... and from a sanctuary against abuse to a new long-distance ride. "Boot, Saddle to Horse and away!"

Right of Neigh

News from the Countryside Commission's Jim McQueen on a right-of-way with a difference.

The Pennine Way is England's classic long distance footpath, conquering as it does the arduous watershed route along the 'backbone' of England. Now a second Pennine way looks set to be trodden - but this time it will be hooves not boots which take up the challenge.

The **Pennine Bridleway**, long a dream of long-distance riders is now en route from the drawing board to reality. It is one of just four new national routes to gain definite commitment in the Countryside Commission's recent major consultation paper **Paths, Routes and Trails** on which comments closed on September 30th. (See August/September PENNINE.)

The proposed route which "would not parallel the Pennine Way but would cross attractive yet challenging terrain through a variety of upland landscapes" has its origins right here in the South Pennines. It was the long-term dream of Burnley's Mrs Mary Townley, a leading figure in the Northern riding world.

Mrs Townley's research aimed to link existing bridleways and riding trails in a 250 mile high level trek from the Peak District to the Scottish border. On paper and on horseback, she worked her way north and finally, in 1987 the uni-

que upland route was proposed to the Countryside Commission.

"It was very timely" commented Jim McQueen of the Manchester Countryside Commission Office. "The Commission had already recognised the limited long-distance opportunities for riders in its major policy statement Recreation 2000, and the influential British Horse Society had also put in a strong lobby for a riders' route."

After independent consultants gave the Townley route the thumbs up, Jim McQueen and his colleagues were instructed to "take the commitment forward". What does that job entail?

"You've got to remember that it's early days" warned Jim "and not just a question of route. Who's going to stable, feed and shoe all those horses in the middle of nowhere? We'll be looking to encourage B & B, tack shops and blacksmiths ... lots of opportunities there for enterprising landowners!"

Unlike the moor-top Pennine Way, the Bridleway will take the 'middle ground' - valley sides, low crests and hill shoulders - wandering on green lanes and tracks through some of Britain's finest riding country. As yet, the exact line of the route remains firmly under wraps. "There are a lot of local people to be consulted first, and any potential clashes of interest to be sorted out."

Jim was prepared to reveal that the Pennine Bridleway will set out from Ashbourne in the Peak District following the existing Tissington and High Peak Trails. Zig-zagging up past Hyde and Mossley, it reaches our PENNINE patch at Saddleworth. Passing Littleborough and between Todmorden and Bacup, the Bridleway will skirt Burnley to reach Pendle at Barrowford, then on via Foulridge and

Earby to Kettlewell, the western Dales and through Cumbria to Scotland.

Although much of the route already exists, don't take to the saddle just yet. "Think of local consultation, access negotiations, not to mention path re-surfacing and bridge and horse-gate building. Enough to keep the two Bridleway project officers busy for at least the whole of 1989".

The challenge of pick and shovels apart, is any opposition expected to the potential posse of four-footed tourists? "So far, nothing but support has come back to me. Of course, many landowners are riders themselves and so welcome the idea."

"But this isn't just a route for country riders. We're hoping for positive action from the big Pennine urban authorities to define and waymark riding routes out from the Northern towns to link with the Bridleway. We're looking, for example at a circular loop from Otley in West Yorkshire up into the Dales and a second route around Saddleworth. It's also a real chance for local bridleway groups to work at promoting link routes of their own."

Only in two areas does Jim McQueen have concerns. "Perhaps the biggest potential threat is opening up a route that tempts vehicular traffic up onto the moors. Four-wheel drive and moto-cross. Horses and engines just don't mix."

Is there likely to be a clash of interests with walkers who traditionally object to the heavy wear of horses on paths? "I'd like to think not but I have my answer ready. We have thirteen long-distance routes for them. Surely there's room on the tops for one route where hooves get right of way?"

Hilary Darby

When I visited the Horses and Ponies Protection Association Animal Sanctuary at Shores Hey Farm, Briercliffe, Burnley, one bright Spring day, I was welcomed by Thelma and David Pollitt whose dedication to the animals in their care was overwhelmingly obvious.

There are 70 animals resident at the moment and as we walked through the stable quarters we stopped and had a word with each horse and pony in turn, from the oldest 34 year old Gamble to the youngest pair, called after the Grand National Winner, Rhyme and Reason, a Shetland filly and a colt.

We paused for a while longer with Muffin the Mule, the naughtiest character in the stables, who escapes from his box at every opportunity!

David and Thelma know each horse and pony and are happy to relate the reasons for their admittance to HAPPA which every year takes some 60 to 70 ill-treated horses, ponies and donkeys into their three rest homes: Shores Hey, near Burnley; Greenbank Farm in Pendle, and Capel House at Waltham Cross.

It costs £6,000 per week to keep these homes open and the association is a charity dependent on the generosity of people who care.

David explained that there is very little statutory protection for horses, they are not classed as agricultural animals as are sheep and cows, but he hopes that in the very near future this will be changed and some form of licensing will come into force.

He informed me there are more horses in this country now than there were 100 years ago when they were working animals.

The HAPPA is anxious to recruit people under their Adoption Scheme, when for an annual subscription of £6 you will become a member of HAPPA and will receive full details and a photograph of your adopted animal, who you may visit when you wish and help with grooming etc.

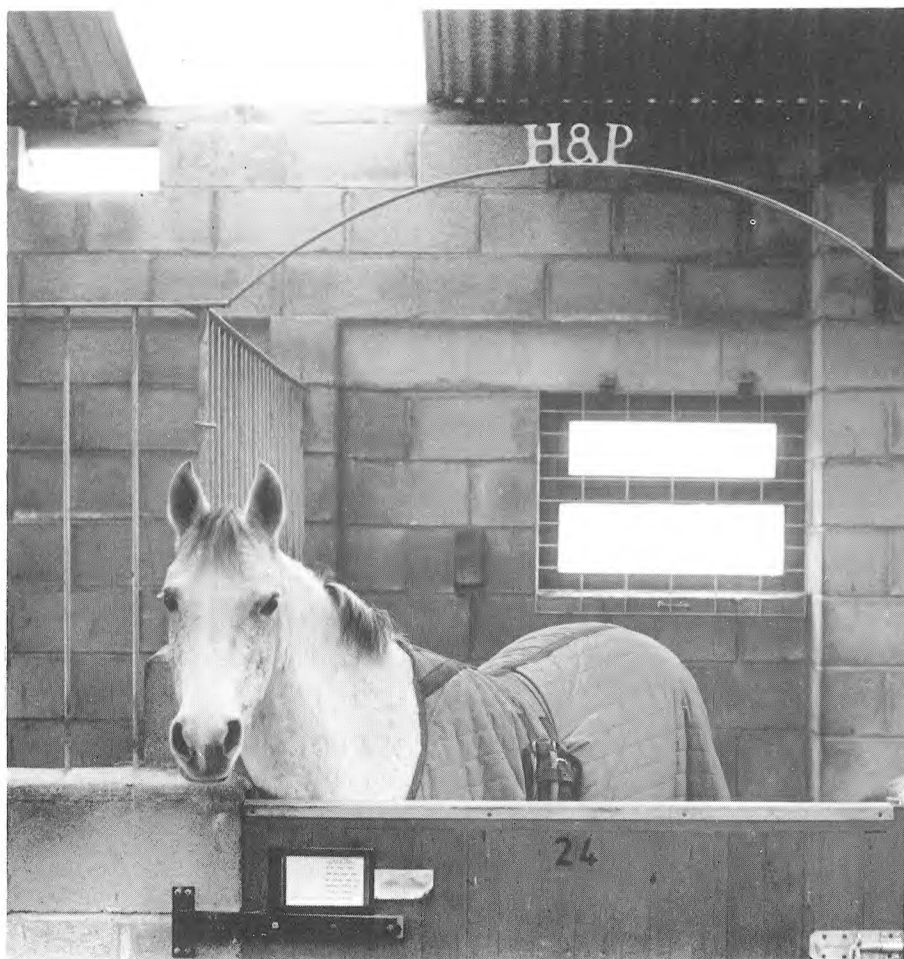
The subscription of £6 a year contributes to the cost of keeping the pony in the rest home, paying for its feed, veterinary treatment, hay and straw. By adopting a pony or donkey of your choice you take an active part in caring for the ponies they will keep at the home forever, whilst freeing other funds for rescuing others from a life of misery and suffering.

You will receive a regular newsletter keeping you informed of your adopted animal.

If you would like any more information regarding HAPPA, perhaps to become a member or simply to send a donation, please contact David Pollitt at Shores Hey Farm, Briercliffe, near Burnley, Tel: 0282 35067 who will be happy to give you more details.

A Refuge For Horses

KATE MULHOLLAND discovers why horses are happy with HAPPA.



Bradford Bridleways

Always ahead of the field, Bradford Council's Tourism Team are all set to publish their latest promotion on a 'horses for holidays' theme.

"From hacking down Bronte lanes to a trek over Ilkley Moor" says Tourism Officer, Maria Glot "you've got to admit that Bradford District boasts some of the best in Pennine riding country." The new promotion will introduce a wide range of the areas' riding schools where casual visitors, from first-timers to would-be one day eventers, "will be welcome to book complete holiday courses or just a one-off trial lesson."

"Lots of people would love to give riding a go" says Maria "and where better than on holiday? Many of our riding schools are just minutes from Bradford so visitors could spend the morning the National Museum of Photography, the afternoon in the saddle and the evening at the Alhambra!"

Can we now look to this new four-footed Bradford to take another lead, in matching the Countryside Commission's proposed Pennine Bridleway (see 'Right of Neigh') with a Bradford section of a new link path.



Sue and Blossom hay-making using a side-delivery rake on the hillside above Slaithwaite.

Horses At Work

Once a familiar sight, in the fields and on the streets ... the heavy horse - here in the South Pennines, the world of the heavy horse is still alive and kicking. A glossy white pair of these gentle giants, be-decked with horse-brasses and dinky red ribbons, regularly steal the Bank Holiday show at **Shibden Hall** (Halifax) lively outdoor craft events.

But to Sue Day of Lower Beestow Mossley, handling the heavy horse really is 'all in a day's work'. Sue's **Horse Drawn Enterprises** (04575-4863) are the hoof and brawn which have brought horse-drawn canal cruising back to the Pennine canals, pulling 'Sarah Siddons' out of Hebden Bridge and 'Maria' of Ashton-u-Lyne, Britain's oldest horse-drawn narrow boat.

As Sue reminds us, the 'team' haul



Shire horses from the 'Horses At Work' Museum in Halifax.

more than holiday traffic. Carriages for weddings (and funerals), removal carts and processions, even driving tuition is on the books. "We also take on farming work which is less old-fashioned than it sounds. Harrowing, hay-making, hauling logs. There are steep, broken slopes, we beat machinery hollow!"

The South Pennines, of course, has its own unique museum of the horse '**Horses At Work**' in Halifax. Meet the butcher's pony, the cab horse and the heavy cartage horse, active members of the 'staff'. "They all work for a living. Around Christmas we're very popular for hauling Santa. After all, it's certainly a change from reindeers!" (Open 1-4pm; 0422 46835).

Saddlery Riding & Country Wear



30 High Street, Uppermill,
Nr. Oldham, OL3 6HR, Tel: 04577 4396

Top Quality Stylish Clothing, for Walking, Shooting, Fishing and Riding. Enormous Selection of Wax Jackets, Waistcoats, Wool Sweaters, Cord and Moleskin Trousers, by Barbour and Beaver. Insulated Clothing by Pussa, Equisport and Fieldmaster. Super Wax Jackets by Thorndale available in Red, Royal Blue, Yellow and Grey. Harry Hall and Caldene Riding Wear, including Cord Breeches. Canvas or Wax N.Z.'s. Jute or Quilted Night Rugs. With or Without Surcingle. Plus all usual Veterinary Supplies. All Enquiries Welcome.

**NELSON AGRICULTURAL
SUPPLIERS**

and **PET FOOD STORE**

75/77 GISBURN ROAD, BARROWFORD Tel. (0282)62139

Suppliers of:

FIELD GATES (METAL or WOOD)
ELECTRIC FENCING/FENCING
WHEELBARROWS/FORKS/SPADES, etc.
Plus any agricultural implement

OUTDOOR CLOTHING
BARBOUR & BELSTAFF

**READWOOD
SADDLERY**

READ, BURNLEY

Telephone:

PADIHAM (0282) 71716

Visit our new
Showroom

LATE OPENINGS
TUES & THURS 8 pm



**HORSE HAGE PAPER-BEDDING
SHAVINGS AND FULL RANGE OF
HORSE FEEDS.
HAPPY TO BE SUPPLIERS TO
H.A.P.P.A. AT SHORES HEY
BRIERCLIFFE**



Caldene

For the Complete
Equestrian Collection
Master Cut Reflex Jodhpurs
and Breeches

M. Miller

**SADDLER &
HARNESS MAKER**



QUALITY ENGLISH LEATHERWORK

Veterinary products, horse clothing,
hats, jodhpurs, boots etc.

PROMPT REPAIR SERVICE

624 Burnley Road East, Whitewell Bottom,
Rossendale, Lancashire BB4 9NT

TELEPHONE ROSSENDALE 226983



**GOOD QUALITY
EQUESTRIAN PRODUCTS
AND COUNTRY**

AT
REASONABLE PRICES.

Stockists of:-
BARBOUR, EQUISPORT,
JEFFRIES, GORRINGE,
ELDONIAN, LORINER,
and SHASCO.

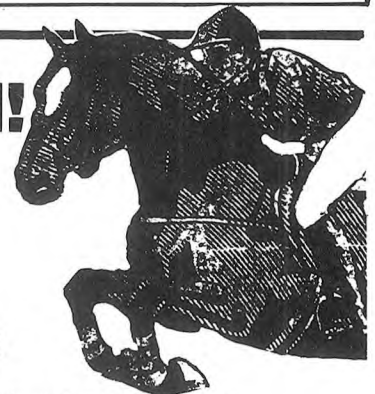
BURNLEY
Horse & Rider
Supplies



Special lines such as jewellery and books make ideal presents.

2/2a QUEEN VICTORIA ROAD, BURNLEY
off Briercliffe Road
Tel: (0282)33834

RIDE ON!
**SPORTAK NOW
SUPPLY
EVERYTHING
FOR THE
HORSE & RIDER**



Jodhpurs in 3 colours, 5 models and sizes child, junior, juvenile, ladies' and men's. Waxed jackets from child's 28in. to adults' 46in. Barbour Bedale, Burghley and Style 'Hartley'.

Champion riding hats and skulls, silks and waterproof covers. Leather and PVC boots from child's size 9.

Bridles, bits, spurs, grooming brushes, head collars, whips, rugs, over-reach and travel boots.

New stock arriving daily from:
CALDENE, BARBOUR, STYLO, HARRIS-MEYER, WILKINSON,
JEFFRIES, ELAND, BATTLE HAYWARD & BOWER,
CHAMPION & WILTON.

And much more

**EQUESTRIAN EXCELLENCE
at
SPORTAK LTD.**

Hammerton St., Burnley, Lancs.

Tel. (0282) 36816

ABC Gear, 7 Newmarket St., Blackburn.

Tel. (0254) 663235

HOOKED

Albert Silverwood, along the banks of “coffee-coloured North country streams”.



Photo: Albert Silverwood

An elderly man was fishing in the River Ribble. “All right”, he said quietly, “Wait ’til you want to fish”.

I often recall his words. As teenagers in the 1930s we had stopped on Brungerley Bridge whilst cycling to school in Clitheroe, and were taking pot-shots at his float with pebbles.

Well, I *did* fish. I had the good luck to live on a small farm set in lush green countryside, threaded by rivers and swiftly-flowing streams. Pendle Hill loomed to the east of us, and Waddington Fell sheltered

us from the north. Longridge Fell brooded in the distance, and changed colour or disappeared from view according to the prevailing weather.

With two brooks close by, I was “fishing” by the age of nine or ten. But not yet with rod and line. Wading upstream I tried to catch trout by feeling under stones and banks. When occasionally I was lucky, it was a thrill to glimpse the red-spotted sides and the flash of silver as I staggered towards the bank, feeling the pull of the water against my legs.

On warm sunny days I sometimes stood still in the middle of the brook, when minnows swam around my legs, and I felt slight tweaks as they nibbled at the hairs. I have rarely felt happier than on such days when I roamed freely, perhaps carrying a bottle of “Tizer” lemonade in a haversack.

I soon progressed to borrowing a bamboo cane from the garden, bending the end of a pin with a pair of

Photo above: Bashall Brook, near Waddington, Clitheroe with Longridge Fell in the background.

pliers to make a hook, and tying it to the cane with string. A slice of cork became a float, held in place on the line with a piece of hen's feather.

This rod should have been too clumsy to deceive the wily trout. But it did catch one, I remember, when I left the line dangling in the water whilst I tore off to chase a "coloured" butterfly, and afterwards lay for a time in a meadow. To us when young, butterflies were either "white" or "coloured".

Sometimes I set night-lines in the water. Next morning I could hardly wait to dress before dashing down to the brook. What had I caught? Usually nothing - or perhaps a tangle of twigs; sometimes an eel which had knotted up the line and had to be set free. Mother had grown tired of cooking small eels, which, by the time they reached the table, resembled nothing so much as frayed shoe-laces.

When about 12 years old, I wrote away for an illustrated catalogue of fishing tackle which I saw advertised in a boys' paper. What's more, it was offered free. I could hardly believe my luck! I keenly awaited every post, and when at last the publication came, it was even better than I expected. I was thrilled by row after row of pictures of fishing flies, ranging from the drably-named "March Brown" to the splendidly-sounding "Greenwell's Glory". This well-worn catalogue remained a favourite possession for several years.

My fourteenth birthday was a milestone. On that day I was given my first "proper" greenheart rod. Now I could really fish!

For its first outing, I hurried across the fields to Bashall Brook, where I knew a large pool to be situated beneath an over-hanging tree. Approaching the tree, I peered cautiously around the trunk, and was elated to see a good-sized trout weaving about at the tail of the pool. It was on the feed.

Casting my line well upstream, I allowed the float to run down towards the fish, holding it back slightly to let the baited hook swing enticingly forwards.

Four things quickly happened. To my surprise the trout took the bait, I struck wildly, my new rod broke in two, and the fish vanished with a derisory swirl.

You don't believe it? I took the rod back to Messrs Bulcocks' tackle shop in Clitheroe, alas long gone. I don't think Mr Bulcock entirely believed me either, but he was kind enough to refrain from comment, and repaired it free of charge.

I used the rod for several years, but I'm convinced that none of the fish it caught for me was as fine as "the one that got away".

Asked when a boy to run an errand in a few spots of rain, I felt hard done by, but I could spend hours fishing in a downpour. Only once did my enthusiasm falter, and that was when I swapped a landing net bought at a jumble sale for an elastic-motored model aeroplane.

Even when there was "nothing doing" - that is, the fish weren't biting - my spirits were uplifted by the fluorescent streak of a kingfisher, the antics of a dipper, or by a woodpecker drumming in nearby Twitter Wood. In those days even the grating sound of a corncrake was commonplace.

There was always time to break away from fishing to watch sand-martins nesting in a bank, or to look for newts along the foot of a limestone wall.

The tinkling of the water running between the stones was music to the ear in summer. When the brooks were in spate later in the year, the sound changed to a roar as the water tore through the shallower rapids, making my blood run the faster.

It was only occasionally that the water bailiff - or "watter-watch" as we knew him - came our way. "Now then, me lucky lads, let's have a look at them permits!"

I bought a licence to fish at the beginning of each season, but even now I sometimes dream of the bailiff striding purposefully towards me along the bank, and I realize I haven't got one.

Since those early days, I've spun for coarse fish in a Midlands millpool, and flogged the waters of the River Spey. But my favourite fishing still is to stand in a soft drizzle and watch my float tripping along a coffee-coloured north-country stream.

So, if you should see an elderly man fishing in the River Ribble, please don't chuck things at his float.

It might be me!



READ UP ON THE SOUTH PENNINES

- People Who Made the Pennines** £3.55
- Man & The Pennine Landscape** £3.55
- Fabric of the Pennines** £3.55
- On the Trail of the Luddites**
Our best seller. A walking Guide to the places known to the Yorkshire Luddites £2.35
- How the South Pennines Were Made**
350 million years of landscape building. Map and wallchart. £1.95
- The Calderdale Way**
A complete guide to the 50 mile circular route around Calderdale. £1.90
- Saddleworth Visitor Guide**
Full colour guide to a very popular and picturesque area £1.00
- Sowerby Bridge Guide**
History, places and events of interest. Official Tourist Guide £1.60

Prices include postage & packing



Vauxhall

CARLTON

PACE WITH PEACE OF MIND



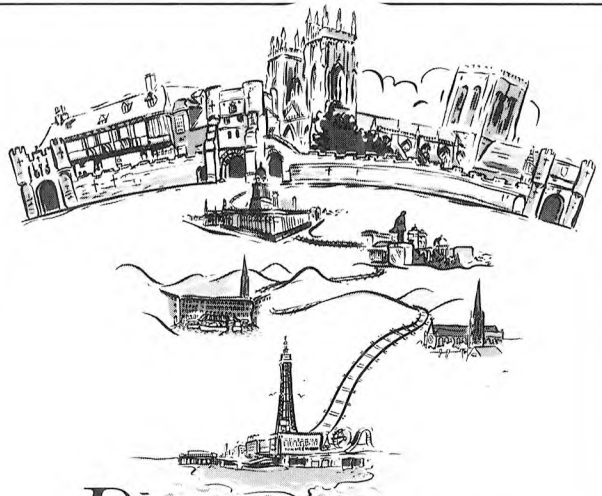
James Shepherd (HB) Ltd.

VALLEY ROAD GARAGE, HEBDEN BRIDGE

Tel (0422) 842528

Agents for the complete Vauxhall range.

Always a good selection of used cars in stock.



Distant horizons brought closer by rail

The Roses Link spans all the way from the exciting resort of Blackpool to the historic city of York.

Whether your trip is for business, pleasure or just visiting friends, travelling is far more relaxing by rail. No more traffic jams or parking problems.

This scenic route has stations at fifteen destinations, giving a whole host of new and exciting places to visit.

The Roses Rail Link.

It takes the trouble out of travelling.

For further information contact: Blackpool/Preston 0772 59439. Blackburn/Accrington/Burnley 0254 662537. Bradford 0274 733994. Leeds 0532 448133. York 0904 642155.

Roses  *Rail*  *Link*



**TRADITIONAL SOLID PINE FURNITURE
HAND-MADE BY**

Scar Top Antiques



Four-poster beds to monastery tables...
from life-sized carved horses
to video cabinets.

Antique pine doors and beams
for conversions and renovations.

**IMMEDIATE DELIVERY AVAILABLE on
ALL our REPRODUCTION Furniture**



See the style and quality of our kitchens set amongst the finest selection of Pine Furniture in the North.

To complement our extensive original Antique Pine we have a very comprehensive range of Reproduction solid pine bedroom, lounge and dining room furniture and we now display:-
Antique Pine Country Kitchens and Fitted Bedrooms. We offer a full design and planning consultation (without obligation) and complete installation service. For the more adventurous we will shortly be displaying a painted and rag-rolled Kitchen and this finish, along with colourful graining and stenciling, may now be applied to all our Reproduction Furniture Range.

Moor Lodge, Stanbury, Haworth, near Keighley. 2 miles through Stanbury on Colne Road.

COUNTRY ANTIQUES



Telephone 0535 42585 or 46427

OPEN 7 FULL DAYS.

Monday to Friday 8am to 5pm

Saturday 10am to 5.30pm

Sunday 11am to 5.30pm

Credit terms available. Licensed credit broker, written details on request.



Days That Shook The Pennines

Second in the occasional series ... events which shaped and shook the life and people of the Pennines, in their eyes, their words and at the time of year it happened. Researched by archivist and historian David James, PENNINE remembers the bitter BRADFORD CONTEST, which came to a head in the last days of October 1825.

Setting The Scene

“Why did I choose The Bradford Contest?” said David James, Bradford District Archivist. “Because its outcome set the pattern for industrial relations in the textile mills of the North, the legacy of which has lasted right up to the present day.”

“There was just a chance, in 1825, that the fledgling union of handworkers might challenge the rising power of the manufacturers. Equally, the latter were bent on achieving absolute power of master over man. The result ... the Bradford Contest, which few remember but which shaped so many lives across the textile Pennines.”

The Bradford Contest

In 1825 Bradford, with a population of 30,000 was already a major worsted manufacturing centre. Although spinning was mechanised woolcombing and weaving were still done by hand and there were between 6,000 and 7,000 handcombers and perhaps 25,000 handweavers within the region.

Relations between handworkers and manufacturers were harmonious on the surface and in February the Bishop Blaize Festival celebrated the worsted trade with great pomp and splendour. An observer remarked



that everything passed off well and culminated in a great refreshment of beef and ham and a hundred gallons of punch for the men while the manufacturers attended a public dinner.

By June this harmony had turned into conflict. Taking advantage of the repeal of the Combination Laws the combers and weavers formed a union and demanded a wage increase. The masters refused; the men struck, and the conflict escalated until 20,000 workers were involved.

Led by the able and charismatic John Tester, the strikers appealed for funds throughout the country. Nearly £1600 was collected some from as far away as Falmouth. John Walworth explained to a meeting of 2,000 people how this money was collected. He had travelled from Bradford to Leeds and then to Hull; then sailed to Yarmouth where ‘even there the Union was not without friends.’ At Norwich he found further support for the “suffering brethren at Bradford.” In London there were many promises of help. As a result of such endeavours the Union was able to distribute £900 a week in strike pay.

Nor were the masters idle. Meeting weekly at Bradford’s Sun Inn they refused to employ union members or their wives and children; anyone they did take on had to sign the certificate declaring they were not part of the union. They wrote to employers asking them not to employ union workers and received assurances from as far away as Scotland that no sympathy would

be shown to those who supported the strike. Eventually they shut down their mills, even though such an extreme measure led to the secession of a few employers from the Masters' Association.

In the Autumn of 1825 the struggle entered its bitterest phase with the masters trying to force the workers back and the strikers hoping to drive the manufacturers into bankruptcy. Appeals continued to go out, from Newcastle, to Liverpool, to Gloucester, that fellow-workmen should donate to the strike, "a Cause not only theirs but ours." But towards the end of October, it was clear that the strikers were starving. On October 19th, at the Roebuck Inn, the Union Committee called off The Bradford Contest.

On the 5th November John Wood and John Rand, two employers met the men and made arrangements for them to return to work. The wages advance was not paid, but the union was allowed to continue. Its power was broken, however, and the great Bradford Strike was over.

Results of the Strike

The victory of the masters destroyed the union although it continued a shadowy existence until 1827. It signified that the worsted trade would be organised for the benefit and profit of the manufacturers and that the full price of mechanisation when it came would be paid by the hand workers.

However, the collapse of the union did not mean the end of the workers resistance to the masters. The hand combers and weavers provided the backbone of the workers resistance to the masters for the next twenty five years; in the anti-Poor Law riots, the Plug Plot rising, the 10 Hours Movement and Chartism. During these later movements the demands and ideas of the workers underwent many shifts as a result of economic and political changes; but the belief that it was the workers' labour rather than the manufacturers capital that produced wealth, which had been developed during the strike remained fundamental throughout the next two decades. Indeed it remains important to this very day.

QUOTES FROM THE ACTUAL STRIKE PERIOD...

"That, as we conceive that our employers have dealt very harshly towards us ... we will therefore, do the utmost that we can towards supporting ourselves till they advance our wages, and endure any privation, rather than go to work ..."
(Resolutions of the Bradford WOOLCOMBERS, June 13th 1825)

TO ALL WORKING CLASSES THROUGHOUT THE KINGDOM

"Being fully persuaded that the prosperity of the Community depends partly, if not entirely upon the Working Classes being properly remunerated for their Labour, we conceive it to be a Duty incumbent upon us to do everything in our Power to cause such remuneration to be made."
Committee of the Woolcombers & Stuff-weavers Association

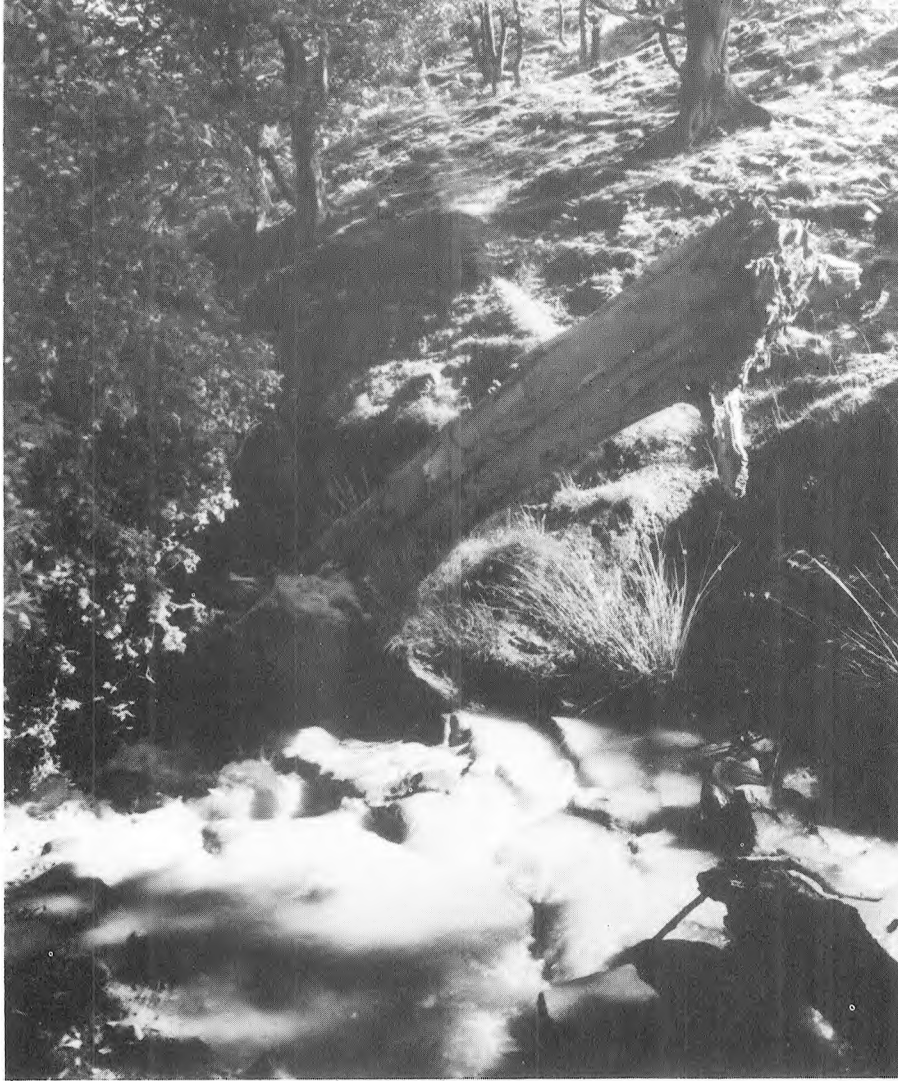
WANTED 100 WOOLCOMBERS At Smith & Chapman, Silsden, on Friday the 1st July, 1825.
None need apply who are in the UNION ASSOCIATION.

TO THE OPERATIVES OF LIVERPOOL

The WOOLCOMBERS and STUFFWEAVERS of Bradford ... have been out 18 weeks, and are determined to stand out 18 more rather than be overcome. To enable them to do this, we earnestly solicit the help of our Fellow-workmen in Liverpool. The UNION ASSOCIATION Committee, Roebuck Inn, October 14th 1825.

TO THE WOOLLEN WEAVERS OF GLOUCESTER

Our fellow Workmen of Bradford, Keighley and Halifax, in Yorkshire have long been united in endeavouring to obtain more wages for their labour. At the Roebuck Inn on October 19th, the UNION recommended the Workmen to turn in, yet not half of them could get Employment EVEN at the OLD PRICES.



The Magic of Cliviger

*Titus Thornber tries to retrace a
Victorian walk of romance*

*“They shut the road through the wood
Seventy years ago.
Weather and rain have undone it again
And now you would never know
There was once a road through the
woods...”*

So runs Kipling's evocative poem. It might have been written for the old lost way through the pleasure gardens of Holme, Cliviger.

Until its decay in the 1930s, the hide-and-seek Victorian walk through the glades of Holme Woods “brought parties from near and far”. Artificial lakes and islands, perilous ravines and cascading falls, even a tunnel for

stealing a kiss. Its five miles of wooded beauty, the devoted creation of the local Whitakers of Holme, is long-vanished beneath the undergrowth. But local author, Titus Thornber has tried, in his recent book ‘A Pennine Patch. The History of Cliviger’, to “retrace this fairyland of my youth” and recalls the men whose superb ‘folly’ it was.

It is a sad fact that many brilliant men have suffered all their lives from a shortage of money. With minds summarised as genius, they devote all their energies to the pursuit of dreams which are years ahead of their times, and so have not the time or interest to devote to the mundane task of money-making.

Such a man was Dr T.D. Whitaker, and his many activities, public duties, and the money which he spent on beautifying “the bare and rocky glens of Cliviger” meant that, at times, he was desperately short of money and could not enlarge his estate.

However, the fortunes of the Whitakers were revived by the judicious marriages of his son, Thomas Thoresby Whitaker (1785-1817) to Jane Hordern of Wolverhampton. The Rev Thos. Thoresby Whitaker had died in 1817 at his Vicarage House of Ribchester in consequence of a fall from a horse. T.D. Whitaker's heir then became his grandson, Thomas Hordern Whitaker (1814-1885), married firstly to Mary Garforth, and secondly to Margaret Nowell.

Consequently, Thomas Hordern Whitaker was able to purchase the farms above and around the Holme to at last create a Holme Estate consisting of a solid block of land reaching from the Long Causeway in the north to Thieveley Pike in the south. In addition, Thomas Hordern was able to consolidate the wonderful circuit pathway, begun by T.D. Whitaker, and to build a series of fishponds in Holme Woods.

Philip Gilbert Hammerton, in his autobiography, describes the Holme of the 1840s - “the house is very beautiful with carved oak, tapestry, mullioned windows, old portraits, and stained glass, and just the old-world surroundings that I have always loved, and it nestles quietly in an open space in the bottom of a beautiful valley between steep hills, with miles of walks in the woods. If I have ever been in danger of coveting my neighbour's house, it has been there”.

The circuit of Holme Woods, which T.D.W. claims to be 5 miles in length, is worth a detailed description. It became of such interest that up to its decay in the 1930s, parties from near and far were made up to



Photo: Peter Day

arrive at Holme Station and then be conducted round the circuit. I have read of one such excursion of workers from the great Butterworth & Dickinson textile engineering works of Rosegrove described in the Works' Magazine of 1912.

Starting off from the Holme, one could take a pathway along the left of the fish pond, behind the house, follow it to the limits of Green Clough, cross the stream, and return down the opposite side. When again nearing the house, an interesting feature was a dogs' cemetery, complete with gravestone and the names of T.H. Whitaker's bulldogs. We then skirted the right-hand side of the Holme, following the stream through the trees, to arrive at a small building which housed a water-turbine powered from the above-mentioned pond. Electricity was generated and supplied not only to the Holme, but to the church and the Ram Inn.

From here the path soon descended into the intriguing depths of a tunnel beneath the main road near Pot Oven Farm. This tunnel bears the initials T.H.W. and the date 1850. The path, which was enclosed by iron railings and rhododendron bushes, went by Pot Oven Farm and entered an entrancing valley of three fish ponds buried within glorious woodlands. The centre pond had a fishing shelter built on an artificial island, perilously approached over stepping stones, like some Highland Castle. A rowing

boat was chained to a convenient tree trunk. The pathway went up one side of the stream, which was the infant Calder, crossed over the dam of the middle pond, and then returned down the other side to cross over the pack-horse ginnel in Royd Wood by a wooden bridge.

Then followed a delightful hide-and-seek corridor through bushes and rhododendrons alongside the railway, with occasional glimpses of the Holme, the Church, and the Ram Inn. At the end of this stretch, the path disappeared into the dungeon-like depths of a tunnel beneath the railway - after which, it climbed steeply to pass over a quaint little stone footbridge, over the private access road to Buckleys. Beyond the bridge, a flagged pathway to the right ran to the railway station, and a pathway to the left climbed the steep sides of Dodbottom Clough by a series of terraced wooden retaining baulks in the direction of Thieveley Farm. At the top, the path ran close to the boundary wall and then plunged into a dark tunnel hacked out through a 50 yd. length of rhododendrons. This was a feature of Victorian pleasure gardens which enabled the gentlemen to steal a kiss in complete privacy. It was most impressive to pass through in almost total darkness, with just a shaft of light at either end.

The path then returned to the boundary wall near the top of Dodbottom Clough and then descended by

a series of rough stone steps down into the rather fearsome depths of the Black Clough stream, right beneath a twenty-foot high waterfall. Here, grand fun was had by the visiting parties as the ladies refused to descend the perilous ravine, and were only persuaded to do so - to mock screams of terror - as the gentlemen gallantly assisted them.

In the bottom of this rocky chasm, stone abutments had been built, spanned by a wooden footbridge which, again, caused the ladies much audible distress. On the opposite side, a ledge built out over the stream took a rather awesome path high above a rocky gorge down which the water roared in a series of cascades. A well-made pathway then ran down through a delightful sylvan glen. There was an alternative route here, off through the wood above Jumble Hole Farm but both routes arrived back at the Whitaker's footbridge near the railway station. This was the only portion of the circuit which one traversed twice by returning through the tunnel beneath the railway.

The pathway back to the Holme was the Whitaker's private footway to the railway station and ran through the meadowland, although screened from it by an avenue of trees and a hawthorn hedgerow. There was a private bridge over the Calder, and a second tunnel beneath the main road - this one dated 1854.

I have attempted, in recent years, to retrace this fairyland of my youth, but it is totally impossible due to the loss of bridges and the dense overgrowth of rhododendrons, whilst the area of the fish ponds is one of woeful dereliction. I would hope in my lifetime to see the dams repaired, the wooden bridges rebuilt, and this entrancing pathway restored.

This article is an extract from Titus Thornber's recent book 'A Pennine Parish: The History of Cliviger', an illustrated 200-page book which looks in meticulous detail at what is in many ways a very typical piece of the Pennines.

The book, published by Rieve Edge Press, costs £10.95 paperback, £15.95 hard back. Telephone Rieve Edge Press at Burnley 35863.

RAKES WANTED - BUT BEWARE THE LOCAL CONSTABULARY

The enterprising Saddleworth Tourist Association is desperately looking for rakes. No, not the wild dissolute men of the Regency period whose rakish behaviour caused many a scandal, but the humble gardening implement.

It is all the fault of Harold Nield, proprietor of the gleaming 'Pennine Moonraker' canal boat which cruises the canal between Uppermill and Dobcross. Harold's interest in local history dictated his choice when naming the boat, and innumerable questions from happy visitors on the origin of the name 'Moonraker' have prompted a memorable solution. If successful it could be the birth of another of Saddleworth's famous annual events.

There are many tales, Harold tells PENNINE, of stupid yokels "fishing" for the moon reflected in the canal's water or in the village pond. They have always been the subject of derision, for their foolish behaviour has placed them in history books on a par with village idiots. But no. It is the arrogance of the present day historian that betrays his lack of knowledge of the cute cunning of our ancestors.

They were what Lancastrians call 'clever-daft'. By pretending to be raking the water for the moon, often feigning drunkenness too, the 'moonrakers' were, in reality, stone-cold sober and covering up their illicit booze racket. The liquor was in the canal and if the lookouts saw the constabulary approaching the crafty change of tactics was to put him off the scent. So the legend of the foolish moonrakers gained credence and popularity.

Harold has decided that it is time for a practical re-enactment of those long-ago events. On Monday 31 October at 7.30pm a special 'Pennine Moonraker' cruise will begin. Part way along the canal the boat will be halted and all aboard will be invited to rake out a bottle of whisky hidden in the murky depths. That's why 30 or 40 rakes are needed, they can't leave the whisky there for the trout can they?

If you wish to take part telephone Harold (see advert on next page), but you must go dressed as a wizard or witch. Take traditional turnip lanterns, join in the singalong, enjoy the potato pie supper - but keep an eye out for the constabulary.

SADDLEWORTH a delightful destination



**FEDOR
BAGGINS**

*Original Paintings, Prints,
Objets d'Art*
QUEEN ANNE GALLERY

High Street,
Uppermill.

Tel: 04577 5028
04577 70985

Outdoor Sports

*Walking - Camping - Winter Climbing
Clothing and Equipment. Ski wear.
Tents. Boots. Rucksacks. Sleeping
Bags. Stoves etc.*

WINTER STOCK NOW AVAILABLE
*Equestrian Equipment and Clothing
Jodhpurs - Boots - Bridles - Horse
Care Products - Country Clothing*

Open: Mon-Sat 9am-5.30pm, Tues
9am-12.30pm, Sun 1pm-4.30pm.

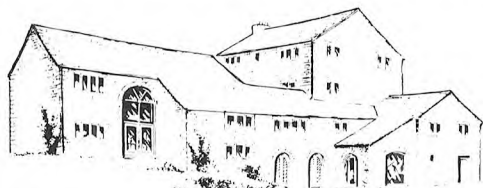
**15-17, Court Street,
Uppermill. 04577-70653**

Saddleworth

**PICTURE
FRAMING**

**Bespoke Picture Framing
Fine Art Prints & Posters**

The Green Ash Hotel



Country Life-Style

8 Luxury bedrooms
with en-suite bathrooms.
Licensed restaurant
with full a la carte
and table d'hote menus.

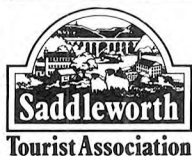
Open November '88

**Delph Road,
Denshaw.
Tel: 04577 71035
Fax: 04577 71414**

**Ideal for
meetings
and small
conferences**

**MILLYARD
GALLERY**

**Original Paintings, Etchings,
and Limited Editions
Wed. to Sun. 10.30 a.m. to 5 p.m.
Alexandra Craft Centre, Uppermill.
Tel: 04577-70410.**



The members of the Saddleworth Tourist Association
look forward to welcoming you.

For further information contact
the Publicity Officer on

04577-4359



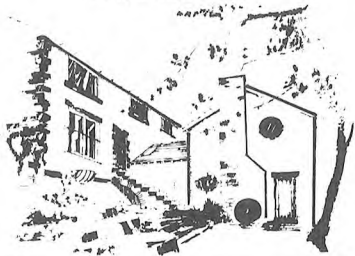
SADDLEWORTH

an alluring area

If you come from Greater Manchester, Lancashire or Yorkshire, the name "Saddleworth" may well be a familiar one, even if you're really not sure just where (or even what) Saddleworth is. If you come from further afield, then almost certainly you'll never have heard of Saddleworth. But if you're interested in the scenery and heritage of the Pennines, or if you enjoy walking in the splendid countryside of the Peak District or along the Pennine Way, or if you have an eye for traditional architecture, then the chances are that Saddleworth, within ten minutes of the M.62 motorway and thirty minutes from Manchester City Centre, will have plenty to interest you. Saddleworth is an area steeped in history yet full of life, and we hope you'll come to explore the area for yourself.

La Pergola

COUNTRY HOUSE HOTEL
& RESTAURANT



WEEKEND BREAK AT SPECIAL RATES IN THE PEACEFUL COUNTRYSIDE

All rooms with private bath/shower, tea and coffee, colour TV, phone, hair dryer and radio alarm.
FRIDAY, SATURDAY, SUNDAY - Dinner, Bed & Breakfast
Reduced rates for children sharing - Ask for details.

RESTAURANT

Daily noon to 2 p.m., 6.30 p.m. to 10 p.m.
Traditional Sunday Lunch noon to 6 p.m.

SPECIAL GOURMET EVENING

Friday 11 November
Arrival of VINO NOVELLO
from Lake Garda, Italy.
A night of Italian Food, Wine,
Dancing

CHRISTMAS MENU NOW AVAILABLE

Full details on request
BOOK EARLY

ROCHDALE ROAD, DENSHAW. Tel: 04577-71040

CANAL BOAT TRIPS

Uppermill in Saddleworth

PENNINE MOONRAKER



April to October
PARTY BOOKINGS
FOR 1989 NOW
BEING TAKEN.
Telephone
04577 3085



UPPERMILL · SADDLEWORTH · NR. OLDHAM

OPEN: Wed. to Sun. 11am to 4.30pm

Our converted woollen mill houses

40 ART and CRAFT UNITS

Beautiful Christmas Gifts
in all price ranges -

Egyptian papyrus, hand-made children's
clothes, paintings, toys, table linen,
flower arrangements. Home-made fare
served in two cafes.

Tel: 04577-6675



Garden Centre

in a woodland setting between
Delph and Uppermill.

Children's Farm Animals and a
Farm Implements Museum.
RIVERSIDE WALKS.

Autumn is Nature's Time for Planting

TREES ● SHRUBS ● ROSES
and BULBS FOR SPRING COLOUR

H.T.A. Gift Tokens

CHRISTMAS DECORATIONS
in our
NEW SHOWROOM AND CAFE

Dobcross New Road, Dobcross,
Saddleworth, near Oldham.
Tel: 04577-6571.

CAMPION

Campion offer a wide selection of
beautifully designed wallpapers
& fabrics, together with sofas,
cushions, rugs, ceramics, lamps,
and a host of unusual gifts & cards.

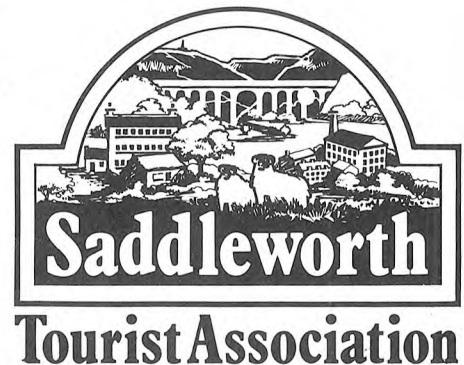
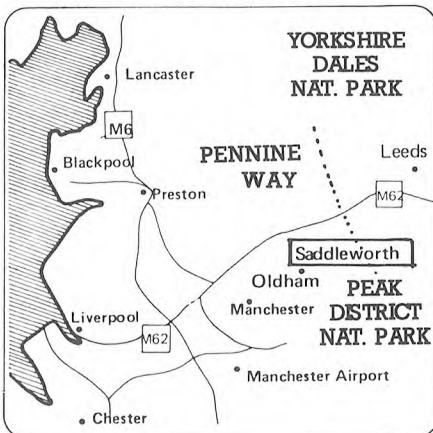


26 HIGH STREET, UPPERMILL
(Opposite Museum Car Park)
Telephone: Saddleworth 6341

The members of the Saddleworth Tourist Information Association look forward to welcoming you.

For further information
contact the
Publicity Officer
on

04577-4093



Down The Track

Kate Mulholland and Roy Hubbard say why a surprising new natural world should not vanish under the tarmac.



The trees are turning now and toadstools are pushing up overnight on the grassy banks of a remarkable, new and ad hoc 'nature reserve' - the railway bed of the Colne to Skipton line.

The closure and dismantling of the Colne to Skipton section of the East Lancashire railway line in 1970 saw the demise of a trans-Pennine route. It also saw the beginning of a slow re-colonisation by plant and wildlife of the former line's course. Imminent plans to develop this land into the proposed Foulridge by-pass by Lancashire County Council spurred us into investigating for ourselves the threat to this relatively unknown maturing nature reserve.

This past summer, a remarkable spread of Water Avens bloomed in the shady banks. Red Campions merged with Bluebells, Cranesbills, Speedwell and Tufted Vetch. Bistort competed with Forget-me-not, Foxgloves and Cowslips; whilst ranks of Himalayan Balsam and Meadowsweet rose out of damp ditches. Stonecrop, ivy and lichens covered the boundary walls. Rich summer pickings for man and animal alike could be sought amongst Blackberry, Raspberry and wild Strawberry. But for how many more seasons if Lancashire County Council has its way?

The road under which all this may vanish is to be constructed from the North Valley area of Colne (near the end of the recently extended M65) through to the 'Lancashire Ghyll', short of Ackerly Hall farm near Gisburn, using the course of the former line.

One objector to the plan is S.T.E.L.L.A. (Support the East Lancashire Line Association) whose long term aim is to open the route for rail travel, but who concede that the present financial criteria for rail investment, and resources available to them through local government, make their success very doubtful. STELLA's action have helped to protect the track bed (although their main concentration has been on the existing East Lancashire line always under threat in the current political climate.)

Walking the line, who could help but be struck by the unique design and lay-out of the former railway's course; of the beauty both locally and through its general situation within a wide valley. What a waste that in this age when local govern-

ment provides so much in imaginative leisure, that a ready-made asset is about to go under the concrete and tarmac of yet another road.

A popular adaptation of a former railway line may be seen in neighbouring Burnley. Access is gained from the centre of town near the central station directly out and up onto surrounding moorland with easy access to the Pennine Way: without having to cross a single road.

For naturalists in particular, the route from the Alkincoats region of Colne provides access out into typical Pennine country within minutes. Cuttings provide easy observation at eye level of plant and wildlife. Plants now thrive through former seed dispersal by passing trains. Today walkers can view this legacy, a rich floral patchwork at a slower pace.

Plant life survives and thrives in this sanctuary, escaping the threat of selective herbicides too often employed in the 'improvement' of pasture and meadow. Hence, this is a precious haunt of local naturalists. Along the way we heard of the steady increase in Common Spotted Orchids, a personal revelation to add to a lengthening list of specimen sited on frequent 'railway walks'.

Young alders edge the patch, a typical pioneer tree gaining ground in a new habitat.

The alder's bushy growth provides ideal cover for the Willow Warbler, an immigrant bird during the summer months, happy to find refuge. The alder's copious undergrowth hides the Willow Warbler's nest, a weak structure, usually found close to the ground. On walks this summer, the bird's song, a sparkling descendant cascade of notes provided a particular flavour to our visit.

Bearing in mind that against a national background 40% of broadleaved woodland, 95% of unimproved meadow and 125,000 miles of hedgerow have disappeared from our countryside since 1945. With them we have carelessly lost the habitats of our wild plants and animals.

Here in the South Pennines it is reported that there is at present a mere 2% of woodland cover - much of it near the end of its life. *Surely the conservation of this stretch of*

land would be a worthy contribution to national preservation efforts.

Is not one of the best reasons for landscape conservation the pleasure and interest the countryside can give to those who live there or who visit it? This former line may now be described as either a 'promenade into the country' or a 'green-finger' into the town, with any number of new leisure uses.

Perhaps a bridleway? One horse-rider pronounced it ideal, with its "lack of constant traffic and noise combined with relatively good stretches of firm, cindered open track". It is perfect for walking and jogging and, with improvements to the relatively flat surface, for disabled people and families with push-chairs. What of the cyclists who could take full advantage of an interesting causeway? An eager dog owner told us of "this perfect location" for exercising her dogs off their leashes - away from busy roads; within a country area *and* without the temptation of livestock disruption. As for the growing concern over and dog-fouling, "it keeps the dogs well away from nearby Alkincoats Park".

Lanes intersect the route at various points giving easy access. There is space and privacy for picknickers, for photography, painting and sketching. Views from the high embankments look out over a broad valley with its farms, mature woodland and hills rising to distant moorland ridges. Notable landmarks include Pendle Hill, Blacko Tower, the Leeds and Liverpool canal (prior to the Foulridge Tunnel); and Foulridge reservoir.

Surely it is a sad sign of the times when we have to think twice over conserving our natural environment? Are we losing a grip on our fundamental instincts to respect and try and live in harmony with our natural habitats?

What irony that a former man-made development which once scarred the landscape has itself become a haven of peace and home for wildlife. A haven which if prudently planned could become a greater source of enjoyment to man, yet is already threatened by him.

For further information concerning the Foulridge by-pass construction, contact John Firth of the County Surveyor's Office, Lancashire County Council, Preston.

RED ROSE VELVETS LTD.

Weavers Of Curtain And Clothing Velvets. We Supply Cloth Cut To Your Measurements, Or We Make Curtains To Fit Your Windows. None Cheaper - None Better. Buy From The Weaver.

Open Mon-Fri 9.00-5.30. Sat. Half Day

VICTORIA STREET,
ACCRINGTON
Tel. 0254 383401

The Cottage Hotel

CELEBRATIONS

WEDDING PARTIES
BANQUETS
(UP TO 80 PEOPLE)

CLASSIC DINING

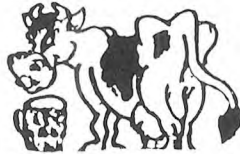
DINNER DANCE
EACH SATURDAY

RESIDENTIAL

HUDDERSFIELD ROAD (A62)
DELPH, SADDLEWORTH.
Tel: SADD. (04577) 71888

Stephen & Geraldine Dawson
welcome you to

The Brown Cow Inn



Bookings now being taken for the Christmas period with traditional Christmas Fayre being served.

Book now for Christmas Day lunch.

Function/Party room for hire (100 people max.)

BAR SNACKS SERVED LUNCHTIME AND EVENINGS

Dining Room open lunchtime and evenings.
RESTAURANT OPEN UNTIL 5pm ON SUNDAY
Chatburn, Near Clitheroe. Tel. (0200) 41272



THE CLOCK SHOP

ALBERT STREET
HEBDEN BRIDGE

Telephone HB 843903

All Clock and Watch Repairs, Antique Clock and Barometer Restoration Undertaken. Clocks, Watches and Barometers bought for cash - condition immaterial.

Proprietor

Peter Edward Mellor

QASHQAI

Nomadic rugs, Kilims and wallhangings, Afghan jewellery, bags, books, unique treasures from Central Asia.

Spring Street, off High Street, Uppermill, Saddleworth.
Open Wed-Sun, noon to 4.30pm

Forthcoming
EXHIBITION/SALE OF RUGS AND KILIMS
Please telephone Saddleworth 04577-70493 for details.

TURN LEATHERS LTD

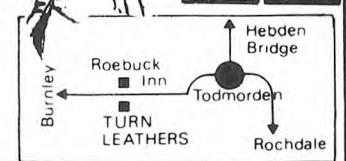
Visit a genuine tannery shop where we sell suede and leather clothing made from our export quality soft leather
Sheepskin Coats -
Ladies from £98, Gents from £127.50

Plus many slight seconds at much reduced prices, soft leather blousons from £85.00
Ladies & Gents Buttoned Jackets from £75.00
Plus Mittens, Gloves.

Slippers, Belts, Skirts & Trousers etc. ACCESS/BARCLAYCARD



Portsmouth Mill,
Burnley Road,
Todmorden.
Tel. 3563



Open: 9-5 weekdays, 9-4 Saturday

Available in Soft Top - Estate - Van Versions



Try this with an XR or GT.

SUZUKI

For a lot less than a super up saloon, you could be driving a go - anywhere at home everywhere Suzuki.

The Suzuki's 4 wheel drive beats front wheel drive hands down, taking you through everything from woodlands to a snowdrift.

If you want head turning good looks, combined with four wheel drive versatility, test drive a Suzuki.

4-WHEEL DRIVE
SUZUKI

THE WORLD'S
LEADER IN LIGHTWEIGHT
FOUR WHEEL DRIVES

Test drive one today
Sales Dept. Open 7 Days a Week

LANG'S MOTORS LTD
Lower Audley Range,
Blackburn.
Blackburn (0254) 59669

A Walk On The Bleaklow Moors

Bob Tait, former team leader of Oldham Mountain Rescue, on an autumn route into 'Britain's only true desert'.



I have to admit right at the outset that Bleaklow is not one of my favourite areas.

Too many times I have crossed the Bleaklow moors in appalling weather to emerge wearily and with much relief at the intended point on the Woodhead or Snake Road, or in the Derwent Valley, frequently vowing never to return.

I well recall my first experience of Bleaklow during the 'Four Inns Walk'; climbing up into the mists from Reaps Farm our team of three became hopelessly disorientated around Bleaklow Head. After stumbling on for some time, we stood in a deep peat grough undecided as to where to head next - each of us convinced that a different route was correct. As we conferred, a noise broke the silence

- a car crossing the Snake Pass, which was no more than 400 yards away in the only direction which none of us would have chosen.

Despite its notoriety, there's a certain quality about Bleaklow which attracts you back. Whether to walk on the vast expanse of moors around Margery Hill and Outer Edge, or to the excellent climbing to be found on Shining Clough above the Longdendale valley. The classic 'Marsden to Edale' route and the Pennine Way cross the plateau, and the 40-mile Derwent Watershed walk includes around 18 miles of Bleaklow in a gruelling test of navigation and stamina.

These apart, there are numerous shorter walks which take in the better parts of Bleaklow without becoming too deeply involved, and

the route of 10 miles described here for PENNINE readers is ideal for a short autumn day when daylight is limited. But choose fine weather, preferably when the moors are firm, for Bleaklow in bad conditions is no place to be by choice.

Start from the pretty hamlet of Old Glossop, just outside the town itself, where there is ample parking in the vicinity of the church.

Take the lane alongside the river, and, beyond the factory, continue on the clear footpath with signposts indicating the way to open country. The wooded Shire Hill lies across the river, and the mass of Bleaklow looms rather threateningly ahead. After two miles or so from Old Glossop the path narrows and drops down to cross Shelf Brook by a footbridge, before leaving the valley

and climbing steeply up towards the moor.

You will now be on the route of the 'Doctor's Gate' Roman Road, which ran from the fort of Navio, near Brough in the Hope Valley, to Melandra, just outside Glossop.

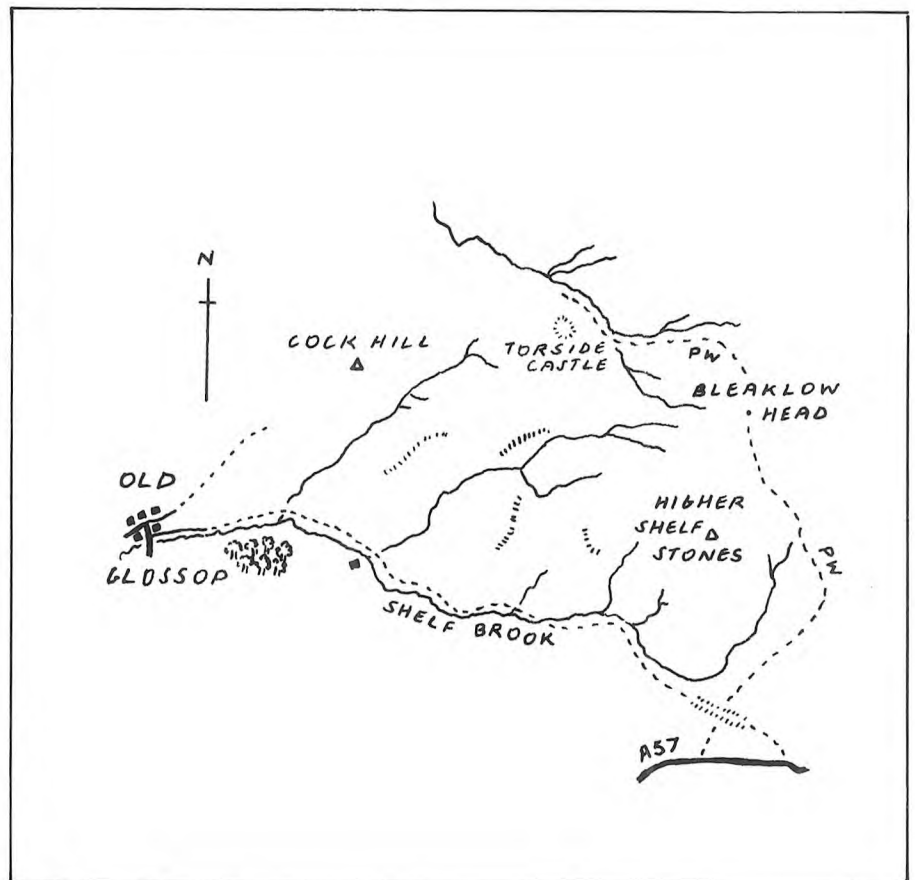
It has been known as 'Doctor's Gate' for over 350 years, the name first appearing in 1627 as 'Doctor Talbotes Gate' - the word 'gate' being commonly used in the Pennines to mean 'road'. Dr. John Talbot, the son of the Earl of Shrewsbury, was vicar of Glossop from 1494 until 1550, and probably travelled frequently by this route from Glossop to his father's castle in Sheffield. The path reaches a height of almost 1700' before dropping down to Doctor's Gate Culvert and the Woodlands Valley.

Leave the path on the edge of the moor, and walk NE and N around the head of Crooked Clough, before swinging NW and heading for the summit of Higher Shelf Stones, 2038'.

Shortly before reaching the top, you will almost certainly chance across aircraft wreckage which is widely strewn over the hillside - the remains of a U.S.A.F. 'Superfortress' which ploughed into the slopes of Bleaklow in dense cloud in the late afternoon of the 3rd November 1948. Tragically all thirteen American airmen on board were killed, and on a recent visit it was touching to see two memorial wreaths to the crew attached to a large piece of undercarriage.

The boulders on Higher Shelf Stones will provide shelter for lunch before the ¾-mile trek across the plateau to the Wain Stones and Bleaklow Head. Unless the ground is frozen, this short distance will seem more like two miles as you endeavour to negotiate a route around the deep pools and peat bogs which might be anything from ankle to knee deep. In mist, eight-foot high guide posts at intervals will show the way, passing the Hern Stones half-way across.

Firmer ground is reached at the Wain Stones, a collection of boulders sometimes known as the 'Kissing Stones'. These too assist navigation in bad weather - on a miserable Sunday one December, running in the 'Marsden to Edale' race, I came up Wildboar Clough and across the moor to hit the Wain Stones spot on, and was able



to take an accurate compass bearing to Alport Low and the Snake Road. The following Wednesday, again in thick mist approaching from Torside Clough with a group of students, I couldn't locate them at all, although we must have been no more than 200 yards away. Bleaklow's a bit like that, and very few people can claim to know the area really well.

Bleaklow Head, 2060 ft, is close to the Wain Stones, the summit marked by a huge cairn; Bleaklow Stones, a mile to the north-east, has the same height. From this western end of Bleaklow you can look out over what has been called Britain's only true desert - an empty wilderness of peat, heather and bilberry stretching far to the east over Grinah Stones towards the Howden Moors beyond the Derwent Valley. But this is for long summer days, for time is short at this time of year.

The Pennine Way can now be followed from Bleaklow Head, north initially, then west down Wildboar Grain to Torside Castle, a large mound or earthwork on the moor above Torside Clough. This looks far from natural, but I have yet to discover its origin, or whether it has ever been excavated.

Leave the Pennine Way at Torside Castle and strike out west across the moor, keeping to the north of Small Clough and aiming for the trig. point on Cock Hill, 1399 ft. This mile over rough ground is hard work, but from Cock Hill a gradual descent SW will bring you to a track which leads easily and pleasantly back into Old Glossop, where, if your timing has been correct, 'The Bull' and 'The Wheat-sheaf' will just be opening.

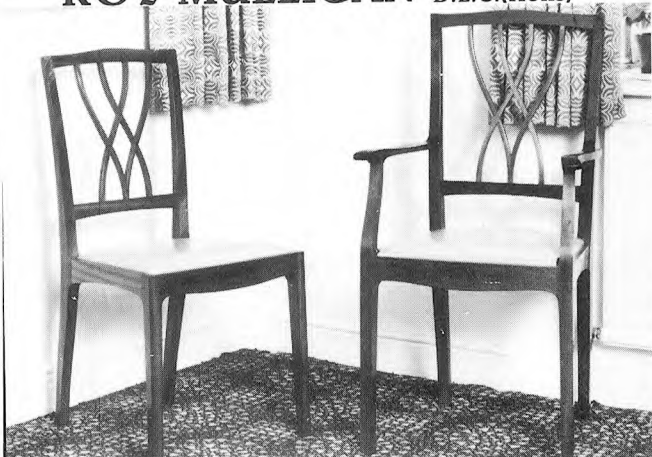
Bleaklow, with its demanding navigation and far from easy terrain, doesn't suit all tastes, but these moors can become addictive, and for lovers of solitude there are few better areas. But Bleaklow in bad weather is a very complex and mystifying place, perhaps best summed up by a competitor in the 'Marsden to Edale' race some years ago who commented on Bleaklow at the finish:

"I got lost twice. Well, not quite. I got lost once but I knew where I was. The second time, we weren't really lost, but we didn't really know where we were, if you see what I mean ..."

Anyone at all familiar with Bleaklow's lonely moors will know only too well what he meant!

HIGH QUALITY HANDMADE FURNITURE

Individually Designed by
ROY MULLIGAN D.L.C.(Hons)



Dining chairs in sapele



ROY MULLIGAN D.L.C.(Hons)
Member of the Red Rose Guild of
Designer-Craftsmen
Specialist in the restoration of antique
furniture
The Old Farmhouse
138 Cockley Hill Lane
Kirkheaton, Huddersfield, HD5 0PE
Tel: Mirfield 492431



GATEWAY TO SUMMER WINE COUNTRY

OPEN 7 DAYS - 8.30am to 5.30pm
*Autumn bulbs now in stock, Dutch Hyacinths, tulips,
daffodils, bowls fibre, etc.*

*See one of the finest displays of Christmas decorations
and gardening gifts at*

Armitage's Pennine Garden Centre

Huddersfield Road

Shelley

**COFFEE
SHOP**

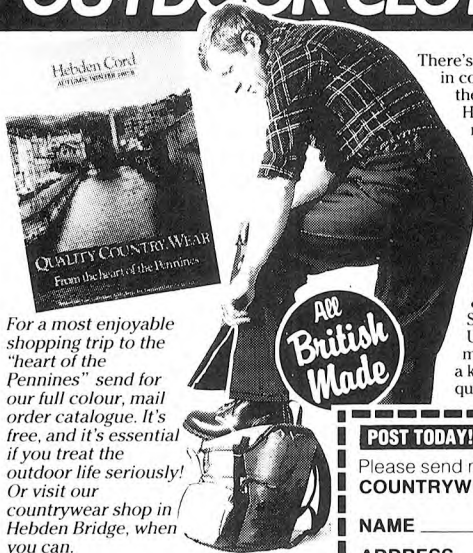
Nr Huddersfield

Tel.(0484)607248

**LARGE
CAR
PARK**

Near to Emley Moor TV Mast

Still the best, and most complete range of OUTDOOR CLOTHING



There's over 60 years experience
in country clothing behind
the biggest and best-ever
Hebden Cord range. A
really superb choice of
everything you need -
whatever your country
pursuit - and at very
reasonable prices.
Breeches, Boots &
Socks, Waxproofs,
Waterproofs (including
new "breathables"),
Country Trousers, Shirts
& Skirts, Jackets,
Sweaters, Thermal
Underwear - British
made, and all chosen with
a keen Yorkshire eye for
quality and value...

For a most enjoyable
shopping trip to the
"heart of the
Pennines" send for
our full colour, mail
order catalogue. It's
free, and it's essential
if you treat the
outdoor life seriously!
Or visit our
countrywear shop in
Hebden Bridge, when
you can.

**FAMOUS MADE-TO-MEASURE
SERVICE AVAILABLE, TOO!**

POST TODAY! OR TEL: 0422-843152

Please send my **FREE**
COUNTRYWEAR CATALOGUE.

NAME _____

ADDRESS _____

POST CODE _____

HEBDEN CORD

*Supplying outdoor clothing
at its best... since 1922!*

Post to: **HEBDEN CORD CO. LTD.,
DESK H22, HEBDEN BRIDGE,
WEST YORKSHIRE HX7 6EW.**

Made to measure curtains

*...and much
more to suit
your individual
requirements.*

**THINKING OF CHRISTMAS?
Gifts in stock at reasonable prices**

Lace and embroidered
Table Cloths, Napkins etc.

We have a superb design service.
Choose in the comfort of your own
home or call in and see us soon.
We have 100's of satisfied customers
We look forward to helping you too.



12 Skipton Road, Earby.

Tel: EARBY 843519

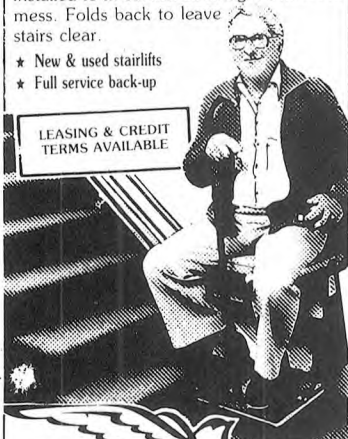
Ample Parking

Open Mon Fri.9.30-5.30 Sat.10-12.30.

Glide upstairs on a Stannah Stairlift

Just sit, press the button, and glide safely up and down. Saves moving home. Easily installed to fit curved or straight stairs. No mess. Folds back to leave stairs clear.

- ★ New & used stairlifts
- ★ Full service back-up



stannah
powered stairlifts

For professional help and advice consult us now on
0282 869042

1st CHOICE LIFTS
Suppliers of Stannah Equipment

HUDDERSFIELD CINE CLUB

Annual Film Show

Club and Members' Films
ARTS CENTRE,
STREET,
HUDDERSFIELD.

Mon. 14 Nov. to Sat. 19 Nov.

7.30 each evening.

Sat. matinee 2.30

Tickets £1.60 (child/OAP £1.10
Mon & Fri, and matinee)
from Information Centre,
Albion Street, Huddersfield
0484-22133 ex.685, Richards
Cameras, Queen St., Hud-
dersfield. 0484-25334.

CLASSIFIED

CELEBRATE THE CENTENARY of the North's favourite painter. Quality Lowry prints from £4.50. Excellent decoration. S.A.E. for list. WinEnts, 43 Duke Street, Windsor.

ARUNDELL GUEST HOUSE

in pleasant situation. Homely B & B. Room with colour TV and Teasmade. Mrs. Simon, 32 Calder Terrace, Copley Village, Halifax. Tel (0422) 42775.

HERBS, ROOTS, BARKS, Essential oils, fluid extracts, Herbal products, Pot Pourri. SAE for list. Special list for Aromatherapists. Robinsons 464 Thornton Rd, Bradford. Tel.545516.

ON YOUR OWN?

No Special Person In Your Life?

Apprehensive about joining dating agencies? I know the feeling. Let me help, with no risk to your own privacy.

Send S.A.E. to
VALENTINES (PN)

89 Bramhall Close,
Milnrow, Rochdale OL16 4BY

PLANS DRAWN

New Houses, Conversions, Extensions. Planning permission and building control submissions. Lawrence Gray Designs. Telephone Colne 867982.

YORKSHIRE NEWSPAPERS (1830-1880). Original excellently preserved historic newspapers from: York, Bolton etc. £5 each or £3 each for 12. Tel: 0492 531303/531195.

BED AND BREAKFAST

2 minutes town centre, 'Vine Cottage', Osborne Street, Hebden Bridge. Tel: 842188

TONY and JUNE

welcome regulars
and visitors to the

BULL'S HEAD DELPH

**Saddleworth
Bass Beers.**

snacks available
any time during Licensing
hours

Tel: (04577) 4681

In CONCERT

H.M. ROYAL MARINE TRAINING BAND. Conductor David Cole. & HEBDEN BRIDGE JUNIOR BAND. Conductor Mr. Brian H. Robinson.

*CIVIC THEATRE
HALIFAX.*

*Friday, 18th November, 1988
at 7.30 p.m.*

On the Trail of the LUDDITES

*Third edition of the best selling
trail blazing guide to the
Yorkshire Luddites.*

£2.35 (inc p&p)

**Pennine Development,
Birchcliffe Centre,
Hebden Bridge. HX7 8DG.**

PENNINE HEARTLAND

Purpose-built Birchcliffe Centre on hillside overlooking Hebden Bridge. Practical school group accommodation sleeps 62 in 4-bedded rooms with en-suite shower/W.C. All meals available. Field study/teaching facilities.

- Superb Walking Country
- Evocative Industrial Heritage
- Dramatic Landscapes
- A wealth of material for school visits

BIRCHCLIFFE

Countryside Residential Centre

Hebden Bridge, HX7 8DG Tel.(0422) 843626.



The Carlton Hotel

Christmas and New Year 1988.

CHRISTMAS EVE DINNER £19.50

4 Course Gourmet Menu with Malcolm at the Piano.

CHRISTMAS DAY LUNCH £25.00

£15.00 for children up to 12 years.
4 Course Gourmet Menu with Malcolm at the Piano.

FORTHCOMING DINNER DANCES £15.75 inc. VAT

- Saturday, 1st October (Lightcliffe Minstrels)
- Saturday, 5th November (Lightcliffe Minstrels)
- Saturday, 26th November (The Peter Friend Trio)
- Saturday, 3rd December (Lightcliffe Minstrels)
- Saturday, 10th December (The Les Allan Band)
- Saturday, 17th December (Lightcliffe Minstrels)

Dining from 7.30pm
Dancing from 8.00pm-midnight.



For brochure and reservations

Telephone:
Hebden Bridge (0422) 844400
Telex:
518176 Hebden G

THE CARLTON HOTEL
ALBERT STREET : HEBDEN BRIDGE
HX7 8ES : WEST YORKSHIRE

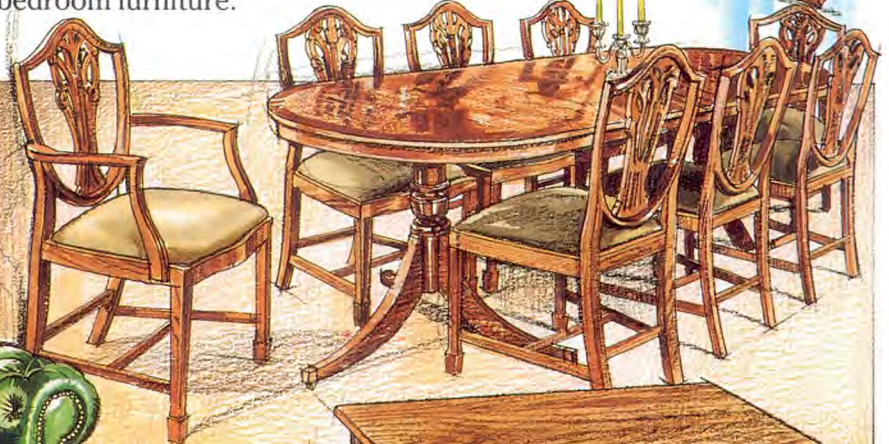


TIMELESS CLASSICS



Beautiful, classical and period reproduction furniture is of timeless elegance. Housing Units of Hollinwood combine traditional quality, and service with what must surely be the largest collection of reproduction furniture in the North of England.

Their extensive collection will offer you the very best classical designs from Tudor to Georgian, Regency to Victorian in dining furniture, wall cabinets, corner cabinets, bureaux, dining sets, hi-fi and television cabinets, wall units, suites and bedroom furniture.



Enjoy a total shopping experience where time stands still...

A FREE COLOUR LEAFLET When visiting the centres ask about the Housing Units 'V.I.P. Privilege Card'.
 GIVING YOU FULL INFORMATION ABOUT HOUSING UNITS IS AVAILABLE BY TELEPHONE REQUEST 061-681 5678

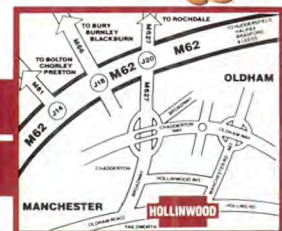
It operates like other credit cards but has the added bonus of a generous discount on most purchases and can provide instant credit for those who require it. APR. 29.8% Subject to status. Full written details available on request.



HOUSING UNITS

OF HOLLINWOOD

WHERE TIME STANDS STILL



MILLGATE FURNITURE CENTRE

For Reproduction Furniture, Suites & Grandfather Clocks
 Millgate, Off Hollins Road, Nr. Oldham.
 Tel: 061-652 8117

HOUSING UNITS HAS AMPLE
 FREE PARKING TO PROVIDE EASY
 OUT OF TOWN SHOPPING

OPEN MONDAY TO SATURDAY 9am-5.30pm • LATE NIGHT THURSDAY UNTIL 8pm